# HARDLINES DESIGN COMPANY

# Charissa W. Durst, AIA, LEED AP President/Principal Architect

### Relevant Project Experience

Ms. Durst, President of Hardlines Design Company, established the firm in 1990. She has over 30 years of professional experience in the fields of architectural history and historic architecture. Her project experience ranges from historic inventory/evaluation to the complete restoration of historic buildings and construction of new additions, including projects funded by historic tax credits.

### **Selected Projects**

- Woodward Opera House Rehabilitations and Addition, Mount Vernon, OH. Principal Architect for the \$20 million, 8-phase renovation of an 1850s National Register listed, mixed-use building that includes the renovation of one of the oldest theatres in the United States. Multi-use program includes first floor retail and restaurants, leased offices, and the two-story theatre. Initial phases included reroofing, abatement, exterior rehabilitation, and first floor retail renovations. The final \$17 million phase of the project included the main auditorium as well as a new rear addition built on an existing foundation for theatre support spaces. Project received awards from The Ohio Historic Preservation Office and Heritage Ohio.
- Stewart Elementary School, Columbus, OH. Principal Architect for the \$10.5 million addition/renovation of the oldest school in Columbus, built 1874 with additions in 1894 and 1925. The property straddles both the German Village and Brewery District historic districts, and the project had to be reviewed and approved by both commissions. The scope included masonry cleaning and repointing, new windows/doors, a north addition housing the Gym and classrooms, and a complete interior renovation to meet current school standards. Project received an award from Heritage Ohio.
- Lincoln Theatre Study and Renovation, Columbus, OH. Principal Architect for the \$10.8 million
  renovation of and addition to 1920s era African-American theatre that originally hosted such
  greats as Duke Ellington and Miles Davis. Project involved complete renovation of the existing
  facility, expanded lobby, jazz arts gallery, main house and backstage renovations, third floor jazz
  academy, and the development of an existing second floor rehearsal space. The projects
  received awards from the Ohio Historic Preservation Office, Heritage Ohio, and the Columbus
  Landmarks Foundation.
- Logan County Courthouse, Bellefontaine, OH. Historic Architect for the \$4 million interior renovation of a historic 1875 courthouse on Midstate Construction's design-build team. Work included code issues with the existing historic stair, new restrooms, and accessible lower level entry. Also consulted on appropriate interior and exterior paint colors.
- Renovation of Townshend Hall, The Ohio State University, Columbus, OH. Principal Architect for the \$800,000 renovation of approximately 5,000 SF of former laboratory space in the lower level into research space for use by grant recipients within the Initiative in Population Research (IPR), the purpose of which is to cultivate an active and innovative research and training program centered on population studies and health, including a focus on children, youth, and families. The design integrates formerly hidden historic features (cast iron columns and brick walls) into a modern design.
- Ashley U.S. Courthouse, Toledo, OH. Construction Administrator for the \$1.4 million exterior rehabilitation (windows and stone masonry) of the historic federal courthouse in downtown Toledo for the General Services Administration. Project consisted of reviewing the design intent documents, the approved set submitted by the design-build team, attending weekly site meetings and preparing observation reports, reviewing and approving shop drawings, submittals, and mockups, conducting punchlist meetings, and preparing as-built documents. Acted as an extension of the GSA as their representative in the field.
- Baltimore & Ohio Railroad Depot, Mount Vernon, OH. Project Architect for the \$870,000 adaptive reuse of a historic railroad station into a facility to house conferences, offices, and a railroad museum. Work involved new HVAC, electrical, plumbing, and fire alarm systems, new restrooms, ADA upgrades, structural reinforcement, and coordination for historic building variances.

#### **Project Responsibility**

Historic Architect, Assessor

#### Education

Master of Architecture, 1990, The Ohio State University

B.S., Architecture 1988, University of Maryland

#### Work History

Years with HDC: 32 Prior Experience: 1

#### Registration

Registered Architect in Ohio (1996), Indiana (2006), Maryland (2010), West Virginia (2011), Virginia (2016), Michigan (2018), Kentucky (2020)

National Council of Architectural Registration Boards (NCARB), 2003

Leadership in Energy & Environmental Design (LEED), 2002

#### 36 CFR 61 Qualifications

Architect

Historic Architect

Architectural Historian

Preservation Planner

## **Professional Affiliations**

American Institute of Architects Columbus Landmarks Foundation German Village Commission American Cultural Resources Association

U.S. Green Building Council