

## *Biographical Sketch*

**Malcolm Cochran** has created large-scale objects, installations, and site-specific works since the late-1970s. His first outdoor project was created at Artpark, a laboratory for site-specific sculpture on the Niagara River just above Niagara Falls, in 1981. Other temporary public projects followed—for the Arts festival of Atlanta (1984), Johnson State College, VT, (1986) and Socrates Sculpture Park, NYC, (1987). His permanent public commissions include projects in Brattleboro, VT; the Cleveland Public Library and the Cleveland Restoration Society. He is best known in Columbus for the *Field of Corn (with Osage Orange Trees)* in Dublin, OH.

Cochran's recent public art projects include:

- A commissioned public artwork for the Hudson River Park in New York City, which was dedicated in May 2005. *Private Passage*, is a 30' long by 8'-6" diameter wine bottle made of steel which houses a free recreation of a stateroom of an ocean liner. Visitors to the park can view the interior through portholes on the sides and ends of the bottle.
- A text piece in granite for the the north reflecting pool of the Ohio Judicial Center, Front Street, Columbus, completed in December 2006.
- *Tete-a-Tete Falls* for Goodale Park, Columbus — a double waterfall which is scheduled to be built in Goodale Park Lake in summer 2008.

Malcolm Cochran has received fellowships and grants from the National Endowment for the Arts and the Ohio Arts Council. In 1990 he was one of 10 artists selected nationwide for an Award in the Visual Arts. His book, *Dutch Journal*, designed with David Betz, Seattle, was selected for the 1998 *50 Books/50 Covers* award by the American Institute of Graphic Arts. In 2002, he was awarded a residency at the Bellagio Center, Lake Como, Italy, a program of the Rockefeller Foundation that supports independent research and the creation of new works by artists, scientists, historians, and scholars in all disciplines.

Cochran was born in Pittsburgh and grew up in New Hampshire. He received his undergraduate degree in 1971 from Wesleyan University and his MFA in 1973 from Cranbrook Academy of Art. From 1974—1986 he returned to live in New Hampshire, supporting his studio work as an exhibition designer and curator at the Hood Museum of Art, Dartmouth College. Since 1987 he has taught in the Art Department at The Ohio State University, Columbus, where he is currently Professor and Coordinator of Sculpture.