
Kay Bea Jones

The Ohio State University
Knowlton School of Architecture (KSA)
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EDUCATION

- 1982 Master of Architecture, Yale University
Eero Saarinen Memorial Award * Wendy Elizabeth Blanning Award * AAUW Fellowship
[American Association of University Women]
- 1979 Bachelor of Arts, St. Olaf College
International studies, Magna Cum Laude, Phi Beta Kappa
- 1978 Certificate, University of Oslo, Norway
Urban and Regional Planning –Sons of Norway Scholarship

PROFESSIONAL EXPERIENCE

- 2015 – present Professor, KSA The Ohio State University
- 1991-2014 Associate Professor, KSA, The Ohio State University
- 1985-1991 Assistant Professor, KSA The Ohio State University
- 2013-present Adjunct Professor in French & Italian—Italian Studies, Department of French and Italian,
The Ohio State University
- 1983-1985 Designer, Studio Orsanmichele (Florence) & Brown Daltas Architecture (Rome Italy)

LANGUAGES

Fluent, written and spoken Italian; English native; Norwegian, conversational

DESIGN RESEARCH AND COMMUNITY PRACTICE

Kay Bea Jones has served on the faculty of the Knowlton School of Architecture since she began the school's Rome Program in 1985 and for which she was awarded the Ralph L. Boyer Award for Excellence in Undergraduate Teaching Innovation. Her scholarship focused on modern Italian architecture, urbanism and design have resulted in two books, **Suspending Modernity: The Architecture of Franco Albini** (Ashgate, 2014) and **The Routledge Companion to Italian Fascist Architecture: Reception and Legacy** (with Stephanie Pilat, Routledge, 2020) and many publications and presentations abroad which have earned renown. She received a US Fulbright Fellowship to the University of Trento in 2018 where she was also awarded a research fellowship, and a Bogliasco Fellowship in 2015. Prior to coming to OSU, Jones practiced architecture in Italy. Her subsequent design work has been informed by her studies in public space and collective housing in Scandinavia and Italy. She designed the award-winning [EDRA Design and Ohio and Columbus AIA Awards] *Buckeye Village Community Center* with Acock Architects based on principles of co-housing. She developed collaborative research teams for community-based planning and design in Weinland Park with grants from the OSU International Poverty Solutions Collaborative and The US Department of Housing and Urban Development that resulted in four manuals for urban agriculture and community planning in the series *ReVisioning Weinland Park*. In 2017, Jones was named a "Glass Breaker" by the OSU President's and Provost's Women's Council.

Professor Jones is a staunch equity advocate committed to support the rights of all people. She has worked throughout her career with students and colleagues that identify as LGBTQ, and those who belong to cultures of African American, Native American, Latinx, and underrepresented communities in architecture. Recognizing the importance of one's spirituality, she supports all believers and faith communities. Her advocacy includes mentoring and recruiting underrepresented folks in design and planning fields. Above all,

she includes continually evolving representative content in her teaching, since she acknowledges that only those experiencing racism, faith-based, or gender-based ignorance can teach us what we don't know. Jones' personal experience in a race integrated family has long influenced her values. She was raised with older sisters adopted from the White Earth Anishinaabe culture.

PUBLICATIONS

- Jones, K. B., Preserving Summit Methodist and the Architecture of Edward A. Sövik," September 23, 2022, *Columbus Underground*. <https://columbusunderground.com/architecture-summit-methodist-church/>
- Jones, K.B., "How cultures of the Mediterranean persist: Narrative ways of knowing and the special case of Naples," *MedWays Open Atlas*, edited by Mosè Ricci, Silvia Mannocci, and Margherita Pasquali, Editore: Lettera 22. Forthcoming, September 2022. (peer reviewed).
- Jones, K.B., Aldo Aymonino, Pio Baldi, Alessandra Battisti, Mosè Ricci, Franco Summa, "Painted Surfaces in Contemporary Architecture," chapter in *Science and Art: The Contemporary Painted Surface*, ed. Antonio Sgamelotti, Brunetto, Giovanni, Brunetti, Costanza Milani, Royal Society of Chemistry. 2020. (peer reviewed)
- Jones, K.B., Review: *Modern Rome: From Napoleon to the Twenty-First Century*, by Insolera, Italo, ed. by Lucia Bozzola, Roberto Einaudi, Marco Zumaglini, 2018, Cambridge Scholars Publishing, Newcastle-Upon-Tyne. 586 pp. *Journal of Planning Education and Research*, August 2020.
<https://journals.sagepub.com/doi/abs/10.1177/0739456X20941041>
- Jones, K.B., *The Routledge Companion to Italian Fascist Architecture: Reception and Legacy*, London, Routledge, 2020, 568 pages, 160 images, co-edited with Stephanie Pilat, published May 26, 2020. Italian translations to English. <https://www.routledge.com/The-Routledge-Companion-to-Italian-Fascist-Architecture-Reception-and/Jones-Pilat/p/book/9780367348519>
"The afterlives of fascism," introduction, with Stephanie Pilat.
"Beyond Rome – remnants of place: reception & polemics at the extremities of empire."
Ch40, "Monuments across the fascist divide: Questions about formalism & symbol"
Vimeo: <https://vimeo.com/409365146> composed by Phil Arnold.
- Reviewed by David Rifkind for *Architecture Record*, "The Roots of Italian Modernism," Nov. 2020
http://digital.bnppmedia.com/publication/?i=680097&article_id=3808150&view=articleBrowser&ver=html5
- Reviewed by Nick Carter, Australian Catholic University, on behalf of Cambridge University Press, the Association for the Study of Modern Italy, 2021.
- Jones, K.B., "Caterina Marcenaro + Franco Albini: for the Love of Art," pp 105-120, book chapter in *Faces of Geometry from Agnesi to Mirzhakani*, co-edited by Magnaghi-Delfino, Mele, and Norando. [Springer] 2020.
- Jones, K.B., "Influenza Sospesa: il modernism di Franco Albini," FRANCO ALBINI. La continuità di un metodo, V2 / *Maestri di Design e dell'Architettura*, [Fondazione Manzu' Arte e Design] 2020. (editor reviewed)
- Jones, K.B., "How Architecture Appears: Neil Denari's Keelung Harbor in Living Color," in *COLORS*, Royal College of Chemistry, January 2020.
- Jones, K.B., 2018-19 U.S. Fulbright Scholar Program to Italy, Spring 2019.
- Jones, K.B. "La Sospensione della Modernità: l'Architettura di Franco Albini," UNITRENTO MAG: Informazione dall'Università di Trento, Italy, December 18, 2017.
<https://webmagazine.unitn.it/internazionale/31485/la-sospensione-della-modernita-l-architettura-di-franco-albini>

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- Jones, K.B, book review, Pedagogy and Place: 100 Years of Architecture Education at Yale, by Robert A. M. Stern and Jimmy Stamp, 653 pages. New Haven, CT, Yale University Press, 2016. *Journal of Planning Education and Research* 1-2, 2017. (editor reviewed)
- Jones, K.B, Metropolitan Museum of Art conference review -- November 12, 2016, "In Our Time: A Year of Architecture in a Day." forthcoming in *One/Twelve*, Knowlton School of Architecture Journal, 2017 (peer-reviewed).
- Jones, K.B, "A Better Modern House: Eero Saarinen & J. Irwin Miller House," forthcoming.
- Jones, K.B, "The Treasury of San Lorenzo: Beyond Genoa," *Il Restauro del Tesoro di San Lorenzo di Franco Albini*, in Museo del Tesoro, edited by Franco Boggero and Cristina Bartolini. Genova: Sagep. November 2015. (invited and editor reviewed)
- Jones, K.B, Suspending Modernity: The Architecture of Franco Albini, Ashgate: Studies in Architecture Series, Surrey, 2014. Reviewed by Ruedi-Ray, Katerina, *Journal for Architectural Education*, October 2014, by Michela Rossi in *Ananke*, Jan. 2015, by Dan McClure, Director of Library Services, Pacific Northwest College of Art, 2015.
- Jones, K.B, "Recycling Columbus with the Food District at Weinland Park," REDS-Rome Ecological Design Symposium Proceeding, *MonoGraph.It*, Research 5, pp 190-195. Wolsters Kluwer, Italia, 2013.
- Jones, K.B, Amy Youngs, Ann Silverman, with graphic design by Patrick Vokaty and Elizabeth Fischer, *Worms in our Fu[rni]ture*, 2013 <http://issuu.com/wormsinourfurniture>.
- Jones, K.B., *Annali di Architettura Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*, book reviews for *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, edited by Jean-Francois Lejeune and Michelangelo Sabatino; (Routledge, London & New York, 2010) and *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*, by Michelangelo Sabatino (University of Toronto Press Incorporated, 2010). *Marsilio*, Volume 23, 2011. (editor reviewed)
- Jones, K.B. and Michela Rossi, "Design Charrette at OSU, Workshop," USA 2011 pp. 199-213 in *Il Disegno come Ricerca: Stumenti grafici e modelli rappresentivi per il progetto*, co-edited with Michela Rossi, 2012.
- Jones, K.B. and Sarah Bongiorno, *ReVisioning Weinland Park*, Volume 4, six design studio proposals for the food center on 5th Ave at 4th Street by the ARCH 844 studio, March 2012.
- Jones, K.B. "Re_USA / Re_Cycle: Recycle Columbus" *ETW/ Eco Town Web—On line Magazine of Sustainable Design*, SCUT, University of Chieti—Pescara, no. 9, 2011. http://ecowebtown.eu/n_2/en/pdf/jones_en.pdf (peer-reviewed).
- Jones, K.B., Charisma Acey, et.al, with Jonathan R. Leonard *Urban Farmscapes for Communities, Markets and New Ecologies*, October 2011. <http://www.lulu.com/product/paperback/urban-farmscapes-%5Bvol-3%5D/17800306>,
- Jones, K.B. and Jonathan R. Leonard, *ReVisioning Weinland Park*, Volume 2, *Local Food in the Public Realm*, and the James E. Gui Competition, May 2011. http://issuu.com/jrleonard.04/docs/wp_vol2_compressed_2.), Volume 1, *Design Studies for the Revitalization of a Historic Neighborhood*, December 2010. http://issuu.com/jrleonard.04/docs/revisioning_wp_2010_vol_1.
- Jones, K.B., "Franco Albini and the Genius Loci of Genoa," in publication from the Forum on Genoa--Kent State University, Florence, Italy edited by Maurizio Sabini and Mosé Ricci, *Alinea Editrice*, Florence, Italy, 2010. (invited and editor reviewed)

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- Jones, K.B., "Rome's Uncertain Tiberscape: TEVERETERNO and the Urban Commons," *Aquae Urbis Romae: the Waters of the City of Rome*, <http://www.iath.virginia.edu/waters/article.html>. Spring 2009. (peer reviewed)
- Jones, K.B., and Sylvie Duvernoy, "Trieste as Collision along the Sea: Between Central Europe and Italianità," *Bele Antiche Stòrie: Writing, Borders, and the Instability of Identity, Trieste 1719-2007*, edited by Charles Klopp, NY: Bordighera Press, 2007.
- Jones, K.B., "Siting Performance: A Frenchman in the American Midwest, Jean Nouvel's Guthrie Theater, Minneapolis, Minnesota, 2006." *E(d)A 03, Esempi di Architettura*. English and Italian. issue 3, 2008.
- Jones, K.B. exhibit review: "Zero Gravity. Franco Albini. Costruire le Modernità" Milan Triennale 2006. *Nexux Network Journal*, Vol. 9, No. 1, 155-158, DOI: 10.1007/s00004-006-0036-4, <http://www.springerlink.com/content/0212560551468185/>
- Stuart, Catriona, EDRA/Places 2006 Design Award "Buckeye Village Community Center—Columbus, OH, Kay Bea Jones, ," *Places*, October 2006, volume 18, number 3, pp 6-9.
- Jones, K. B. book review for JAE, *Journal for Architectural Education*, vol.59, issue 3, February 2006 of *The Architecture of Modern Italy, Volume I: The Challenge of Tradition, 1750-1900 and Volume II: Visions of Utopia, 1900-present* by Terry Kirk (New York: Princeton Architectural Press, 2005) 280 pages. (editor reviewed)
- Pippo Ciorra, Jones, K.B., & B. Bruscoli, Publi-city: techniques for the survival of public space Alinea Editrice, Florence, 2004.
- Jones, K. B., "Albini in Genoa: Modernity and Memory: Continuing Thread of a Thirty-Year Story," edited Do.Co.Mo.Mo. *Italia*, giornale no. 15, June 2004. (peer reviewed)
- Jones, K. B., "Suspending Modernity: Franco Albini and Louis Kahn," *Proceedings of ACSA 92st Annual Meeting: "Archipelagos"* Miami, FL, March 2004.
- Jones, K. B., "Reinventing the Wall: Looking into Zaha Hadid," invited chapter for Aesthetic Subjects: Pleasures, Ideologies, and Ethics, edited by P. Matthews and D. McWhirter. Minneapolis: University of Minnesota Press, 2003.
- Jones, K. B., "Ann Hamilton's Oral Fix and the Naked Eye," *Proceedings of ACSA 91st Annual Meeting: "Recalibrating Centers and Margins,"* Louisville, KY, March 2003.
- Jones, K. B., and Ciorra, P., "The Ohio State University: Italian Studies in Architecture," *METAMORPHOSI, Quaderni di Architettura*, n. 24, 1994. Rome, Italy. Eng. & Italian text.
- Jones, K. B., "GENUS and GENIUS: From the General to the Specific. Architectural Morphology in Genoa, Italy." *JAE* Vol. 43/4 illustrated, 1990.

COURSES TAUGHT (recent examples)

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| ARCH 4420 | Vertical Design Studio [UG-reqd] | Columbus Co-Housing |
| ARCH 4410 | Gui Competition Studio [UG-reqd] | La Brea Tar Pits, LA -Gui competition |
| ARCH 643 | G3 Graduate Studio | Weinland Park Food District |
| ARCH 5590 | Color & Light Theory [seminar-elec] | workshop & study of color design |
| ARCH 5290 | Women's Environmental Writing | interdisciplinary elective seminar |

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| ARCH 3420.01 | Design Studio in Italy [UG-reqd] Agriturismo in Columbus and Lazio |
| ARCH 5590.01 | History & Theory in Italy [seminar] Goethe, Piranesi, Pompeii, Nolli |
| ARCH 5290.01 | Representation in Italy [seminar] drawing and photograph |

TEACHING AND RESEARCH AWARDS

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| 2021 | \$19,000 IPPLG [Ohio State University Intergrated Physical and Planning Liaison Grants] awarded to Jones with Beth Blostein and Paula Meijerink for campus space design proposals. |
| 2018 | U.S. Fulbright Scholar at University of Trento, Italy 2018-2019 |
| 2017-19 | Research Fellow, DICAM University of Trento, |
| 2017 | Ohio State University Glass Breakers: President and Provost's Council on Women recognition for faculty members of extraordinary achievement, improving workplace culture for women http://www.osu.edu/features/2017/glassbreakers-ohio-state-university |
| 2015 | \$18,500 for "Cartelami: New discoveries from northern Italy in the allied arts and architecture," from the College of Arts and Sciences Arts & Humanities Larger Grant Award with colleagues from Art, History of Art, Folklore the Theater Research Institute, Religious Studies, and Italian Languages and Literature |
| 2014 | Bogliasco Fellowship for "Mid-Century Modern Architecture: Adriano Olivetti's Ivrea (Italy) and J. Irwin Miller's Columbus, IN (USA)" Five-week residency at the Ligurian Study Center in Bogliasco, Italy for Fall 2105 http://www.bfge.org/en/fellows/recent-fellows |
| 2013 | \$35,000 for "Situating Food" Symposium (Knowlton Hall--November 2013) and "Food Situations" Exhibition (co-curated with Shelly Casto, Wexner Director of Education, Banvard Gallery) with support from KSA; FIC—OSU Food Innovation Center; College of Arts and Sciences, College of Food, Agriculture and Environmental Sciences |
| 2012 | \$57,000 BETHA [Battelle Engineering, Technology and Human Affairs] team member (Mary Tarantino, PI, Theater; Maria Palazzi, ACCAD; Steve Lavender, Industrial Design) for "Re-visioning Light in our Lives: a Holistic and Sustainable Approach," leading to development of a new interdisciplinary course that produced public interior installations at the Center for Architecture in downtown Columbus and exterior installations on the OSU Chiller plant, November, 2013 |
| 2011 | \$50,000 for ReVisioning WP leveraged by success of the HUD Community Challenge MOPRC submission to provide a second year of funding for agrarian urbanist planning and building and landscape design to meet the requirements of neighborhood urban farming and business incubation and a revived civic domain |
| 2010 | \$865,000 US Department of Housing and Urban Development for an Agrarian Urbanist Overlay in Weinland Park via Community Challenge Grant, 2011-13. Jones was PI for the KSA Design Team (\$135,000) with MORPC (Mid-Ohio Regional Planning Commission) at PI for the project. Schematic design proposal for 3.9 acre site on 4 th Street and 5 th Ave submitted to HUD in June 2013, following presentations to the City of Columbus, Weinland Park Collaborative and Weinland Park Civic Association. |
| 2010 | \$50K for ReVisioning WP: engaged physical design to enrich Weinland Park. Jones is PI for ten-faculty initiative of OSU, University of Cincinnati/DAAP and Kent State University CUDC to investigate urban and housing alternatives with participatory processes that empower neighborhood residents and integrate design processes with stakeholders, citizens and design professionals. 2010-2011 |
| 2009 | IPSC—OSU Provost's Centers of Innovation funding for the International Poverty Solutions Collaborative. \$3.5 million for five years to IPSC for collaborative and applied research in global and local issues of poverty to 60 faculty researchers in eight academic colleges. Jones serves on the leadership team as co-head of the Design for the Physical Environment team |
| 2007 | American Institute of Architects State of Ohio "Honor Award for Newly Completed Buildings," for Buckeye Village Community Center at Ohio State University designed with George Acock and Andrew Rosenthal of Acock Architects |
| 2006 | American Institute of Architects Columbus Chapter Merit Award for Buckeye Village Community Center/OSU. jury: Jennifer Yoos, Ralph Nelson, Renee Cheng (University of |

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- 2006 Minnesota/CALA)
EDRA (Environmental Design Research Association) national 2006 Design Award for Buckeye Village Community Center. Jury: Robert Hull, FAIA, Ilze Jones, Marcia McNally, Professor Douglas Kelbaugh.
 - 2002 College of Engineering Boyer Award for Teaching Innovation for Italy Foreign Studies Program in Architecture since 1985.
 - 1990 USIA grant sponsored release time and travel for Winter Quarter architecture and urban studies in Genoa, Italy
 - 1987 OSU Grant/exchange scholar and visiting lecture at Università degli Studi di Genova, Facoltà di Architettura

EXHIBITIONS, SYMPOSIA, CONFERENCES, AND CITATIONS

- 2021 CHS -- Board of Directors of Columbus Historical Society
- 2020 "ZERO Threshold" KSA "Loose Talk with Profs. Mose Ricci, Sara Favargiotti from University of Trento, students Sylvia Zomelli, Chiara Pinton, and Erica Poli with competition winners Julia McMorrough (APT Studio and University of Michigan and Jerome Haferd (Brandt Haferd, NYC), 13-14 February.
- 2013 "Situating Food" in Knowlton Hall with cross-disciplinary organizational committee and funding from three colleges at Ohio State with experts from planning, design, and theory, 4-6 November
- 2013 "Food Situations," co-curated with Shelly Casto, Wexner Center Director of Education, in the Banvard Gallery to accompany "Situating Food" Symposium.
<http://knowlton.osu.edu/event/food-situations> 9 October-15 December
- 2012 International Poverty Solutions Collaborative "Re-Visioning Weinland Park--Ohio State Architecture Students Making a Difference" written by Kayla Stucke.
<http://poverty.osu.edu/news-and-media/news/re-visioning-weinland-park-ohio-state-architecture-students-making-a-difference/>

PRESENTATIONS AND PUBLIC FORUMS

- 2020 "Thinking Outside the Box," panel participant of Columbus History Connection "The Novel Architecture of Byron Ireland's Columbus History Center on December 9.
https://www.youtube.com/watch?v=hGVz-R3PY_Y
- 2020 KSA "Loose Talk" and Neighborhood Design Center, ZERO Threshold Competition for barrier-free living including Mosé Ricci, Sara Favargiotti, Chiara Pinton, Erica Poli, Silvia Zomelli, Julia McMorrough and Jerome Haferd. 15 February, Knowlton Stairs.
- 2019 Milan Polytechnic: conference on Architecture and Women: "Faces of Geometry from Agnesi to Mirzhakani," My paper on the relationship between Franco Albini and his client, Caterina Marcenaro, "For the Love of Art," was presented by Sylvie Duvernoy. Milan Polytechnic Aula Magna, 9 May.
- 2019 IUAV Venice: panel on "Fragments of Modern" presentations in February on 1 April.
- 2019 University of Trento, DICAM, "Why Architecture Matters: The American Scene," all school public forum on 21 March.
- 2018 KSA "Loose Talk", "Olivetti....It's a long story", 2 November, Knowlton Stairs
- 2018 Bowling Green State University, "Collective Selective Housing: Strategies for Co-Housing." BGSU Architecture Lecture Series, 30 October.

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- 2018 Venice Biennale, Little Italy *Unfolding Pavillion, panel on “Gino Valle: the Architecture of the young Valle,”* Giudecca Housing with Pierre Alain Croset, Luka Skansi, Ferruccio Luppi, and Giovanni Corbellini, 26 May.
- 2018 University of Trento, DICAM, “What Modern Was,” Aula T1A, 15 November.
- 2017 Villa Lagarina, Trento, Italy, “Suspending Modernity/*Modernità in Sospesa*” gli Ordini degli Architetti di Trento, Palazzo Libera, 14 November.
- 2017 “New Urban Foodscapes: Reclamation, Revival, Residents and Research in the City,” with Becca Kemper, Urban Affairs Association, Minneapolis, April 20-22.
- 2017 “Instruments of Power in Modern Italian Architecture and Landscapes.” Paper Session organizer with Prof. Stephanie Pilat, American Association for Italian Studies/Canadian Society for American Studies, Columbus, OH, April.
- 2016 “The era of truth and progress? mid-century architecture and design in Italy,” Architectural Research Forum, Illinois Institute of Technology, Chicago, IL, 8 October.
- 2016 “A Catalyst for Culture: Adriano Olivetti’s Ivrea and planning of the Canavese Region.” With Rebecca Kemper, PhD. EURA—European Urban & Regional Analysis International Conference, *Imageries of cities: The role of cultural policies and activism in self-representations of cities and citizens*, Turin, Italy, 20-22 June.
- 2016 *Avanguardia e Anti-Avanguardia. Conferenza di Sergei Tchoban,*” panelist for MAXXI —{Museum of Art and Architecture for the XXI Century} “Light On” series. panel on the past, future and autonomy of architectural drawings., Rome, Italy, 5 April
- 2016 Columbus Museum of Art—Art Escapes. “Architecture in the Eternal City, Rome.” Host for 19 museum patrons for directed excursions in Rome with Michael Bongiorno, DesignGroup, and Nannette Maciejunes, CMOA Director. Pre-departure talks, on-site lectures and design of accompanying guidebook. 2-11 April.
- 2016 Introductions for “Cartelami: Sacred Scenography and Visual Narrative,” presentations by Franco Boggero [Beni Culturale di Liguria] and Don Danilo Galiani [Laigueglia] for Arts & Humanities Large Grant project, Wexner Center Film Theater and Columbus Museum of Art, 2-3 March.
- 2015 “Il Tesoro di San Lorenzo oltre Genova” at the Museo Diocesano in Genoa, Italy for the Re-opening of Franco Albini’s Treasury di San Lorenzo with Stefano Musso, 9 November.
- 2015 Bogliasco Fellows tour of Albini Museums in Genoa attended by eight fellows, companions and Bogliasco staff, 22 October.
- 2015 Radio broadcast of “All Sides” with Ann Fisher to discuss the renovation of the Columbus Museum of Art, 29 October.
- 2015 “How Will Urban Farming Change our Cities?” Design Talks at The Center for Architecture and Design. August 27.
- 2014 “Suspending Modernity and the Genius Loci of Genoa” at Università degli Studi di Genova School of Architecture doctoral program, March 12.
- 2013 “Food District at Weinland Park: New Food Structures in Old Cities”, keynote address at the International REDS—Rome Ecological Development Symposium at Università degli Studi di Roma, La Sapienza, Valle Giulia, Rome, with Winy Maas, Eva Castro, Andrea Branzi, Vicente Guallart, Kengo Kuma, Joao Nunes,

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- Mose Ricci, Pino Scaglione, Manuel Gausa, (26-27 September, 2013)
- 2013 “Weinland Park Food District: Panning for Wasted Food,” BioCycle REFOR13 Conference, Columbus, Ohio (October)
- 2013 Panelist at US Green Building Council, “Art of Sustainability: Today and the Future,” with Bart Overly, Joseph Fiksel, Michael Bongiorno, Eric Elizondo, moderator, Columbus, Ohio, (October)
- 2013 “Suspending modern certainty in the architecture of Studio Albin” at Palazzo Taverna, Rome, Italy to students of Clemson University and University of Arkansas. (April)
- 2013 “Suspending modern certainty in the architecture of Studio Albin” at Palazzo Cenci-Bolognetti, Rome, Italy to students of Iowa State, University of Oklahoma, and Ohio State University. (April)
- 2012 “Franco Albin and the architecture of suspended modernity” at Bowling Green State University, Bowling Green, Ohio (November)
- 2011 “Leveraging Community Engagement in the Classroom,” University of Michigan panel, Ann Arbor, MI, representing IPSC Design Team and Knowlton School of Architecture to discuss graduate and undergraduate studio teaching with collaborators at our own and other institutions.
- 2011 USGBC Design Meeting keynote panel with Jerry Tinianow, MORPC, Barb Seckler, City of Columbus Health Department, Brian Williams, MOPRC, Mark Wagenbrenner, Wagenbrenner Development, and Noreen Warnock, Local Matters.
- 2011 “Weinland Park: ReVisioning the future through revitalization” at North Carolina State University, Raleigh, NC and collaboration on new models for Habitat for Humanity housing in North Carolina.
- 2010 OSU/KSA panel—moderator and organizer “What does Design have to do with Poverty?” including Susan Melsop, Design; Amanda Roelle, Archeworks; E.J. Thomas, Habitat for Humanity of Central Ohio; Charisma Acey, City and Regional Planning; and Matt Persinger, Yale Building Project; Knowlton Hall Gui Gallery (October).
- 2010 “Franco Albin and the architecture of suspended modernity” at Parsons New School, New York City, (October).
- 2009 “Franco Albin & the Genius Loci of Genoa,” Forum on Genoa--Kent State University at Palazzo Cerchi, Florence, Italy (October)
- 2008 “Spatial Literacy,” with Susan Fisher, Scientific Literacy, Sandy Cornett, “Health Literacy.” New Literacies: Knowledge or Know-How? Literacy Studies at OSU, George Wells Knight House, (November).
- 2008 “Suspending Modernity” to accompany the traveling exhibition, “Franco Albin: Museums and Installations” at Waterloo University, Cambridge, Ontario, Canada (January).
- 2007 “Suspending Modernity” to accompany the traveling exhibition, “Franco Albin: Museums and Installations” at University of Tennessee, Knoxville (January).
- 2006 “Trieste as Collision along the Sea: between Mitteleuropa and Italianità,” OSU interdisciplinary conference “Trieste: Identity, Borders, and Cultures,” (October).
- 2006 “Suspending Modernity” to accompany the traveling exhibition, “Franco Albin: Museums and Installations” at Arizona State University (April).

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- 2006 “Suspending Modernity” to accompany the traveling exhibition, “Franco Albini: Museums and Installations” at University of Michigan (March).
 - 2005 “Emerging from the Underground,” invited talk about Wexner Center exhibition, “Vanishing Point” curated by Claudine Ise at the Belmont Building, Columbus.
 - 2005 “Walking toward the Horizon,” interactive presentation for course for CPS educators (taught by Prof. Seymour Kleinman) in downtown Columbus.
 - 2005 “Two Modern Women and the Landscapes of the Southwest,” Big Picture Talk: OSU Humanities Institute at the Columbus Museum of Art.
 - 2005 “Recent Work,” at the University of New Mexico School of Architecture, Albuquerque.
 - 2004 KSA Winter Lecture Series, “Suspending Modernity: The Architecture of Franco Albini”
 - 2003 “Hard to Imagine,” invited comments about Andrea Fraser’s “Little Frank and his Carp,” in the Wexner Center exhibition, “Image Stream” curated by Helen Molesworth at the Belmont Building, Columbus.
 - 2002 “Recent Work” at the University of Utah College of Architecture, Salt Lake City.

DESIGN PRACTICE

- 2010-2013 Weinland Park Food District schematic design and Program of Requirements for MORPC/HUD grant with Design Group/MKSK on former 3M site. <http://vimeo.com/73379009>
- 2006-07 Artist’s studio addition to vintage original 1960 residence designed by Leon Seligson, Columbus, Ohio for Rikki Santer and Marc Cross. Unbuilt.
- 2001-2005 Research Architect for 24,000 sq. ft. Buckeye Village Community and Child Care Center, with George Acock Architects, Andrew Rosenthal, and Myers Schmalenberger. \$6 million. Completion, January 2005. EDRA Places Design Award, 2006. Ohio AIA {2007} and Columbus AIA Chapter [2006] Design Merit Award
- 1998 Co-housing design for 50 units of housing, childcare, meeting rooms, offices and labs.
- 1992 Vacation home on Ten Mile Lake in Hackensack, Minnesota for Kenneth and Mary Jones.
- 1991 Competition entries: Piazza Dante, Genoa, Italy, with Massimo Garavello. [competition winner: Machado Silvetti Architects Cambridge, MA, unbuilt]
- 1986 Competition entries: Pershing Square Competition, Los Angeles, CA w/ Bernardo Bernardi.
- 1990 Residential Library for Ann and Emanuel Rudolph, Columbus, Ohio.
- 1983-85 Studio Orsanmichele in Florence, Italy, and Brown Daltas and Associates in Rome, Italy. Architectural designer.

LEADERSHIP AND ADMINISTRATION

- 2019-2022 UG4 Chair and Gui Competition Coordinator
- 2017-2020 KSA representative to the College of Engineering Promotion and Tenure Committee

2018-2020 Yessios Visiting Fellow Search Chair: Hires of Marta Novak and Dr. Iman Ansari
 2017-present OSU Arts & Memorials Committee (Lisa Florman, Chair)
 2017-2019 AIAS Faculty Adviser
 2016-2018 KSA Student Organization support: advisor to SERVitecture [student organization that provides service through building, design, fashion, and fund-raising] and AIAS [American Institute of Architects Service]
 1985—2013 Italy Study Abroad Program Coordinator—KSA Architecture in Rome
 2013-2015 STEP—Second-Year Transformational Experience Program: advise 20-student cohort
 2009-2012 IPSC—International Poverty Solutions Collaborative –Design of the Physical Environment team co-lead and IPSC leadership CoE Global Strategies and International Education
 2010-2011 Committee Chair—College of Engineering Study Abroad Committee
 2009-2011 PPLI—President’s and Provost’s Leadership Institute
 2007-2010 PCW—OSU president’s Council on Women
 1996-2001 NAAB Accreditation Teams, member at Rice, University of Miami, University of Utah, University of Minnesota, Roger Williams University
 1999 Co-Chaired ACSA International Conference “La Città Nuova” (RISD, Notre Dame, UW/Seattle, Cornell) in Rome, with Prof. Trina Deines
 1996-1998 ACSA Association of Collegiate Schools of Architecture, Secretary

PROFESSIONAL AND COMMUNITY SERVICE

2021- present Scholarly reviewer for *The Journal of Architecture*
 2020- present Scholarly reviewer for *Modernity/Modernism*
 2021-22 Fulbright Selection Committee: invited reviewer of Italian applicants to the US
 2020 -21 University of Maryland TIGG: Invited external member [with Nat Belcher & Sarah Deyong] to assess pandemic teaching protocols
 2020—present Columbus History Society Board of Directors
 2020 College of Engineering Dean Search Committee--member
 2020 Milan Polytechnic Design Dissertation Defense reviews February 20-21
 2019-22 ACSA national conference paper reviews
 2018—present UIDRB—Mayor’s appointment to the City of Columbus University Impact Design Review Board
 2016—present Ligurian Study Center at Bogliasco Fellowship reviews
 2016 Member, faculty search committee for assistant professor of landscape architecture at University of Trento, Italy
 2016-2022 Peer reviewer for The Plan Journal
 2016 Peer review juror for OSU-Office of International Affairs –International Photography Competition and Exhibit
 2016-2017 Faculty Advisor—KSA SERVI-ecture Student Organization and AIAS chapter
 2016 Columbus Museum of Art- patrons guide for Italy for Art Escapes: Rome. Architecture of the Eternal City
 2015 Letters of external review for faculty promotions at Washington University, Saint Louis and University of Oklahoma
 2014 OSU Outreach and Engagement Impact Grant Reviews
 2012-2016 ANVUR External Reviewer for Italian University programs in Architecture, Design and Urban Studies
 2012-2016 Arts and Memorials Committee with Ohio Arts Council (Mark Shanda, Chair)
 2012-2017 Italian Studies Affiliated Faculty member—College of Arts and Science
 2010-2011 CoE Global Strategies and International Education Committee Chair

