

Blostein/Overly Architects

The size of our four person design studio, and the work that we investigate, allows us to be both nimble and highly exploratory. We don't believe in "canned answers" to unique conditions, and that philosophy translates to a high level of attention to the specific issues and phenomena surrounding each project we undertake. Our set of diverse skills and interests, in tandem with the economy of our practice, allows us to deliver exceptional design to projects with complex constraints and conditions.

In addition to the work of the studio, we also believe in the importance of being intrinsically connected to academia in order to test our intellectual pursuits. As such, we have led architecture, urban planning, and landscape architecture design studios at The Ohio State University and University of Cincinnati, and continually develop a body of competition work. It is this balanced three tiered approach to our work (the professional design studio, the university environment, and the competition) that we feel makes our work innovative, high-spirited, and intelligent.

The partners of BL/OV have lectured or exhibited work at The Center for Architecture in New York, The Boston Center for the Arts, The Cincinnati Contemporary Art Center, The Cleveland Institute of Art, Museum of Design Atlanta, The National Building Museum in Washington D.C., and elsewhere. Our design work has been featured in Architectural Record, Metropolis, d'Architecture, ArtNews, and elsewhere.

Partners

S. Beth Blostein

M Des, Harvard University Graduate School of Design, 1996

M Art, The Ohio State University Advanced Computing Center for Art and Design (ACCAD), 1995

BS Arch from The Ohio State University Knowlton School of Architecture, 1991

Ohio Registration ARC0213177

LEED Accredited Professional

Associate Professor in Architecture, The Ohio State University Knowlton School of Architecture

Bart Overly

M Arch, Princeton University, 1995

BS Arch from The Ohio State University Knowlton School of Architecture, 1991

Ohio Registration ARC0213223

LEED Accredited Professional

Auxiliary Faculty in Architecture, The Ohio State University Knowlton School of Architecture

Mayoral appointed Board Member, East Franklinton Design Review Board



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Awards

[AIA Ohio Merit Award, Coney Island, 2015](#)
[AIA Columbus Merit Award, Coney Island, 2015](#)
[AIA Columbus Merit Award, Elemental Veterinary Center and Pet Spa, 2013](#)
[Honorable Mention and exhibition, D3 Future Housing, 2012](#)
[Honorable Mention, San Francisco Bay Area Senior Housing Competition, 2010](#)
[Winner, Phase One of Ferrous Park: Kansas City Arts District Housing Competition, 2007](#)
[Semifinalist \(with MSI Design\), Lake Elsinore Civic Center in Lake Elsinore CA, 2007](#)
[Semifinalist, Global Green's Rebuilding NOLA Competition, 2007](#)
[Honorable Mention, Boston Center for the Arts Urban Space Competition, 2006](#)
[Honorable Mention, Off Paper: A Primer for Getting Things Built. Pamphlet Architecture Competition, 2004](#)
[First Prize, Casual Encounters. AIA New York's New Housing New York competition, 2004](#)
[First Prize, You Were Here: A Soap Opera, installed in downtown Columbus November 2003-January 2004](#)
[Third prize, Interactive Counterpoint. Art Interactive Entry Design competition, 2003](#)
[Winner, Gradient House. SECCA house: home habitat competition, 2003](#)
[Semifinalist, AND House. Miami Housing Biennale, 2001](#)

publications / exhibitions / interviews / lectures

Elderquarters to be featured in BRKT journal, forthcoming 2016
Coney Island presented at AIA Ohio Valley Regional Conference, October 2015
Coney Island and **The Slug** exhibited in **DRIVEbys**, Columbus Idea Foundry and Huntington Center. 2014-2015
Elderquarters exhibited in D3 Future Housing, New Orleans, 2012
Exhibition, "Strange Habitats" at **Blostein/Overly Architects (part of GO WEST!)** studio show, 2012
Lecture, "Trading Spaces: Importing Spontaneity" as part of **Future of The Public Sphere**, Mershon Center, 2012
Lecture, "Being 104: My Future Habitat" as part of **TEDx Columbus COSI**, 2011
Lecture, "Spin-Off: The City around the Museum" as part of **The Big Picture Lecture Series**, The Columbus Museum of Art, 2011
Interview with G. Stanley Collier, Jr.: **Competitions Magazine**, October 2010
Lecture, "Title Goes Here" at **Information Lecture Series**, Knowlton School of Architecture, 2010
Presentation, "City Fictions" at Pecha Kucha Columbus, 2010
BL/OV featured in **International Design Competitions Volume 5 and 6** edited by The Editorial Board of U.S. Competitions, 2010
Design Ecologies co-edited by Beth Blostein and Lisa Tilder, Princeton Architectural Press, November 2009
Category Killers, a concept for City Center Mall's reuse, published in Columbus Monthly, November 2007
Symposium Panelists on affordable housing futures, Cleveland Institute of Art, 2007
Gradient House featured in d'Architectures Magazine (France), April 2006
"Found in Translation: The Hunt for an Absent Landscape," 2006
"The Promise of Wall Street: Dynamic Strategies of Production + Practice" in 306090, 2006
Lecturer at **Vanishing Point** symposium, Public Space in Contemporary Culture, Wexner Center for the Arts, 2005
Casual Encounters featured in Archiworld, October 2004
Gradient House exhibited at The National Building Museum, Washington DC, February-July 2004
Gradient House featured in ArtNews, May 2004
Casual Encounters featured in Architectural Record, May 2004
Interview: **Casual Encounters** and Columbus urban housing. Columbus Metropolitan Club, March 2004
Casual Encounters featured in Metropolis Magazine, March 2004
Gradient House featured in The Washington Post, December 2003
Project **AND House** published in Seattle Case Study Homes 2002
Project **Ligature** published in Dimensional Typography. J. Abbott Miller. Princeton Architectural Press, 1996

current project listing

Untitled 937	a 2,000 sf restaurant for Franklinton. In Construction Documentation.
Commercial Development Building	a 2,000 sf gourmet dessert company. In Construction Documentation.
Cleve Theater and Arts Extension	a 22,000 sf community art center for Linden. Feasibility Study completed.
Ebenezer United Methodist Church	Phase One of Campus Vision Plan. In design development.
ART MKT	Artist studio and market in South Columbus. In construction.
Five Unit Condominium Building	On a tight site in an urban neighborhood. In development.
Private Residence (Italian Village)	Addition and complete reconfiguration. In construction.
Private Residence (German Village)	Addition and reconfiguration with roof terrace. In construction.
Private Residence (German Village)	Addition and reconfiguration with entertainment kitchen. In development.
Private Residence (Upper Arlington)	Addition and complete reconfiguration with roof terrace. In construction.



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