



Charissa W. Durst, AIA, LEED AP BD+C

President / Project Manager

Project Responsibility

Historic Architect

Education

Master of Architecture, 1990,
The Ohio State University

B.S., Architecture 1988,
University of Maryland

Work History

Years with HDC: 23

Prior Experience: 4

Registration

Registered Architect, Ohio
(1996); Indiana (2006),
Maryland (2010); West Virginia
(2011)

National Council of
Architectural Registration
Boards (NCARB), 2003

Leadership in Energy &
Environmental Design
(LEED®), 2002

CRM Qualifications

Architect

Historic Architect

Architectural Historian

Preservation Planner

Professional Affiliations

American Institute of Architects

Columbus Landmarks
Foundation

German Village Commission

American Cultural Resources
Association

U.S. Green Building Council

Relevant Project Experience

Ms. Durst, President of Hardlines Design Company, established the firm in 1990. She has a total of 27 years of professional experience in the fields of architectural history and historic architecture. Her project experience ranges from historic inventory/evaluation to the complete restoration of historic buildings and the construction of compatible new additions.

Selected Projects

- *Five Oaks Historic Home, Massillon, OH.* Implemented Phase I preservation work for an 1894 home of the Massillon Women's Club. Work consisted of asbestos abatement, repair and reinstallation of large stained glass windows on the stair landing, replacement of steam pipes, repair of gutters/downspouts, and repointing of stone masonry. Work also included new fire alarm system and better placement of devices to integrate with historic features.
- *Gammon House, Springfield, OH.* Prepared Renovation Master Plan and Implemented Phase I recommendations for a mid-19th century house owned by a former slave associated with the Underground Railroad. Phase I work consisted of the removal of a modern dormer, new wood shake roof with copper gutters and downspouts, reconstruction of the rear kitchen addition, new doors and windows, masonry repointing, and reconstruction of the failed floor structure. Future phases include new restrooms, infrastructure, and sitework for use as a house museum.
- *Lathrop House, Sylvania, OH.* Prepared Historic Structure Report and implemented Phase I recommendations for a mid-19th house built by a noted abolitionist and associated with the Underground Railroad. Phase I work consisted of new wood shake roof, repair of existing double hung windows, restoration of the original wood siding, and reconstruction of two missing porch features. Future work includes reconstruction of remaining missing exterior features, new infrastructure, and sitework for use as a house museum.
- *Davis-Shai Community Center, Heath, OH.* Completion of a historic structures report and subsequent adaptive reuse of a 6,000-square-foot house donated to the City. Ms. Durst led the design team in implementing the report's recommendations into construction drawings that addressed deficiencies and renovated a historic 1860s brick home into a contemporary Community Center. The project included a new two-story addition that contains public restrooms, elevator, and conference / meeting rooms.
- *Woodward Opera House Rehabilitations and Addition, Mount Vernon, OH.* \$14 million, 8-phase renovation of a 1850s National Register listed, mixed-use building that includes the renovation of one of the oldest theatres in the United States. Multi-use program includes first floor retail and restaurants, leased offices, and the two-story theatre. Project is in Phase 4 of 8 with reroofing, abatement, exterior rehabilitation, and first floor retail and partial second floor office renovations complete. The final Phase of the project includes a new rear addition, built on an existing foundation that will contain theatre support spaces.
- *Lincoln Theatre Study and Renovation, Columbus, OH.* \$10.8 million renovation of and addition to 1920s era African-American theatre that originally hosted such greats as Duke Ellington and Miles Davis. Project involved complete renovation of the existing facility, expanded lobby, jazz arts gallery, main house and backstage renovations, third floor jazz academy, and the development of an existing second floor rehearsal space. A new balcony was added in the Theatre to provide additional seating and to improve the acoustical design.
- *Canal Fulton Public Library, Canal Fulton, OH.* Current project to conduct a moisture assessment for a historic library in consultation with the Ohio Historic Preservation Office.