

Malcolm Cochran

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Born November 20, 1948 • Pittsburgh, PA

1973 MFA Cranbrook Academy of Art, Bloomfield Hills, MI

1971 BA Wesleyan University, Middletown, CT

Selected Solo Exhibitions

- 1999 – 01 *Malcolm Cochran: [re]collection*, a mid-career survey exhibition organized by the Cleveland Center for Contemporary Art, Ohio, and the Weston Art Gallery, Cincinnati.
- 1997 *Malcolm Cochran: Dutch Journal*, Columbus Museum of Art, Ohio
- 1996 *Malcolm Cochran: Sad Wave*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
- 1996 *Dutch Journal*, Het Stroomhuis, Neerijnen, The Netherlands
- 1993 *The Difference Between Religion and a Relationship with Christ*, commissioned installation, Cleveland Center for Contemporary Art, Ohio
- 1992 *Malcolm Cochran: In Maine*, Museum of Contemporary Art, Wright State University, Dayton, OH
- 1984 *Saying Good-bye to Grace*, The Currier Gallery of Art, Manchester, NH
- 1980 *Fire, Newport*, The Currier Gallery of Art, Manchester, NH
- 1978 *Bedroom, North Sutton, New Hampshire and Portrait of Rufus Porter*, Greenville County Museum of Art, South Carolina
- 1976 *Portrait of Rufus Porter*, Dartmouth College Museum and Galleries, Hanover, New Hampshire

Selected Group Exhibitions

- 2002 *Connections: Ohio Artists Abroad*, Riffe Gallery, Columbus
- 2001 *New•Land•Marks: Public Art, Community, and the Meaning of Place*, Pennsylvania Academy of Fine Arts, Philadelphia
- 2000 -02 *Illusions of Eden: Visions of the American Heartland*, commissioned project, Columbus Museum of Art, traveling to Vienna, Budapest, Madison, Wisconsin; Sioux Falls, South Dakota; Minneapolis, Minnesota
- 1998 *Change of Place*, Riffe Gallery, Columbus, Ohio
- 1996 *Inside*, California Center for the Arts Museum, Escondido
- 1995 *Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia, Pennsylvania
- 1994 *The Language of Place*, Riffe Gallery, Columbus, Ohio; traveled to The Museum of Modern Art, Saitama, Japan
- 1994 *Points of View*, Retretti Art Center, Punkaharju, Finland
- 1993 *The Metaphorical Machine*, Arts Festival of Atlanta, Georgia
- 1993 *Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*, The Contemporary Art Center, Cincinnati, Ohio
- 1992 *RSVP*, Bechtler Gallery, Charlotte, North Carolina
- 1991 *Mechanika*, The Contemporary Arts Center, Cincinnati, Ohio
- 1990-91 *Awards in the Visual Arts 9*, traveled to New Orleans Museum of Art, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Sackler Gallery, Harvard University, Cambridge, Massachusetts; BMW Gallery, New York
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Arts, The Ohio State University, Columbus
- 1989 Laumeier Sculpture Park, St. Louis, Missouri
- 1989 *Ohio Selections 1989: Sculpture*, Dayton Art Institute, Ohio
- 1989 *Special Projects*, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, New York
- 1989 *On Site New England: Public Art in Perspective*, Bank of Boston Gallery, Massachusetts
- 1987-88 *New England Now: Contemporary Art from Six States*, traveled to Decordova and Dana Museum and Park, Lincoln, Massachusetts; The Currier Gallery of Art, Manchester, New Hampshire; David Winton Bell Gallery, Brown University, Providence, Rhode Island; Bowdoin College Museum of Art, Brunswick, Maine; New Britain Museum of American Art, Connecticut; Robert Hull Fleming Museum, University of Vermont, Burlington
- 1987-88 *Artists Choose Artists*, Socrates Sculpture Park, Long Island City, New York

- Associate Professor, 3-D Foundations and Sculpture 1992- 98
- Assistant Professor, 3-D Foundations and Sculpture 1987 - 92
- Visiting Artist, winter and spring quarters 1987

Visiting Artist

Academie voor Beeldende Vorming
Hogeschool Katholieke Leergangen
Tilburg, The Netherlands Autumn 1993

Instructor of Sculpture

Chautauqua Institution School of Art
Chautauqua, NY, Summer 1986

Instructor of Ceramics

New England College, Henniker, NH, 1973

Other employment

Artist member of design team for new Main Street bridge, Columbus, Ohio, 2001—05

Hood Museum of Art

Dartmouth College, Hanover NH
- Curator of Exhibitions, 1984-86
- Exhibitions Designer and Assistant Curator, 1980-84
- Exhibitions Coordinator, 1974-80

Lecturer / Visiting Artist / Panelist

2006	Presenter at International Conference on Arts in Society, in conjunction with the International Arts Festival, Edinburgh, Scotland, (August)
	Savannah College of Art & Design (SCAD), GA
2005	"New Art in Contemporary Times," Rosewood art center, Kettering, Ohio
2001	Changhua National University of Education, Changhua, Taiwan
2000	Amerika Haus, Vienna
	Columbus Museum of Art (and 1997)
	Otterbein College, Westerville, OH
1998	Fairmount Park Art Association, Philadelphia; speaker at <i>New•Land•Marks</i> program public art workshop and symposium
1997	Virginia Commonwealth University, Richmond; Sculpture Department visiting artist
	The Ohio State University, Lima
	Cleveland Public Library
1995	School of Architecture lecture series, The Ohio State University (and 1992)
1994	Rhode Island School of Design
1993	University of Art and Design and Kuvataideakatemia (Art Academy), Helsinki, Finland
	Academie voor Beeldende Vorming, Tilburg, The Netherlands
	Cleveland Art Institute
	Cleveland Center for Contemporary Art
1990	Harvard University and Radcliffe College, "Learning from Performers" series
	Michigan State University, East Lansing, MI: visiting lecturer and critic in summer studio program
	Wexner Center for the Arts, the Ohio State University, Columbus: panelist in the symposium "Art: Architecture/Collaborations and Crossovers"
	University of Cincinnati
1988	Cleveland Art Institute
	Ohio Wesleyan University

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1986	Brattleboro Museum and Art Center, VT,
	Dartmouth College, Hanover, NH: panelist in a symposium on public sculpture and garden architecture, "The Machine in the Garden"
	Chautauqua Institution, NY
	Johnson State College, Johnson, VT
1984	Atlanta College of Art, GA

- Vallongo, Sally. "Wexner Center Steps Beyond Traditional Art." *The (Toledo) Blade*, October 28.
- Gilson, Nancy. "Creativity reigns in newest Wexner Center exhibition." *The Columbus Dispatch*, October 1.
- Vetrocq, Marcia E. "AVA 9." *Arts Magazine*, September
- Maschal, Richard. "Dark Visions." *The Charlotte Observer*, September 16.
- Patterson, Tom. "Understatement: Cool is Hot in SECCA Awards Show." *Winston-Salem Journal*, September 16.
- Behar, Diane. Feature interview. WFDD Public Radio, Winston-Salem, NC, August.
- Carr, Gerie. "Ten for the Show." *Winston-Salem Journal*, July 29.
- Calas, Terrington. "Awards." *Art Review*, May/June.
- 1989 Carlock, Marty. "Environmental Art: Lawrence Wasteland Becomes Parkland." *Art New England*, July/August.
- Reinhardt, Debra L. "Cochran Sculpture Installed at Laumeier in Honor of Art Fair." Laumeier Contemporary Art and Craft Fair. St. Louis: Laumeier Sculpture Park (catalog)
- Artists Choose Artists. New York: Socrates Sculpture Park (catalog).
- Carlock, Marty. "Waterfront Sites: Boston – 80's Boom, 90's Loom." *Public Art Review*, vol. 1, no. 1, Winter/Spring.
- 1988 Cruikshank, Jeffrey L. and Pam Korza. Going Public: A Field Guide to Developments in Art in Public Places. Amherst: Arts Extension Service, University of Massachusetts, in cooperation with the Visual Arts Program of the National Endowment for the Arts.
- Trebay, Guy. "The Socratic Ideal." *The Village Voice*, June 7.
- Beem, Edgar Allen. "Visual Arts: The Risk of Committee-Designed Exhibition." *Maine Times*, January 22.
- 1987 Riley, Tim. "DeCordova Exhibit Displays New England's Artistic Diversity." *The Tab*, December 29.
- Bonetti, David. "Their Name is Region: New England Artists at the De Cordova." *The Boston Phoenix*, December 24.
- Brenson, Michael. "Artists Choose Artists." *New York Times*, December 11.
- Doty, Robert M. New England Now: Contemporary Art from Six States 1987. DeCordova and Dana Museum and Sculpture Park, et al. (catalog).
- 1985 Simmons, Bruce. "Sculpture at Park Near Courthouse Draws Award of \$17,000 Federal Grant." *The Brattleboro Reformer*, June 7.
- 1984 Perri, Michael W. and Xenia Z. Zed. "The 1984 Arts Festival of Atlanta." *Art Papers*, May/June.
- Faulds, W. Rod. WORKS of Art. Brattleboro: The Brattleboro Museum and Art Center, Brattleboro, VT (catalog).
- 1982 Zucker, Barbara. "Sculpture New Hampshire." *Art Journal*, Spring.
- 1981 Artpark '81 / Lewiston, New York: Visual Arts (catalog)
- Fleming, Lee. "Adventures at Artpark." *Washington Review*, October/November.
- Chon, Richard. "It's Visual Arts That Set Artpark Apart." *The Buffalo News*, August 30.
- Perreault, John. "Park's Lot." *Soho Weekly News*, August 19.
- Huntington, Richard. "Seeing Artpark on the Hoof; It's Only for the Adventuresome." *Buffalo Courier Express*, August 16.
- Sculpture New Hampshire. The New Hampshire Visual Arts Coalition (catalog).
- 1980 Stedman, Susan. "Malcolm Cochran—Fire, Newport." *Art New England*, December.
- 1978 Todd, Sharon. "Malcolm Cochran: In His Work Environment is Art." *The Greenville News*, August 9.