

BRENDA JO BRUEGGEMANN

Associate Professor, English ; Associate Faculty: Women's Studies; Comparative Studies
American Sign Language Co-Coordinator; Disability Studies Minor Coordinator

AWARDS, HONORS, and GRANTS

2006 Great Communicator Award, Columbus Speech and Hearing Center.
College of the Arts and Sciences, Diversity Leadership Award (\$7500)
DAAD (German Academic Exchange Service) and the Einstein Forum at the University of Potsdam (Germany) Fellowship,
Summer 2004: "Disability Studies and the Legacies of Eugenics." (\$3200)
Battelle Endowment for Technology and Human Affairs (BETHA), The American Sign Language Digital Media Project (ASL-
DMP), 2004-05. (\$60,000)
Dick Maxwell Award, Outstanding Contribution to Students with Disabilities, Ohio State University, 2002.
Distinguished Diversity Enhancement Award 2000, The Ohio State University, Office of Academic Affairs. (\$1,500)
"The Deaf-Write Project," OSU Cares Grant (\$10,000)
Kathryn T. Schoen Award (for Women in Administrative Leadership), Ohio State University, June 2000. (\$2,000)
OSU Faculty Innovator Grants on Disabilities (FIGD), "The Accessible Writing Center," April 2000 (\$5,000)
Oticon Corporation, "Focus on People," Deaf/Hard-of-Hearing Advocacy Award, 1999 (\$250)
OSU Campus Collaborative Seed Grant, "Neighborhood Literacy Tutoring Exchange," July, 1998 (\$10,000)
Ohio Humanities Council/National Endowment for the Humanities, Regular Grant in support of "Enabling the Humanities: A
Colloquium on Disability Studies in Higher Education," April, 1998 (\$9,871)
Gallaudet University Board of Trustees, Deaf/Hard-of-Hearing Scholars Manuscript Completion Award, 1997 (\$3,500)
Coca-Cola Foundation for Research on Women, Grant for "Women, Authority, Deafness," May, 1997 (\$3,500)
Graduate Professor of the Year Award, 1996-97, English Department Graduate Organization, Ohio State University
Seed Grant, Ohio State University, for *Lend Me Your Ear: Rhetorical Constructions of Deafness*, 1995 (\$10,000)
Grant-in-Aid, College of Humanities, Ohio State University, for *Rhetorical Constructions of Deafness*, 1995 (\$700)
National Council of Teachers of English Grant-in-Aid, for dissertation research project, *Context and Cognition in the Composing
Processes of Two Deaf Student Writers*, 1991-92 (\$3,700)

SELECTED PUBLICATIONS (Books)

Lend Me Your Ear: Rhetorical Constructions of Deafness. Washington D.C.: Gallaudet UP, 1999.
Literacy and Deaf People: Cultural and Contextual Perspectives. Editor and contributor. Gallaudet UP, 2004.
Disability Studies: Enabling the Humanities. Co-editor (and contributor) with Rosemarie Garland-Thomson and Sharon Snyder.
New York: MLA Press, 2002.
Rhetorical Visions: Reading and Writing in a Visual Culture. With Wendy Hesford. Prentice-Hall, 2007
Deaf Women: Histories, Contexts, and Experiences. With Susan Burch. Gallaudet UP, 2006
Disability, Teaching, and Writing: A Critical Sourcebook. With Cynthia Lewiecki-Wilson. Bedford/St. Martin's (forthcoming,
2007)
Modern Deaf Places: Essays on Deaf Studies, Deaf Communities, Deaf Lives. New York UP (forthcoming, 2008)

SELECTED PUBLICATIONS (Chapters in Books, etc; from 2000)

"Think-Between: A Commonplace Book for Deaf Studies." *Sightings: Deaf Studies in the 21st Century*. Ed. H. Dirksen Bauman
and Ben Bahan. U. Minnesota P (forthcoming)
"American Sign Language and the Academy." *Worlds Apart: Disability and Foreign Language Learning*. Yale UP
(forthcoming)
"Delivering Disability, Willing Speech." *Bodies in Commotion: Disability and Performance*. Eds. Philip Auslander and Carrie
Sandahl. U. Michigan Press, 2005. 17-29.
"Monstrous Emerge-agency: Crippling the Whole Left" with Wendy L. Chrisman and Marian E. Lupo. *Radical Relevance: Toward
a Scholarship of the Whole Left*. Eds. Laura Gray-Rosendale and Steven Rosendale. SUNY Press, 2005.
"The Juggler." *Composition Studies in the New Millennium: Rereading the Past, Rewriting the Future*. Eds. Lynn Z. Bloom, et al.
Southern Illinois UP, 2004. 88-94.
"Interpreting Women." *Gender and Disability*. Ed. Bonnie G. Smith. Rutgers UP, 2004. 61-72.
"Deaf, She Wrote: Mapping Deaf Women's Autobiography" *Literacy and Deaf People: Cultural and Contextual Approaches*. Ed.

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Brenda Brueggemann. Gallaudet UP, 2004. 73-90.

- "Teaching, Writing, Disabilities." With Catherine Colletta Braun. *Harbrace Handbook for Teachers*. Editor, Cheryl Glenn. Heinle/Thomson (2003).
- "A Coming Out Pedagogy: Risking Identity in the Language and Literature Classroom." With Debra A. Modellmog. *The Teacher's Body: Embodiment, Authority, and Identity in the Academy*. Eds. Diane P. Freedman and Martha Stoddard Holmes. Albany, NY: SUNY Press. 209-234.
- "An Enabling Pedagogy." In *Disability Studies: Enabling the Humanities*. Eds., Sharon H. Snyder, et al. New York: MLA Press, 2002. 317-26.
- "Deafness, Literacy, Rhetoric." *Embodied Rhetorics: Disability in Language and Culture*. Eds. Cynthia Lewewicki-Wilson and James L. Wilson. South Illinois UP, 2001. 115-34.
- "Studying Disability Rhetorically." With James A. Fredal. *Disability Discourse*, Eds. Mairian Corker and Sally French. London: Open Books, 2000.129-135.

SELECTED PUBLICATIONS (Journal Articles; since 2000)

- "Deaf, She Wrote." *PMLA*. 120.2 (2005). 577-83.
- "Foreword: Prosing the Possibilities." With Marian E. Lupo. *Prose Studies*. 27.1-2 (2005); 1-10. (Special issue Guest Editor)
- "What Her Body Taught (or, Teaching about and with a Disability): A Conversation." With Rosemarie Garland-Thomson & Georgina Kleege. *Feminist Studies*. 31.1 (2005): 13-33.
- "College Writing." Faculty and Administrators Modules for Education (FAME), Improving the Quality of Higher Education for Students with Disabilities (U.S. Dept. of Education, Office of Special Education and Resarch). 2005.
<http://telr.osu.edu/fame/>
- "Gently Down the Stream: Reflections on Mainstreaming" With Georgina Kleege. *Rhetoric Review* 22.2 (2003): 174.83.
- "Depending on Trees." *Prairie Schooner*. 76:4 (2002): 61-71.
- "A Coming Out Pedagogy: Risking Identity in the Language and Literature Classroom." With Debra A. Modellmog. *Pedagogy* 2.3 (2002): 311-35.
- "Performing (Everyday) Exceptionalities: A Web-Text on Disability in Drama and Performance Art." With Wendy L. Chrisman, Angeline Kapferer, Marian E. Lupo, Ben Patton. *Kairos: Rhetoric, Technology, Pedagogy* 7.1 (2002):
<http://english.ttu.edu/kairos/>
- "An Enabling Pedagogy: Meditations on Writing and Disability" *JAC: Journal of Advanced Composition* 21.4 (2001): 791-820.
- "Becoming Visible: Lessons in Disability." With Johnson Cheu, Patricia Dunn, Barbara Heifferon, and Linda F. White. *College Composition and Communication* 52.3 (2001): 368-398.
- "Writing Insight: Deafness and Autobiography." From "'The Empire of the Normal': A Forum on Disability and Self-Representation." *American Quarterly* 52.2 (2000): 316-321.

SELECTED PROFESSIONAL WORK

- Gallaudet University Board of Trustees, 2003-2006.
- Series Editor, Gallaudet University Press, "Deaf Lives" series (autobiography, biography, documentary)
- Coordinator, American Sign Language Program, Ohio State University, 2002-current.
- Corodinator, Disability Studies Minor, Ohio State University, 2002--current.
- Conference Chair, "Narrating Deaf Lives: an International Conference on Biography, Autobiography, and Documentary," Gallaudet University, Nov. 3-5, 2004
- Coordinator, Presidential Forum on "American Sign Language, the MLA, and the Academy." Modern Language Association (MLA) convention, Philadelphia, PA, Dec. 27-30, 2004
- Special Issue Editor, *Prose Studies* special double issue on "Disability and/in Prose." Forthcoming Winter 2005
- Instructor, NEH Summer Institute, "Disability Studies in the K-12 Classroom." U. Illinois-Chicago, July 27-28, 2003
- Instructor, NEH Summer Institute, "Disability Studies in the Humanities." San Francisco State U., July 30-August 5, 2000.
- Chair, Committee on Disability Issues in Composition and Communication (CDICC), Conference on College Composition and Communication/National Council of Teachers of English, 2003—
- Modern Language Association Delegate (Special Interest--Disability), 1999-2001.
- Modern Language Association (MLA) Committee on Disability Issues in the Profession (CDI), 1997-2000.
- Coordinator, "Enabling the Humanities: Disability Studies and Higher Education," Interdisciplinary Humanities Colloquium, The Ohio State University, April 16-18, 1998.