

## DIANE NANCE

162 West Jeffrey Place · Columbus OH 43214 · 614/286-2831 · nance.diane1508@gmail.com

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### PROFESSIONAL EXPERIENCE AND EMPLOYMENT

#### **Columbus Art Commission 2007–2021**

Appointed by Columbus Mayor Michael B. Coleman in 2007 and again by Mayor Andrew J. Ginther as volunteer Chair. Elected by peers each year to continue as Chair. The Commission's authority outlined by Chapter 3115 of the City Code to review, approve and oversee art placed on city property and acquisitions to the city's art collection. The Commission has updated its originating legislation, created gift policies and review procedures with approval by Columbus City Council. In 2014, Mayor Coleman created a city public art program by Executive Order.

- Act as spokesperson for the seven-member commission in written and broadcast interviews as well as testimony to Columbus City Council.
- Consulted on development and implementation of Columbus Public Art 2012, a bicentennial temporary public art project, particularly for successful grants from the National Endowment for the Arts (Our Town program), the Ohio Arts Council, and the Columbus Foundation.
- Team member for development of and primary host for a symposium on public art (Columbus Museum of Art) 2012.
- Member of Planning Committee, Art on High, 2017
- Chair, Christopher Columbus Statue Committee, 2021

#### **Otterbein University**

##### **Director, Office of Grants and Sponsored Programs 2007–2021 retired**

Manage all pre- and post-award aspects of faculty and institutional grants from federal, state, and foundation sources. Administered over \$16 million awarded 2008-2021.

##### **Adjunct Instructor 2003–2012, 2018**

- Developed a five-credit hour (quarter) course, Introduction to Arts Administration, launching the arts administration minor. Taught as a four-credit hour (semester) course in 2012.
  - Taught *Public Art* as an art history special topic course in 2010 (Art 275)
  - Taught *Creating Community-Based Art for Civic Engagement* in 2018 (Integrative Studies 3555)
- Guest instruction for Otterbein faculty on grants and nonprofit management

#### **Kenyon College**

##### **Director of Corporate and Foundation Relations 2006–2007**

Managed corporate, government, and foundation grants for operations and comprehensive campaign. 60% of submitted proposals were awarded \$2.2 million; 92% awarded the requested amount.

#### **Greater Columbus Arts Council**

##### **Vice President for Programs 1996–2006**

##### **Deputy Director 1987–1996**

Managed the grant-giving functions of GCAC, provided guidance for nonprofit organizations and artists, managed fellowship and public art exhibitions, wrote policy and agency annual reports, and initiated new programs. Assumed leadership of the organization in director's absence.

**Key accomplishments at GCAC**

- Administered over \$2 million in grants each year (over \$40 million total) for the City of Columbus/GCAC Grants Program. Presented grants reports at open public board meetings and application workshops for social and arts organizations, artists, and the general public. Served as spokesperson for grant making decisions for broadcast media and written press releases on many occasions.
- Primary staff for the 1988–1990 Public Art Task Force and 2001–03 efforts to create a city public art program. With City planning staff and in consultation with elected officials co-authored legislation to update public art provisions for the city. Provided oversight for a three-year, eight-county Save Outdoor Sculpture! Program, funded by the Ohio Arts Council, which resulted in an inventory and initial condition assessment of outdoor public art.
- Produced three *Sculpture on the Riverfront* exhibitions for the Columbus Arts Festival.
- Administered Individual Artists Fellowship Program, awarding fellowships to over 120 artists (visual arts, crafts, media arts, literature, music composition, choreography/movement arts) 1987–2006.
- Managed, with the president of GCAC and a distinguished panel of donors, the \$7.1 million Columbus Arts Stabilization Project to provide deficit reduction and working capital reserves for nine major nonprofit arts organizations. Wrote successful National Endowment for the Arts Challenge Grant, bringing \$800,000 to the total project.
- Directed policy for City of Columbus grants: developed and wrote all policy for approval by the board’s grants committee and full board.
- Responsible for agency compliance with the Americans with Disabilities Act.

**Ohio Arts Council, 1981–1987**

**Technical Assistance and Evaluation Program Coordinator**

**Grants Assistant promoted to Assistant Grants Coordinator**

**EDUCATION**

- The Ohio State University (2011) M.A., History of Art
- The Ohio State University, Department of Art Education and John Glenn School of Public Affairs, 20 Graduate Studies credit hours beyond M.A. requirements
- The Ohio State University (1976) B.F.A., Art History Major, Interior Design Minor