

16 May 2013

Mayor Michael B. Coleman
City Hall 2nd Floor
90 West Broad Street
Columbus, OH 43215

Mayor Coleman,

This letter and attachment serves as my expression of interest in serving on the soon-to-be established East Franklinton Design Review Commission. The Commission's importance is critical as a new creative neighborhood takes form, just four football fields from the downtown riverfront.

Professionally our practice has much interest in developing our own creative design work in this new neighborhood and helping to shape parameters that will influence innovative, award-winning architecture and public space. We have been involved in Franklinton since late 2006, when we began some of our first studies for artist housing along McDowell Street. Shortly thereafter, I helped to found The Franklinton Arts District, at a time when it was Harlan Schottenstein, Chris Sherman, Jim Sweeney, and a good idea. In 2009, we moved our office to 922 West Broad Street, into a space that people are still surprised by: a gallery in the heart of Franklinton.

Many compare the opportunities for East Franklinton to The Short North Arts District. I think this place is a much different situation, however, lacking some of the "great bones" that existed in The Short North. Alternately, I have often quoted your call for East Franklinton to be reborn as "cool and funky." Those are absolutely the right terms for an area with so much abandoned-but-historically significant warehouse building, vacant open land so close to downtown, and rich past-life history still shared by its residents. East Franklinton is not tied to historical cookie cutter pattern or other predictable convention and can be anything that we can dare to make it. It can be a world-class creative community: Columbus' own authentic version of Amsterdam's Borneo-Sporenburg, Barcelona's Eixample, or Portland's Pearl District.

Best Regards,

A handwritten signature in black ink that reads "Bart Overly". The signature is written in a cursive, slightly slanted style.

Bart Overly
Partner, Blostein/Overly Architects

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Bart Overly

M Arch, Princeton University, 1995
BS Arch from The Ohio State University Knowlton School of Architecture, 1991
Ohio Registration ARC0213223
LEED Accredited Professional

Auxiliary Faculty in Architecture, The Ohio State University Knowlton School of Architecture 2007-current
Visiting Lecturer, The University of Cincinnati College of Design, Architecture, Art, and Planning 2006-2007
Auxiliary Faculty in Architecture, The Ohio State University Knowlton School of Architecture 1999-2006

Blostein/Overly Architects

We are a small design practice, which allows us to be both nimble and highly exploratory. We don't believe in "canned answers" to unique conditions, and that philosophy translates to a high level of attention to the specific issues and phenomena surrounding each project we undertake. Our set of diverse skills and interests, in tandem with the economy of our practice, allows us to deliver exceptional design to projects with complex constraints and conditions.

In addition to the work of the studio, we also believe in the importance of being intrinsically connected to academia in order to test our intellectual pursuits. As such, we have taught architecture, urban planning, and landscape architecture design studios at The Ohio State University and University of Cincinnati, and continually develop a body of competition work. It is this balanced three tiered approach to our work (the professional design studio, the university environment, and the competition) that we feel makes our work innovative, high-spirited, and intelligent.

BL/OV partners Beth Blostein and Bart Overly have lectured or exhibited work at The Center for Architecture in New York, The Boston Center for the Arts, The Cincinnati Contemporary Art Center, The Cleveland Institute of Art, Museum of Design Atlanta, The National Building Museum in Washington D.C., and elsewhere. Our design work has been featured in Architectural Record, Metropolis, d'Architecture, ArtNews, and elsewhere.

awards

Merit Award, Elemental Veterinary Center and Pet Spa. AIA Columbus Design Awards, 2012
Honorable Mention and exhibition, D3 Future Housing, 2012
Honorable Mention, San Francisco Bay Area Senior Housing Competition, 2010
Winner, Phase One of Ferrous Park: Kansas City Arts District Housing Competition, 2007
Semifinalist (with MSI Design), Lake Elsinore Civic Center in Lake Elsinore CA, 2007
Semifinalist, Global Green's Rebuilding NOLA Competition, 2007
Honorable Mention, Boston Center for the Arts Urban Space Competition, 2006
Honorable Mention, Off Paper: A Primer for Getting Things Built. Pamphlet Architecture Competition, 2004
First Prize, Casual Encounters. AIA New York's New Housing New York competition, 2004
First Prize, You Were Here: A Soap Opera, installed in downtown Columbus November 2003-January 2004
Third prize, Interactive Counterpoint. Art Interactive Entry Design competition, 2003
Winner, Gradient House. SECCA house: home habitat competition, 2003
Merit award, Entablature.com "Best Architecture Websites" 2002
Semifinalist, AND House. Miami Housing Biennale, 2001



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publications, exhibitions, and interviews

Presentation, "Intellectual Landscapes" to The Discovery District Sustainability Commission, 2013
Elderquarters to be featured in BRKT 4: AT EXTREMES, published by Actar Press Barcelona, forthcoming 2013
Elderquarters exhibited in D3 Future Housing, New Orleans, 2012
Exhibition, "Strange Habitats" at **Blostein/Overly Architects (part of GO WEST!)** studio show, 2012
Lecture, "Trading Spaces: Importing Spontaneity" as part of **Future of The Public Sphere**, Mershon Center, 2012
Lecture, "Being 104: My Future Habitat" as part of **TEDx Columbus COSI**, 2011
Lecture, "Spin-Off: The City around the Museum" as part of **The Big Picture Lecture Series**, Columbus Museum of Art, 2011
Exhibition, "CMHHD: Columbus High Definition" at **Blostein/Overly Architects (part of GO WEST!)** studio show, 2011
Interview with G. Stanley Collier, Jr.: **Competitions Magazine**, Summer 2010
Lecture, "Title Goes Here" at **Information Lecture Series**, Knowlton School of Architecture, 2010
Presentation, "City Fictions" at Pecha Kucha Columbus, 2010
Work featured in **International Design Competitions Volume 5** edited by The Editorial Board of U.S. Competitions, 2010
Work featured in **International Design Competitions Volume 6** edited by The Editorial Board of U.S. Competitions, 2010
Category Killers, a concept for City Center Mall's reuse, published in Columbus Monthly, November 2007
Jury Advisor for Columbus Re-Wired, a competition looking at new transportation spaces for Columbus, September 2007
Symposium Panelist on affordable housing futures, Cleveland Institute of Art, 2007
Gradient House featured in d'Architectures Magazine (France), April 2006
Casual Encounters featured in Archiworld, October 2004
Gradient House exhibited at The National Building Museum, Washington DC, February-July 2004
Gradient House featured in ArtNews, May 2004
Casual Encounters featured in Architectural Record, May 2004
Interview: **Casual Encounters** and Columbus urban housing. Columbus Metropolitan Club, March 2004
Casual Encounters featured in Metropolis Magazine, March 2004
Interview on **You Were Here: a soap opera** featured in Columbus Alive, January 2004
Gradient House featured in The Washington Post, December 2003
You Were Here: a soap opera featured in Columbus Dispatch, November 2003
Project **AND House** published in Seattle Case Study Homes 2002
Project **Ligature** published in Dimensional Typography. J. Abbott Miller. Princeton Architectural Press, 1996

current and completed projects

Franklinton Tap Room, Columbus. Construction pending.
CONEY ISLAND, a functional public art work at The Great Southern Theater, Columbus. Construction pending.
The SLUG, a functional public art work celebrating the bicentennial, Columbus. Construction pending.
The Cleve Theater, adaptive reuse of historic theater, Columbus. Construction pending.
Mixed Use Commercial Building, Columbus. Construction pending.
Ebenezer United Methodist Church, a 60000 sf sanctuary, school, and clinic campus, Columbus. Construction pending.
Elemental Veterinary Clinic and Pet Spa, a 4000 sf facility, Columbus. Completed 2011.
Pet Promise Adoption Center, a 9000 sf animalsanctuary and education/training center, Columbus. Construction pending.
Steelton Row, a 28 unit "eco-cool" cooperative housing development, Columbus. Construction pending.
Franklinton Live/Make Housing and mixed use commercial, Columbus. Construction pending.
Private Residences in Upper Arlington (2), Worthington, Dublin, and Powell OH. In construction 2013.
Private Residences in Clintonville, Columbus (2), Worthington, Dublin, and Powell OH. Completed 2012.
Private Residences in Bexley (3), Columbus (6), and Worthington (3). Completed 2002-2011.
The Bernadine, a twelve unit condominium adaptive reuse project, Columbus. Completed 2007.
Ferrous Park Slot Canyons, a prototypical live/work artist townhome for Kansas City. Construction pending.



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