

DIANE NANCE

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SUMMARY OF QUALIFICATIONS

Successful nonprofit arts management, planning, policy development, and community programming
Excellent analytic, consultative, communication, and writing abilities
Track record for successful grants for nonprofit arts and culture and higher education institutions

CURRENT EMPLOYMENT

Otterbein University

Director of Sponsored Programs 2007- present

The Office of Sponsored Programs (OSP), consisting of the director and two staff, monitors federal, state, and foundation policies and laws, and provides pre-award assistance and post-award management for faculty and institutional grants. Since my involvement, 61 grants totaling over \$3 million have been awarded for a 50% success record in number of grants and amount requested. The Office staffs two faculty committees, managing an annual science lecture by a preeminent scientist and undergraduate research awards.

Adjunct Instructor 2003 – present

Developed a five-credit hour course, *Introduction to Arts Administration*, launching the arts administration minor.

- Taught two terms of *Introduction to Arts Administration* as a service-learning course, embedding the study of philanthropy throughout the curriculum and supervising students as interns in local arts nonprofit organizations in 2008, 2010, and 2011.
- Provided guidance for students' independent study, internships, and honors thesis (second reader), 2008-10.
- Taught *Public Art* as an Art History special topic course, 2010.

PREVIOUS EMPLOYMENT

Kenyon College

Director of Corporate and Foundation Relations 2006- 2007

Directed institutional grants, with primary responsibility for the planning, execution, and performance of the College's corporate, government, and foundation giving program for ongoing operations (part of the College's comprehensive campaign). Wrote proposals awarded over \$2.2 million for a 60% success record; 92% success in receiving dollars requested. Provided staff leadership for revising faculty grants committee.

Greater Columbus Arts Council

Vice President for Programs 1996 – 2006

Deputy Director 1987- 1996

The Office of the VP for Programs managed the grant-giving functions of GCAC for organizations and artists, and initiated new programs for the agency.

Grants Program

- Administered over \$2 million in grants annually for the City of Columbus/GCAC Grants Program, including policy development and agency coordination of the Americans with Disabilities compliance plan.
- Managed, with the President of GCAC and a distinguished panel of donors, a \$7.1 million Columbus Arts Stabilization Project to provide deficit reduction and working capital reserves for nine major nonprofit arts organizations. Wrote successful National Endowment for the Arts Challenge Grant, bringing \$800,000 to the total project.
- Co-administered the Community Arts Fund, an operating support fund of approximately \$150,000 housed at The Columbus Foundation, 1987-2003. In 2003, appointed to the review panel.

Artists, Education, and Additional GCAC Activities

- **Public Art.** Primary staff for the 1988-1990 Public Art Task Force, and 2001-03 efforts to create a city public art program. Co-authored, with city planning staff and in consultation with elected officials and city commissions, legislation to update current public art provisions for the city. Provided oversight for a

three-year, eight-county Save Outdoor Sculpture! Program that resulted in an inventory and initial condition assessment of outdoor public art. Attended Save Outdoor Sculpture! Conservation/Maintenance symposia, Washington, D.C., 1996 and brought to Columbus a similar symposium in 1997. Attended several Americans for the Arts Public Art Network conferences. Provided oversight for temporary outdoor sculpture exhibitions at the Columbus Arts Festival 1988-1990.

- **Artists.** Administered Individual Artists Fellowship Program, awarding fellowships to over 120 artists 1987-2006. From 1988-1991, produced annual exhibitions or showcases of fellowship recipients' work, with catalogs at the Ohio Arts Council's Riffe Center Gallery, the Columbus Museum of Art, the Pierce Gallery of The King Arts Complex, and the Columbus Arts Festival. With the director of international programs, defined policy and selection criteria for the GCAC International Artists Exchange program with Dresden, Germany.
- **Arts Education.** Wrote and negotiated the first Corporation for National and Community Service grant for \$354,000 for the GCAC *Children of the Future* Program (launched 1995). The AmeriCorps® program placed 24-26 paid artist volunteers in eight neighborhood sites in Columbus for an after-school arts and public safety program for children ages 5-12.
- **Research/Administration/Planning.** Conceived and wrote successful \$104,000 grant from the Ohio Arts Council/Wallace-Reader's Digest Funds for a countywide arts education assessment and community grant program. Provided oversight for two Cultural and Arts Market Studies in 1998 and 2006. Managed GCAC's participation in three economic impact studies sponsored by Americans for the Arts, 1998, 2002, and 2006. Wrote numerous grant proposals and provided administration for projects funded by the Ohio Arts Council, City of Columbus, National Endowment for the Arts. Coordinated GCAC's long-range planning and enforcement of the Americans with Disabilities compliance plan.

Ohio Arts Council

Technical Assistance Program Coordinator 1983-1987

Assistant Grants Coordinator 1982-1984, **Grants Assistant** 1981-1982

OTHER PROFESSIONAL ACTIVITIES

Columbus Art Commission 2007-2011, Chair 2007-2011

Appointed by Columbus Mayor Michael B. Coleman to serve a four-year term on the City's first commission with the authority to review, approve and oversee art placed on city property and acquisitions to the city's art collection.

Board Service (selective list)

- The Center for Eating Disorders and Psychotherapy dba The Center for Balanced Living 2003-06 (Board President 2004-06)
- Ohio Association of Nonprofit Organizations 1992-1994

Committees and Other Volunteer Service (selective list)

- Volunteer, The Thurber House 2007-present
- James B. Recchie Design Award Jury, Columbus Landmarks Foundation 2008
- Otterbein's Point of Contact, Higher Education Partnership for Columbus City Schools 2007-2010
- James B. Recchie Design Award Selection Committee, Columbus Landmarks Foundation 2006
- Arts Steering Committee, The Columbus Partnership 2005
- The Jefferson Center for Learning and the Arts, The Jefferson Fellowships 1996-98 and The Academy for Leadership & Governance 2001
- Blue Ribbon Committee for policy issues regarding the selection, design and placement of monuments, memorials and public art at the Ohio Statehouse, Capitol Square Review and Advisory Board/ Architect of the Capitol 1998

Panelist, Lectures, Public Speaking

- Panelist, Pay it Forward Philanthropy program, Ohio Campus Compact 2010
- Juror, OSU/ Easton Town Center public art commission 2008
- Guest Lecturer on Public Art for Ohio State University Professors Todd Slaughter 2008, 2004 and Jane Cataldi 2007; and on Financial Management and Resources for Jane Cataldi 2007
- Grantmakers in the Arts, Funding the Informal Arts panel 2004
- Keynote speaker, Thurber House Board Infinitum, annual meeting 2004
- Lawrence and Isabel Barnett Symposium, *The Creative Industries and Cultural Professions in the 21st Century*, Ohio State University 2003
- The Eschbach Lecture, Art Department, Otterbein College, 2002. *Reshaping an Image: Homage to Community-based Visual Artists.*
- Ohio Grantmaker's Forum/ Ohio Association of Nonprofit Organizations, Panelist, *Straight Talk for Tough Times* moderated by Stacy Palmer, Editor, The Chronicle of Philanthropy 2001
- Panel respondent, *Accountability for Ohio's Nonprofits*, Ohio Association of Nonprofit Organizations 1996
- Session Leader, *Expanding the Capacity to Serve: How and When to Provide Technical Assistance to Nonprofits*, Donors Forum of Ohio, Annual Conference 1994
- Panelist, African-American Cultural Expressions, *Connections* community TV program 1992
- Panelist, *On Censorship and the Arts in Columbus*, with host Fred Andrie WOSU-AM Columbus public radio 1990

Panelist, Funding Programs Highlights

- Community Arts Fund of The Columbus Foundation 2003-2006
- Arts Council of Indianapolis, Operating and Project Support 2004
- Ohio Arts Council
 - Performing Arts Panel, facilitator 2001 and 2002
 - Community and Traditional Arts Panel, member 1998 and 1999
 - Dance Panel, and Artists-in-Education Special Initiatives Panel, facilitator 1997 and Arts Education Partnerships, facilitator 2008 - 2011
- CultureWorks, Dayton, Operating and Organizational Development Support Panel 1995 and 1996
- The Literacy Initiative, Project Grant Panel 1996
- Alliance of Ohio Community Arts Agencies Panel Chair, Local Initiatives Program 1989, 1990

Curator

Beyond Words: Illustrating Children's Books, Autumn 1999 Otterbein College, Roush Hall exhibition of original illustrations from children's picture books featuring the work of Tim Bowers, Christopher Canyon, Denise Fleming, and Ted Lewin.

EDUCATION

Graduate Studies, Departments of the History of Art and Art Education, The Ohio State University
 Completed coursework and passed comprehensive and field exams for the M.A. in the History of Art
 Bachelor of Fine Arts, The Ohio State University (Major: Art History. Minor: Interior Design)

National Council of University Research Administrators (NCURA)

- Fundamentals of Sponsored Project Administration, Atlanta 2008
- Subaward Administration, online tutorial 2009
- Sponsored Project Administration Level II: Critical Issues in Research Administration, Savannah 2010
- Society of Research Administrators International (SRA) Regional Meetings, 2009 and 2010

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Americans for the Arts
College Art Association
Ohio Citizens for the Arts
Ohio Alliance for Arts Education
National Council of University Research Administrators (NCURA)
Council on Undergraduate Research
Society of Research Administrators International (SRA)