



SchooleyCaldwell Associates architects engineers interior designers planners

300 Marconi Boulevard Columbus, Ohio 43215 | 614 628-0300 | 614 628-0311 | schooleycaldwell.com

Robert D. Loversidge, Jr., FAIA
President & CEO

April 28, 2015

Honorable Michael B. Coleman, Mayor
City of Columbus
City Hall
Columbus, Ohio 43215

Subject: Downtown Commission

Dear Mayor Coleman:

Please accept this as a letter of interest in being re-appointed to the Downtown Commission. As you know, I have served as a member of the Commission since its inception in 1997, holding the “architect-experienced-in-major-historic-preservation-projects” seat. During that time, I believe that the commission has had a major role in “raising the bar” on design quality of projects in the downtown . . . well over a billion dollars’ worth. Our members are diverse and dedicated to making our Downtown, as you have said many times, “everyone’s neighborhood.” We work well collaboratively and function mostly by coaching and by leading.

My experience includes the Columbus Cultural Arts Center, The Ohio Statehouse, the Thomas J. Moyer Ohio Judicial Center, the Lazarus Building, the Columbus Museum of Art, Cristo Rey High School, and some of the work on the Scioto Mile. We are currently designing the Lashutka Events Center for the Recreation and Parks Department. Our on-going downtown projects include the Atlas Building, the Main Library, the Convention Center, renovations at City Hall, and the LeVeque Tower. I am particularly proud of our collaboration with you (with Design Group and MKSK) on the new City office building at 111 North Front Street. I hope that all of this experience is helpful in guiding Commission guidance and decisions.

In a recent conversation, Director Schoeny indicated to me that he receives “good reports” on the work of the Downtown Commission from applicants. A recent effort to refine and expand our guidelines led by Kevin Wheeler has streamlined our procedures and given applicants a better idea of what to expect. Our Commission is expertly staffed by Daniel Thomas.

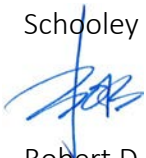
Michael, I enjoy this work, and I appreciate the opportunity to make a positive contribution to our City. If you feel it is appropriate, I would be pleased to accept another term on the Downtown Commission. I have attached a recent resume for reference. If you have any questions or would like to discuss this further, please do not hesitate to contact me.

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I know that you will hear this many times in the coming months . . . but thank you for all that you have done for our City!

Sincerely,

Schooley Caldwell Associates

A handwritten signature in blue ink, appearing to read "RDL", is written over a vertical blue line that extends from the signature down to the name below.

Robert D. Loversidge, Jr., FAIA

Enclosures

c: Kevin Wheeler
Steve R. Schoeny





Robert D. Loversidge, Jr., FAIA President and CEO

Bob is an award-winning architect with a national reputation as an expert in historic preservation design. His passion for preservation began over 30 years ago after the stealth demolition of a landmark Daniel Burnham train station. His design philosophy goes beyond “caretaker” of historically significant projects to long-term stewardship and extended use for public and institutional cultural resources. Bob is a Fellow of the American Institute of Architects, an honor bestowed due to his national leadership in the area of historic preservation design. Bob is a recipient of the AIA Ohio Gold Medal, the state’s highest honor, and the Historic Preservation medal of the National Society of the Daughters of the American Revolution.

Firm:

Schooley Caldwell Associates
300 Marconi Blvd., Suite 100
Columbus, OH 43215
614.628.0300
rdl@sca-ae.com
www.schooleycaldwell.com

Education & Registrations

Master of Architecture
The Ohio State University, 1976

Bachelor of Science, Architecture
The Ohio State University, 1974

Registered Architect in:

Ohio #ARC.7906317
West Virginia; Kansas; Utah; Minnesota;
Nebraska; Oklahoma
NCARB Certified

Affiliations

Member, Columbus Downtown Commission

Founding Member, Columbus Landmarks Foundation

National Trust for Historic Preservation

Ohio Preservation Alliance

Ohio Statehouse - Architect of the Capitol

Awards

Columbus Landmarks Foundation, 1999
Outstanding Person

AIA Ohio Public Service Award, 2002

AIA Ohio Gold Medal, 2006

Columbus Landmarks Foundation, Dixie Sayre Miller Patron Award, 2010

The Ohio State University Distinguished Alumnus Award, 2011

AIA Fellowship for Design and Technical Leadership in Historic Preservation

Executive Order of the Ohio Commodore

Bob has been involved with virtually every preservation project the firm has completed. In addition, he was the author of the Ohio Historic Inventory Manual, used for all State historic surveys and Access for All, the State’s manual on accessibility, now in its third edition. He is a founder, past president, and honorary trustee of the Columbus Landmarks Foundation; past Chairman of the Advisory Group of the National Historic Resources Committee of the American Institute of Architects; past president of the Ohio Preservation Alliance; and a frequent guest speaker on preservation issues. Bob was general chairman of an American Institute of Architects’ national conference on Historic County Courthouses, held in Cincinnati. In 1998, Bob was appointed to the “historic preservation seat” on the Columbus Downtown Commission, which oversees all Central Business District development projects in the capital city. Bob was named 1999 Outstanding Person by the Columbus Landmarks Foundation in recognition of over twenty years’ service to preservation, and in 2010 he was awarded the Dixie Sayre Miller Patron award. In 2002 Bob was honored with AIA’s Ohio Public Service Award; his national AIA service has included participation on a national design Honor Awards jury and the Jury of Fellows (2011 Chair).

Bob led the award-winning renovation, restoration, and expansion of the National Historic Landmark Ohio Statehouse where he continues to work as the designated Architect of the Capitol. In 2000, the national office of the architect of the Capitol consulted with Schooley Caldwell regarding code, HVAC, and ADA issues in the Statehouse design.

One of Bob’s key strengths lies in his ability to work with a client to quickly identify a vision for complex projects and lead the design team in implementing this vision. Most of his projects involve large, diverse client organizations, political savvy, difficult code compliance issues, intricate financing and scheduling considerations, and tight budgets. His work is characterized by thorough research and documentation, by successfully integrating modern technology, by carefully considering future operational needs, by continuously monitoring the project budget, and by respecting the philosophy of original architects. His understanding often allows bold and creative changes that extend the useful life of historic buildings for generations.

Current local projects include a new office building for the City of Columbus (with DesignGroup), renovation of the Main Library (with GUND Partnership), renovation and addition to the Greater Columbus Convention Center (with LMN Architects), renovation of the LeVeque Tower, and the renovation of the Atlas Building.



Relevant Experience

Greater Columbus Convention Center Renovation— SCA's Principal in Charge for \$125 million renovation and expansion, for which SCA is serving as Associate Architect to LMN Architects of Seattle; includes a new 40,000 SF addition and major interior upgrades and renovations; Columbus, Ohio

111 North Front Street — Principal-in-Charge for new 150,000 SF, \$80 million office building and garage at Front & Long Streets for the City of Columbus; will include structured parking, integrated art, and is anticipated to achieve LEED certification; Columbus, Ohio

Columbus Metropolitan Library Main Branch Renovation — Principal in Charge for this project, working closely with GUND Partnership, the Design Architect. Bob is responsible for providing design guidance to the entire team and for overseeing all aspects of the project, including schedule, design quality, and budget adherence. Bob is also one of the primary individuals responsible for giving updates and design presentations to the Board of Trustees; Columbus, Ohio



LeVeque Tower Renovation — Design Principal for master plan, renovation and revitalization of iconic, 1927 Columbus skyscraper, work includes restoration of the terra cotta facade, creating new lobby space and public entrances, enhanced streetscape, and conversion to apartments and boutique hotel; Columbus, Ohio

Atlas Building Renovation — Design Principal and Principal in Charge for this project which involves renovation and conversion into apartments of an 11-story, historic (1905) building in downtown Columbus; Columbus, Ohio

Ohio Statehouse Master Plan, Restoration, Renovation, Addition — \$120 mil restoration, renovation and addition to the National Historic Landmark; including historical analysis, master plan, programming, space planning, architectural design, code analysis, ADA compliance and systems integration; Columbus, Ohio



Ohio Judicial Center Master Plan, Adaptive Use, and Renovation — Principal in Charge for restoration, renovation and adaptation of 415,000 SF generic office building for the Ohio Supreme Court; included appropriate modifications to adapt the building to current and future needs of the Supreme Court and effective, accurate restoration of historic elements; Columbus, Ohio

Minnesota State Capitol — Design Principal for architectural design, mechanical and electrical engineer services for the \$272 million interior restoration and preservation; St. Paul, Minnesota (with HGA Architects)

Kansas Statehouse — Design Consultant for \$325 million renovation and restoration, including life safety improvements, sensitive replacement of HVAC and electrical systems, and accessibility; Topeka, Kansas (with Treanor Architects)

Cristo Rey Columbus High School — Principal in Charge for \$18 million restoration and renovation of 1899 former Ohio School for the Deaf for a private Catholic high school; included full interior and exterior renovation; Columbus, Ohio

Columbus Museum of Art — Design Principal for revitalization and renovation of 1930's Gallery Building to provide improved museum experience, enhance public event spaces, expand programming via "found space," and prepare for future expansion; Columbus, Ohio

Franklin Park Conservatory — Design Principal for this project, which involved two additions to the turn-of-the-century Palm House for special event space including food service space, a new shelter house for indoor/outdoor use and restoration of the caretaker's cottage for the new community gardens; Columbus, Ohio

