

Project Responsibility

Architect, AIA, LEED®

Education

Master of Architecture, 1990,
 The Ohio State University

B.S., Architecture 1988,
 University of Maryland

Work History

Years with HDC: 16

Prior Experience: 4

Registration

Registered Architect, Ohio,
 1996

National Council of
 Architectural Registration
 Boards (NCARB), 2003

Leadership in Energy &
 Environmental Design
 (LEED®), 2002

CRM Qualifications

Historic Architect

Architectural Historian

Professional Affiliations

American Institute of Architects

Society of American Military
 Engineers

Ohio Governor's Residence
 Advisory Commission

U.S. Green Building Council

Relevant Project Experience

Ms. Durst, President of Hardlines Design Company, established the firm in 1990. She has a total of 20 years of professional experience in the fields of architectural history and historic architecture. Her project experience ranges from historic inventory/evaluation to the complete restoration of historic buildings with additions.

Selected Projects

- ***Woodward Opera House, Mount Vernon, OH. \$7.5 million renovation of a 1850s National Register listed, mixed-use building*** that includes the renovation of one of the oldest theatres in the United States. Multi-use program includes first floor retail and restaurants, leased offices, and the two-story theatre. Work includes restoration of the historic theatre building, adaptive reuse of the adjacent facility, and **design of a new addition to house theatre support functions, including dressing and restroom facilities.**
- ***Lincoln Theatre Study, Columbus, OH.*** A projected \$8 million renovation study to convert a 1920s downtown theatre into a state-of-the-art facility that can serve as a multi-purpose performance center and recording studio. Project involved complete documentation of the existing facility, design for the renovated house, public restroom accommodations, backstage renovations, **and a two-story lobby addition.**
- ***Davis-Shai Community Center, Heath, OH.*** Completion of a historic structures report and subsequent architectural rehabilitation of a 6,000-square-foot building. Ms. Wang led the design team in implementing the report's recommendations into construction drawings that addressed deficiencies and renovated a historic 1860s brick home into a contemporary Community Center. **The project included a new two-story addition that contains public restrooms, elevator, and conference / meeting rooms.**
- ***Baltimore & Ohio Railroad Depot, Mount Vernon, OH. Adaptive reuse of a historic railroad station into a facility to house conferences, offices, and a railroad museum.*** Work involved new HVAC, electrical, plumbing, and fire alarm systems, new restrooms, ADA upgrades, structural reinforcement, and coordination for historic building variances.
- ***Renovation of Stillman Hall, The Ohio State University, Columbus, OH. Renovation of the fourth-floor of this significant campus structure into executive offices and meeting rooms for the John Glenn Institute for Public Service and Public Policy.*** Program included private offices, open workstation area, reception lobby, kitchenette, showcase conference room, and work areas.
- ***Video Conferencing Center, Wright-Patterson Air Force Base, OH. Renovation of unused space in a National Register listed Building into a state-of-the-art Conference Center.*** Project included furnishings and interior design as well as construction and bid documents. Interior work included selection of wall coverings, carpets, lighting and display cabinet design as well as finishes for a complete restroom upgrade. Project won interior design citation awards from both Air Force Materiel Command and the U.S. Air Force.