

## DIANE NANCE

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### EMPLOYMENT

#### Otterbein University

##### **Director, Office of Grants & Sponsored Programs 2007–present**

Manage all pre- and post-award aspects of faculty and institutional grants from federal, state, and foundation sources. Over \$9 million awarded 2008-2016.

##### **Adjunct Instructor 2003–2012**

- Developed a five-credit hour (quarter) course, Introduction to Arts Administration, launching the arts administration minor. Taught as a four-credit hour (semester) course in 2012.
- Taught *Public Art* as an art history special topic course in 2010 (Art 275).

#### Kenyon College

##### **Director of Corporate and Foundation Relations 2006–2007**

Managed corporate, government, and foundation grants for operations and comprehensive campaign. 60% of submitted proposals were awarded \$2.2 million; 92% awarded the requested amount.

#### Greater Columbus Arts Council

##### **Vice President for Programs 1996–2006 (promotion)**

##### **Deputy Director 1987–1996**

Managed the grant-giving functions of GCAC, provided guidance for nonprofit organizations and artists, managed fellowship and public art exhibitions, wrote policy and agency annual reports, and initiated new programs. Assumed leadership of the organization in director's absence.

- Administered over \$2 million in grants each year (over \$40 million total) for the City of Columbus/GCAC Grants Program.
- Primary staff for the 1988–1990 Public Art Task Force and 2001–03 efforts to create a city public art program. With City planning staff and in consultation with elected officials co-authored legislation to update public art provisions for the city. Provided oversight for a three-year, eight-county Save Outdoor Sculpture! Program, funded by the Ohio Arts Council, which resulted in an inventory and initial condition assessment of outdoor public art.
- Produced three *Sculpture on the Riverfront* exhibitions for the Columbus Arts Festival.
- Administered Individual Artists Fellowship Program, awarding fellowships to over 120 artists (visual arts, crafts, media arts, literature, music composition, choreography/movement arts) 1987–2006.
  - Produced annual exhibitions or showcases of fellowship recipients' work, with catalogs, at the Ohio Arts Council's Riffe Center Gallery, the Columbus Museum of Art, the Pierce Gallery of The King Arts Complex, and Central High School (Columbus Arts Festival).
- Wrote and negotiated the first Corporation for National and Community Service grant for \$354,000 for the GCAC *Children of the Future* Program (launched 1995). The AmeriCorps® program placed 24–26 paid artist volunteers in eight neighborhood sites in Columbus for an after-school arts and public safety program for children ages 5–12.
- Managed GCAC's participation in three economic impact studies sponsored by Americans for the Arts, 1998, 2002, and 2006.
- Responsible for agency compliance with the Americans with Disabilities Act.

## **Ohio Arts Council, 1981—1987**

**Technical Assistance and Evaluation Program Coordinator**  
**Grants Assistant** promoted to **Assistant Grants Coordinator**

## **PROFESSIONAL EXPERIENCE**

### **Columbus Art Commission 2007–2016**

Appointed by Columbus Mayor Michael B. Coleman as volunteer Chair in 2007 and 2011. Each year, elected by peers to continue as Chair. The Commission has the authority to review, approve and oversee art placed on city property and acquisitions to the city's art collection. The Commission has updated its originating legislation, created gift policies and review procedures with approval by Columbus City Council. In 2014, Mayor Coleman created a city public art program by executive order.

- Act as spokesperson for the seven-member commission in written and broadcast interviews as well as testimony to Columbus City Council.
- Consulted on development and implementation of Columbus Public Art 2012, a bicentennial temporary public art project, particularly for successful grants from the National Endowment for the Arts (Our Town program), the Ohio Arts Council, and the Columbus Foundation.
- Team member for development of and primary host for a symposium on public art (Columbus Museum of Art) 2012.

### **Boards, Committees, and Other Volunteer Service (selective list)**

- The Center for Eating Disorders and Psychotherapy dba The Center for Balanced Living 2003–06 Board President 2004–06 The Center is the only organization that provides comprehensive outpatient treatment, research and prevention services specializing in eating disorders in Central Ohio.
- Columbus Landmarks Foundation, James B. Recchie Design Award Jury, 2006 and 2008
- The Columbus Partnership, Arts Steering Committee 2005
- Ohio Statehouse, Capitol Square Review and Advisory Board/Architect of the Capitol, Blue Ribbon Committee for policy issues regarding the selection, design and placement of monuments, memorials and public art 1998

### **Panelist, Lectures, Public Speaking**

- Dublin Arts Council, panelist, Thaddeus Kosciuszko Park Public Artwork commission, 2016
- City of Kettering, Rosewood Art Centre, panelist, Public Art: From the Studio to the Public Sphere, 2016
- OSU/Easton Town Center public art commission juror 2008
- Guest Lecturer on Public Art, Otterbein University and The Ohio State University Art Departments, 2011—2014

## **EDUCATION**

- The Ohio State University (2011) M.A., History of Art
- The Ohio State University, Department of Art Education and John Glenn School of Public Affairs, 20 Graduate Studies credit hours beyond M.A. requirements
- The Ohio State University (1976) B.F.A., Art History Major, Interior Design Minor