

**STEPHEN A. KUUSISTO**

English Department  
Ohio State University  
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Worthington, OH 43085  
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**EDUCATION**

M.F.A.        The University of Iowa, “Writers’ Workshop” 1980  
B.A.         Hobart College, English and American Literature, 1977, cum laude

**M.F.A. THESIS**

“A Sidelong Glance” (A Collection of Original Poems)  
Directors: Marvin Bell and Donald Justice

**TEACHING EXPERIENCE**

Ohio State University, Assistant Professor (2000-present)

Introduction to Disability Studies  
Disability and the Contemporary World  
Introduction to Critical Writing  
Studies in Nonfiction: Contemporary American Memoir  
Honors Seminar: The Poet’s Prose: The Essay in Contemporary Poetry  
Graduate Workshops in the Writing of Creative Nonfiction  
Undergraduate Workshops in the Writing of Creative Nonfiction  
Undergraduate Workshops in the Writing of Poetry  
Selected Independent Studies (Graduate) Creative Nonfiction  
Selected Independent Studies (Graduate Poetry Writing)  
Selected Independent Studies (Undergraduate) Creative Nonfiction  
Graduate Workshop in Creative Nonfiction: The Prose Poem

Hobart & William Smith Colleges, Adjunct Assistant Professor and Assistant Dean  
(1985-1993)

Literary Consciousness I: Introduction to Critical Writing  
Literary Consciousness II: Critical Writing  
Literary Consciousness III: Selected Topics, “Comic Visions”  
Literary Consciousness III: Selected Topics: “Notes from Underground”

**TEACHING EXPERIENCE (continued)**

**Introduction to Poetry Writing**  
**Prose Style Workshop: Creative Nonfiction**  
**The New Journalism**  
**Poetry of the Iron Age: Scandinavian Poetry and Sagas**  
**General Education: Introduction to Epistemology**  
**Advanced Poetry Writing**  
**Selected Independent Studies: Journalism; Autobiographical Writing;**  
**The Novels of Toni Morrison; Disability Narratives; Psychoanalysis and**  
**Poetry; Colonialism and the Modern Novel**  
**Cultural Studies: Television, Literacy and Critical Thinking**

**The University of Iowa, Instructor (1983-85)**

**General Education in Literature**  
**Introduction to Literature**  
**Introduction to Poetry**

**PUBLISHED WORK**

**Books:**

**Kuusisto, Stephen. *Only Bread, Only Light: Poems*. Port Townsend, WA: Copper Canyon Press, 2000.**

**Kuusisto, Stephen. *Planet of the Blind*. New York: The Dial Press, 1998.**

**Additional English Editions of *Planet of the Blind***

**Kuusisto, Stephen. *Planet of the Blind*. Sound Recording. Performed by Brian Keeler. Clipper Audio, Prince Frederick MD., distributed by Recorded Books, Rothley, Leicester, 2000.**

**Kuusisto, Stephen. *Planet of the Blind*. Reprint ed. New York: Delta Trade Paperbacks, 1999.**

**Kuusisto, Stephen. *Planet of the Blind*. Large Print ed. Thorndike, ME: G.K. Hall, 1998.**

**Kuusisto, Stephen. *Planet of the Blind*. La Grande, OR: Blue Mountain Braille Center, 1998.**

**Kuusisto, Stephen. *Planet of the Blind*. Library of Congress National Library Service for the Blind and Physically Handicapped. Boston, MA: National Braille Press Inc., 1998.**

**Foreign Editions/Translations of *Planet of the Blind***

**Kuusisto, Stephen. *Planet of the Blind*. Trans. Nadia Sharoni. Tel Aviv: Daniella De-Nur, Inc. 2002.**

**Kuusisto, Stephen. *Der Planet der Blinden*. Trans. Ute Hempfen. Munich: Goldman, 2001.**

**Kuusisto, Stephen. *Planet of the Blind*. London: Faber & Faber, 1999.**

**Kuusisto, Stephen. *Der Planet der Blinden*. Trans. Ute Hempfen. Munich: Karl Blessing Verlag, 1999.**

**Kuusisto, Stephen. *Planet of the Blind*. Taiwan: Mark, 1999.**

**Kuusisto, Stephen. *Planet of the Blind*. Tokyo: DMG, 1999.**

**Kuusisto, Stephen. *Sokeiden Planeeta*. Trans. Juhani Lindholm. Helsinki: Otava, 1999.**

**Kuusisto, Stephen. *Watashi Wa Me Ga Mienai*. Trans. Ayako Matsuura. [*Planet of the Blind*]. Tokyo: DHC, 1999.**

**Kuusisto, Stephen. *El Planeta de los Ciegos*. Trans. Mariá Eugenia Ciocchini. Barcelona: Plaza & Janes, 1999.**

**Kuusisto, Stephen. *Tutti Colori Del Buio*. Trans. Tania Gargiulo. Rome: Mondadori, 1998.**

#### **Edited books**

**Kuusisto, Stephen, Deborah Tall, and David Weiss, eds. *The Poet's Notebook: Excerpts from the Notebooks of Contemporary American Poets*. 1<sup>st</sup> pb. Ed. New York: W. W. Norton, 1997. Approximate percentage of contribution 33%. I assisted with the conception of the book and corresponded with approximately half of the contributors.**

**Kuusisto, Stephen, ed. *Taking Note: From Poets' Notebooks*. Geneva, NY: Hobart and William Smith Colleges Press, 1991.**

#### **Chapters in edited books**

**Kuusisto, Stephen. "Life Without Mozart" *Voices from the Margin: Narratives about the Americans with Disabilities Act*, Ed Ruth O'Brien. Oxford, UK: Oxford UP, 2003 (forthcoming).**

**Kuusisto, Stephen. "Dog-Man: The Action Figure" *Dog is My Co-Pilot: A Collection of Writings on Dogs*. Ed Claudia Kawczynska. New York: Crown Publishing, 2003. (forthcoming).**

**Kuusisto, Stephen. "Nanao Sakaki's 'Real Play'" *Nanao or Never: Nanao Sakaki Walks Earth*. Ed. Gary Lawless. Nobleboro, ME: Blackberry Books, 2000. 68-78.**

**Kuusisto, Stephen. "Tender Helpers." (Selections from *Planet of the Blind*.) *Their Healing Power*. Ed. Phyllis Hobe. Vol. 2 Listening to the Animals Series. Carmel, NY: Guideposts, 1999.**

**Kuusisto, Stephen. "Robert Bly's Iron John and the New 'Lawrentian' Man." *Critical Essays on Robert Bly*. Ed. William Virgil Davis. *Critical Essays on American Literature*. New York: G.K. Hall, 1992. 96-103.**

#### **Editor-reviewed journal articles**

**Kuusisto, Stephen. "On Seeing David See." *All Things Considered*: National Public Radio Spring 2003 (forthcoming). <http://www.npr.org>.**

- Kuusisto, Stephen. "Abandoned Farmhouses." *All Things Considered*: National Public Radio, 5 Feb 2003. <http://www.npr.org>.
- Kuusisto, Stephen. "Lying in Wait for Happiness." <boldtype> 2.1 (Mar. 1998): <http://www.randomhouse.com/boldtype/0398/kuusisto/essay.html>, 5 Feb. 2003.
- Kuusisto, Stephen. "Dog-Man: The Action Figure," *the Bark: A Literary Journal* 19 (Summer 2002).
- Kuusisto, Stephen. "Field of Dreams." *The Columbus Dispatch* (27 Oct 2001): F1-F2.
- Kuusisto, Stephen. "Chimps." *All Things Considered*:. National Public Radio, 20 Apr 2001. <http://www.npr.org>.
- Kuusisto, Stephen. "Blind Travel." *All Things Considered*: National Public Radio, 27 Dec 2000. <http://www.npr.org>.
- Kuusisto, Stephen. "Reading the Dots." *All Things Considered*: National Public Radio, 20 Nov 2000. <http://www.npr.org>.
- Kuusisto, Stephen. "In the Dark," *The New York Times Magazine* (21 Mar. 1999): 96.
- Kuusisto, Stephen. "Leaving the Land of the Blind: It Took a Yellow Lab to Change a Poet's Life," *The Reader's Digest*, 154.926 (June 1999): 108-14.
- Kuusisto, Stephen. "Night City." *Books From Finland*. Ed. Jyrki Kiiskinen. (1998, 2): 123.
- Kuusisto, Stephen. "Navigating the Dark World." (Selections from *Planet of the Blind*.) *Harper's* 293 (August 1996): 27-30.
- Kuusisto, Stephen. "Another Page I'll Never Finish." *Quarry West* (Fall 1995): 45.
- Kuusisto, Stephen and David Reilly. "Death in the Afternoon." *The Bookpress* (March 1994): 9.
- Kuusisto, Stephen. "Elegiac Locales: The Anarchy of Hayden Carruth," *Seneca Review*, Ed. Deborah Tall. 20.1 (Spring 1990): 75-82.

Kuusisto, Stephen. Introduction. "A Rexroth Symposium." *Quarry West* 22 (1986): 92-93.

Poems:

Kuusisto, Stephen. "Erasing Stars". *This Art: Poems About Poetry*. Ed. Michael Wieggers. Port Townsend, WA: Copper Canyon Press. (2003): 132.

Kuusisto, Stephen. "They Say". *This Art: Poems About Poetry*. Ed. Michael Wieggers. Port Townsend, WA: Copper Canyon Press. (2003): 107.

Kuusisto, Stephen. "Kindred Weed" *Red Wheelbarrow* 3 Ed. Randolph Splitter. (2002): 155.

Kuusisto, Stephen. "Café Solo with an Old Horn." *Ragged Edge Online* 23.6 (2002): <http://www.ragged-edge-mag.com/1102/02ft2.html>. 4 Feb. 2003.

Kuusisto, Stephen. "September 11, 2001" *can we have our ball back?* 8.1: <http://www.canwehaveourballback.com/8kuusisto.htm>. 5 Mar. 2003.

Kuusisto, Stephen. "Waiting." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001): [http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003.

Kuusisto, Stephen. "Guiding Eyes." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001): [http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003.

Kuusisto, Stephen. "Essay on November." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001): [http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003.

Kuusisto, Stephen. "At the Summer House." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001): [http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003.

- Kuusisto, Stephen. "Essay on November." *Broadside*. Poem Reprinted from *Only Bread, Only Light*, Pub. 1998 by Copper Canyon Press. Port Townsend, WA: Copper Canyon Press, 2000.
- Kuusisto, Stephen. "No Name for It." *The Prose Poem*. Best of *The Prose Poem*. Ed. Peter Johnson. (2000): 130.
- Kuusisto, Stephen. "Drink." *Books From Finland*. Ed. Jyki Kiiskinen. (1998: 2): 126.
- Kuusisto, Stephen. "Sometimes." *Books From Finland*. Ed. Jyki Kiiskinen. (1998, 2): 125.
- Kuusisto, Stephen. "The darkling thrush." *Books From Finland*. Ed. Jyki Kiiskinen. (1998, 2): 125.
- Kuusisto, Stephen. "Learning Braille at Thirty-Nine." *Staring Back: The Disability Experience from the Inside Out*. Ed. Kenny Fries. New York: Plume, (1997): 89.
- Kuusisto, Stephen. "Harvest." *Staring Back: The Disability Experience from the Inside Out*. Ed. Kenny Fries. New York: Plume, (1997): 90.
- Kuusisto, Stephen. "Seven Prayers" *Poetry East*. Ed. Richard Jones. (1996): 65-72.
- Kuusisto, Stephen. "Blind Days in Early Youth." *Quarry West 32*. Ed Felicia Rice. (1996): 45.
- Kuusisto, Stephen. "Competing Interests Within the Family" *Quarry West 32*. Ed. Felicia Rice. (1995): 46.
- Kuusisto, Stephen. "A Brief Explanation." *The Prose Poem*. Ed. Peter Johnson. 4 (1995): 45.
- Kuusisto, Stephen. "Deserto in Terra Solo." *The Prose Poem*. Ed. Peter Johnson. (1995): 46.
- Kuusisto, Stephen. "No Name for It." *The Prose Poem*. Ed. Peter Johnson. (1995): 47-48.
- Kuusisto, Stephen. "Canto Particular," *Quarry West 32*. Ed. Felicia Rice. (Fall 1995): 45.

Kuusisto, Stephen. "Harvest." *Partisan Review*. Ed. Rosanna Warren. 62.3 (Summer 1995): 453-54.

Kuusisto, Stephen. "Lying Still." *Seneca Review*. Ed. Deborah Tall. 25.1 (Spring 1995): 104.

Kuusisto, Stephen. "Tenth Muse." *Indiana Review*. Ed. Cara Diaconoff. 17.2 (1994): 76.

Kuusisto, Stephen. "Post-Orphic." *Indiana Review*. Ed. Cara Diaconoff. 17.2 (1994): 77.

Laine, Jarrko. "Memento." Trans. by Stephen Kuusisto from the Finnish. *Poetry East*. Ed. Richard Jones. 33 (1992): 165.

Kuusisto, Stephen. "No Name for It." *Seneca Review*. Ed. Deborah Tall. 22.2 (Fall 1992): 63.

Kuusisto, Stephen. "Talking Books." *Seneca Review*. Ed. Deborah Tall. 22.2 (Fall 1992): 64-65.

Kuusisto, Stephen. "Necessary Angels." *Seneca Review*. Ed. Deborah Tall. 22.2 (Fall 1992): 66.

Kuusisto, Stephen. "Biography." *Seneca Review*. Ed. Deborah Tall. 22.2 (Fall 1992): 67.

Kuusisto, Stephen. "Apocryphal Story." *Seneca Review*. Ed. Deborah Tall. 22.2 (Fall 1992): 68.

Södergran, Edith. "The King's Sorrow." Trans. by Stephen Kuusisto from the Swedish. *Seneca Review*. Ed. Deborah Tall. 22 (1992): 61.

Södergran, Edith. "Longing for Colors." Trans. by Stephen Kuusisto from the Swedish. *Seneca Review*. Ed. Deborah Tall. 22 (1992): 62.

Kuusisto, Stephen. "At the Summer House." *Mississippi Review*. Ed. Frederick Barthelme. 17.3 (1989): 44.

Kuusisto, Stephen. "Lying Still." *Seneca Review*. Ed. Deborah Tall. 19.1 (1989): 64.

Kuusisto, Stephen. "Still." *Seneca Review*. Ed. Deborah Tall. 19.1 (1989): 65.



- Kuusisto, Stephen. "Summer at North Farm." *Poetry*. Ed. Joseph Parisi. 154.5 (Aug. 1989): 273.
- Kuusisto, Stephen. "Elegy for Pentti Saarikoski." *Sampo, the Magic Mill: A Collection of Finnish-American Writing*. Eds. Michael G. Karni and Aili Jarvenpa. Many Minnesotas Project No. 5 Minneapolis: New Rivers Press, 1989.
- Kuusisto, Stephen. "August, 1959." *Antioch Review*. Ed. David St. John. 46.3 (Summer 1988): 345.
- Saarikoski, Pentti. "Today I Go by Another Route..." Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. Ed. Deborah Tall. 18.1 (1988): 20.
- Saarikoski, Pentti. "Snow Melts." Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. Ed. Deborah Tall. 18.1 (1988): 21.
- Saarikoski, Pentti. "You Couldn't See Through the Snow Squall..." Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. Ed. Deborah Tall. 18.1 (1988): 22.
- Kuusisto, Stephen, Allan Kuusisto, and John Currie. "Gogol: Five Portraits." *Seneca Review*. Ed. Deborah Tall. 17.1 (1987): 30-35.
- Laine, Jarko. "At the Ruins of the Old Fortress" Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. Eds. John Currie and Stephen Kuusisto. 12.1/2, (1981): 209.
- Laine, Jarko. "The Last Judgment." Trans. from the Finnish by Stephen Kuusisto, with Allan Kuusisto and John Currie. *Seneca Review*. Eds. John Currie and Stephen Kuusisto. 12.1/2, (1981): 211.
- Laine, Jarko. "Yesterday." Trans. from the Finnish by Stephen Kuusisto, with Allan Kuusisto and John Currie. *Seneca Review*. Eds. John Currie and Stephen Kuusisto. 12.1/2, (1981): 213-215.
- Laine, Jarko. "God Bless Finland." Trans. from the Finnish by Stephen Kuusisto, with Allan Kuusisto and John Currie. *Seneca Review*. Eds. John Currie and Stephen Kuusisto. 12.1/2, (1981): 217-219.

### **Reviews and Abstracts:**

**Kuusisto, Stephen. "Robert Bly's Iron John and the New 'Lawrentian Man'" *Seneca Review*, Ed. Deborah Tall. 21.1 (Spring 1991): 77-86. (Peer-reviewed)**

**Kuusisto, Stephen. "Nanao Sakaki's Real Play" *Seneca Review*, Ed. Deborah Tall. 18.1 (1988): 62-73. (Peer-reviewed)**

### **CONFERENCES**

**"A Triple Blind Reading" Conference on College Composition and Communication, Chicago, 2002**

**"A Triple Blind Reading" Modern Language Association, New Orleans, 2001**

**"Lying in Wait for Happiness: A Common Mistake" Association on the Education and Rehabilitation of the Blind and Visually Impaired, Orlando, Fla. 2001**

**"Keynote Address" "Forging New Links: The Ohio Association on Corporate Volunteerism" 2001**

**"Keynote Address" Ohio Conference on Public Education and Disability, 2002**

**"A Reading of Rilke's *The Song the Blind Man Sings*" International Conference on the Education and Rehabilitation of the Blind and Visually Impaired, New York, 1999**

**"Diversity and Campus Life" Campus Address, Colby College, 2000**

**"Keynote Address" The Vision Center of Cleveland, 2001**

**"Disability and Emotional Intelligence" UNITY, Office for Disabled Student Services, The Ohio State University, 2001**

### **READINGS**

**Reading and Nonfiction Workshop, M.F.A. Program at Goddard College, Plainfield, VT, 2002**

**Reading and Nonfiction Workshop, The University of New Hampshire, 2002**

**Reading and Nonfiction Workshop, CENTRUM, Port Townsend, WA, 2001**

**Reading, The Miami International Book Fair, 2000**

**Reading, The Hungry Mind Bookstore, St. Paul MN, 2001**

**Reading, The Thurber House Summer Series, 2001**

**Reading, Books and Books, Seattle, WA, 2001**

**Reading, “Teenspeak Poetry Festival” Southampton, Long Island, 2001**

**Reading and Nonfiction Workshop , Hobart & William Smith Colleges,  
Geneva, NY 2001**

**Kuusisto/7**

**READINGS (continued)**

**Reading, The Chappaqua Public Library, Chappaqua, NY, Sponsored by the  
Lila Wallace Reader’s Digest fund, 2000**

**Reading, KGB, New York, NY, 2000**

**Reading, The Ann Arbor Public Library, Ann Arbor, MI Sponosred by the  
Lila Wallace Reader’s Digest Fund, 2001**

**Reading, Boston Public Library, Sponsored by the Lila Wallace Reader’s  
Digest Fund, 2000**

**Reading, The Public Library, Kalamazoo, MI, Sponsored by the Lila  
Wallace Reader’s Digest Fund, 2000**

**Reading, The Worthington, Public Library, Worthington, OH, Sponsored by  
the Lila Wallace Reader’s Digest Fund, 2001**

**Reading (with Georgina Kleege and Mark Willis) The Wexner Center for the  
Arts, Columbus, OH, 2000**

**Reading, “The Bookery” Ithaca, NY, 2000**

**Reading, “Prairie Lights Bookstore” Iowa City, IA, 2000**

**Reading and Lecture, “Winter College” (The Ohio State University) Naples,  
FLA, 2002**

**Reading, “The National Arts Club” New York, NY, 2000  
(with Philip Lopate, Honor Moore, and John D’Agata)**

**Reading, Ashland University, OH, 2002**

### **AWARDS AND FELLOWSHIPS**

**Ohio Arts Council, Poetry Fellowship, 2002**

**“Books for a Better Life Award” The Multiple Sclerosis Society of America, 1999**

**“Notable Book of the Year” *The New York Times*, 1999**

**Kuusisto/8**

### **AWARDS AND FELLOWSHIPS (continued)**

**Fellowship, The MacDowell Colony, 1993, 1995, 1997**

**Fellowship, The Blue Mountain Center for the Arts, 1997, 1993, 1991, 1998**

**Fellowship, The Virginia Center for the Creative Arts, 1995**

**Fellowship, Villa Montalvo Center for the Arts, 1995**

**“Distinguished Teaching Award” Hobart & William Smith Colleges, 1992**

**Fulbright Foundation, 1982**

### **TEACHING INTERESTS**

**Creative Nonfiction**

**Disability Studies**

**African-American Literature**

**Literary Theory (Marxist & Post-Colonial Theory)**

**The Literary Construction of Identity**

**Twentieth Century American Poetry and Literature**

**Nineteenth Century American Poetry and Literature**

**The Scandinavian Modernists**

## **SELECTED OTHER PROFESSIONAL EXPERIENCE AND SERVICE**

**while at Ohio State University (2000-present)**

**Panelist, The Modern Language Association, 2002, Disability and the Teaching of the Humanities**

**Panelist, The New York State Council on the Arts (2002-2005)  
Disability Studies Committee**

**Undergraduate Studies Committee**

**Dissertation and Thesis Fellowship Committee (2000)**

**Visiting Writers Coordinator, M.F.A. Program (2002-2004)**

**Judge, William Allen Award in Nonfiction, 2001**

**Kuusisto/9**

## **SELECTED OTHER PROFESSIONAL EXPERIENCE AND SERVICE (continued)**

**while at Ohio State University (2000-present)**

**Member, The Academy of American Poets**

**Member, PEN**

**Member, The Association on Higher Education and Disability**

**Member, The Modern Language Association**

**Member, National Council of Teachers of English**

**Contributing Editor, *The Seneca Review***

**while at Hobart & William Smith Colleges (1985-1993)**

**Administrative representative to student advisory committee**

**Faculty representative to Human Resources Advisory Committee**

**Directed Academic Summer Programs**

**Served as teaching program advisor to student teachers, evaluating and advising on professional development.**

**Assistant Dean**

**Faculty Representative, Committee on Disability**