

University Impact District Review Board

50 West Gay Street, Fourth Floor
Columbus, Ohio 43215-9031
(614) 645-6096 (614) 645-6675 fax

RECOMMENDED APPOINTMENT

Candidate **Kay Bea Jones**

- Appointment to replace Ted Goodman
 Reappointment

RECOMMENDED BY

- American Institute of Architects
 Columbus Apartment Association
 University Area Commission

TERM OF APPOINTMENT

Effective **February 1, 2018**

Expires **January 31, 2021**

CANDIDATE INFORMATION

Home Address **2021 Indianola Avenue**

City **Columbus**

State **Ohio**

Zip Code **43201**

Home Phone **614-299-0188**

Business Name **Knowlton School of Architecture | Ohio State**

Business Address **275 West Woodruff Avenue**

City **Columbus**

State **Ohio**

Zip Code **43210**

Business Phone **614-292-9449**

Mobile Phone **614-354-5328**

- Resume Enclosed
 Other

Director's Signature

Staff Contact **Daniel Ferdelman, AIA | 614-645-6096**

22 December, 2017

Daniel Ferdelman, AIA
Urban Designer City of Columbus Planning Division
109 Front Street
Columbus, OH 43215-2806

Dear Dan,

I am writing as the 2017 President of the Columbus Chapter of The American Institute of Architects to recommend Kay Bea Jones for appointment to a three year term on the University Impact Design Review Board. As a former student and fellow design practitioner I am well aware of Kay Bea's intellectual, communication, and design skills. She is a determined and consistent advocate for equitable services and design solutions at the neighborhood scale. Such enthusiasm, when coupled with her prowess as a design critic, will serve as a great benefit to the community. Her academic leadership has served to elevate the quality of design practice in Columbus and I believe that her involvement will prove valuable to the University Area and the greater City of Columbus.

Sincerely yours,



Joseph A. Moss, AIA
2017 President
AIA Columbus

Cc: Elizabeth Krile, CAE, Executive Director, AIA Columbus



15 December 2017

Honorable Mayor Andrew J. Ginther
50 West Gay Street, Fourth Floor
Columbus, OH 43215

Dear Mayor Ginther,

I write to apply for consideration to serve on the University Impact Design Review Board, filling a vacancy for one of the three AIA-sanctioned architects that comprise the board. I have raised my family and resided in the University District for the past 20 years where I currently live. I am a member of the IFA (Indianola Forest Association) and value the lifestyle of living a short bike ride from my campus office.

I have taught and conducted research as a member of the Knowlton School of Architecture for 33 years. During that time, I have witnessed many changes in the University District, and participated in advocating for some of them. My research in urban public space has included applied projects and funded initiative for Buckeye Village and Weinland Park. As Pat Losinski said at the opening of the North Branch Library in July, all Columbus neighborhoods deserve great design. Working in collaboration with planners, designers, zoning lawyers, landscape architects, developers, and community members, we were able to address the needs of low-income single-parent families of OSU students on the road to meet academic goals. We sought to intervene on brown fields for economic development, new jobs, and access to good food for distressed neighbors.

I am motivated at this point in my academic career to dedicate a portion of my time to improve my own neighborhood. The University District has a renowned historic built fabric, mature trees, exuberant social activity, and many development opportunities. A dynamic and diverse community resides in the area and frequents the public domain. It is an important time to provide leadership and oversight to the District.

I look forward to learning more about the UIDRB. And I look forward to hearing from your office.

Sincerely,

Kay Bea Jones | Professor |
Knowlton School of Architecture | Architecture |

Kay Bea Jones

The Ohio State University
Knowlton School of Architecture (KSA)
236 Knowlton Hall
jones.76@osu.edu
614-354-5328

EDUCATION

- 1982** **Master of Architecture, Yale University**
Eero Saarinen Memorial Award * Wendy Elizabeth Blanning Award *
AAUW Fellowship [American Association of University Women]
- 1979** **Bachelor of Arts, St. Olaf College**
International studies + Magna Cum Laude + Phi Beta Kappa
- 1978** **Certificate, University of Oslo, Norway**
Urban and Regional Planning –Sons of Norway Scholarship

PROFESSIONAL EXPERIENCE

- 2015 – present** **Professor, KSA The Ohio State University**
- 1991-2014** **Associate Professor, KSA, The Ohio State University**
- 1985-1991** **Assistant Professor, KSA The Ohio State University**
- 2013-present** **Adjunct Professor in French & Italian—Italian Studies, Department of**
French and Italian, The Ohio State University
- 1983-1985** **Designer, Brown Daltas Architecture, Rome Italy**

LANGUAGES

Fluent, written and spoken Italian, English native, Norwegian, conversational

DESIGN RESEARCH AND COMMUNITY PRACTICE

Food District and Urban Revitalization for Weinland Park, Columbus, Ohio—as part of a grant received by MORPC [Mid-Ohio Regional Planning Commission] from the US Department of Housing and Urban Development for 2011-2013, [\$895,000] I have led the Knowlton Design Team to produce a 3-phased masterplan for the 3.8-acre former Weinland Park 3M, and currently serve on the CEDCO board to develop the project.

ReVisioning WP --engaged physical design to enrich Weinland Park: funded research [two IPSC grants of \$50,000] for 2010-2012 involved ten faculty researchers from the Knowlton School of Architecture and included colleagues in OSU's medical school, human ecology, geology; urban design centers at the University of Cincinnati and Kent State University; and our students. Resilient, ecological and intentional solutions to urban housing problems and public space use community based participatory research (CBPR) with measurable outcomes to propose design solutions to community problems.

Buckeye Village Community Center—1996 to 2007. Research began with Beverly Toomey (Social Work) and funding from OSU’s Campus Collaborative and Coca Cola’s Critical Difference for Women. I led the research team in architecture as we applied principles of co-housing to propose new urban collective residential models that met the needs of low-income single-parent minority students at OSU. We received an ACSA [Association of Collegiate Schools of Architecture] Collaborative Practice Award for our Weinland Park model. Toomey and I worked with OSU’s ACCESS Program and Office of Student Life to design the new 24,000 sq ft \$6 million facility. As research architect, I worked with George Acock and Andrew Rosenthal emphasizing high quality materials, terrazzo floors and ipe [sustainable Brazilian] wood interiors. We received the EDRA-Places Design Award for built work in 2006 and State of Ohio and Columbus AIA Design recognition in 2006 and 2007.

SELECTED PUBLICATIONS AND CITATIONS

Jones, K.B., Finalist—2018-19 U.S. Fulbright Scholar Program to Italy.

Jones, K.B. “La Sospensione della Modernità: l’Architettura di Franco Albini,” UNITRENTO MAG: Informazione dall’Università di Trento, Italy, December 18, 2017.
<https://webmagazine.unitn.it/internazionale/31485/la-sospensione-della-modernita-l-architettura-di-franco-albini>

Jones, K.B, book review, Pedagogy and Place: 100 Years of Architecture Education at Yale, by Robert A. M. Stern and Jimmy Stamp, 653 pages. New Haven, CT, Yale University Press, 2016. *Journal of Planning Education and Research* 1-2, 2017.

Jones, K.B, Metropolitan Museum of Art conference review -- November 12, 2016, “In Our Time: A Year of Architecture in a Day.” forthcoming in *One/Twelve*, Knowlton School of Architecture Journal, 2017 (peer-reviewed).

Jones, K.B, “A Better Modern House: Eero Saarinen & J. Irwin Miller House,” forthcoming.

Jones, K.B, “The Treasury of San Lorenzo: Beyond Genoa,” *Il Restauro del Tesoro di San Lorenzo di Franco Albini*, in Museo del Tesoro, edited by Franco Boggero and Cristina Bartolini. Genova: Sagep. November 2015.

Jones, K.B, Suspending Modernity: The Architecture of Franco Albini, Ashgate: Studies in Architecture Series, Surrey, 2014. Reviewed by Reudi-Ray, Katerina, *Journal for Architectural Education*, October 2014, by Michela Rossi in *Ananke*, Jan. 2015 by Dan McClure, Director of Library Services, *Pacific Northwest College of Art*, 2015.

Jones, K.B, “Recycling Columbus with the Food District at Weinland Park,” *REDS-Rome Ecological Design Symposium* Proceeding, MonoGraph.It, Research 5, pp 190-195. Wolsters Kluwer, Italia, 2013.

Jones, K.B, Amy Youngs, Ann Silverman, with graphic design by Patrick Vokaty and Elizabeth Fischer, **Worms in our Fu[rni]ture**, 2013 <http://issuu.com/wormsinourfurniture>.

Jones, K.B., *Annali di Architettura* Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio, book reviews for **Modern Architecture and the Mediterranean:**

Vernacular Dialogues and Contested Identities, edited by Jean-Francois Lejeune and Michelangelo Sabatino; (Routledge, London & New York, 2010) and **Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy**, by Michelangelo Sabatino (University of Toronto Press Incorporated, 2010). Marsilio, Volume 23, 2011.

Jones, K.B. and Michela Rossi, “Design Charrette at OSU, Workshop,” USA 2011 pp. 199-213 in *Il Disegno come Ricerca: Stumenti grafici e modelli rappresentivi per il progetto*, co-edited with Michela Rossi, 2012.

Jones, K.B. and Sarah Bongiorno, **ReVisioning Weinland Park, Volume 4**, six design studio proposals for the food center on 5th Ave at 4th Street by the ARCH 844 studio, March 2012.

Jones, K.B. “Re_USA / Re_Cycle: Recycle Columbus” ETW/ Eco Town Web—On line Magazine of Sustainable Design, SCUT, University of Chieti—Pescara, no. 9, 2011. http://ecowebtown.eu/n_2/en/pdf/jones_en.pdf (peer-reviewed).

Jones, K.B., Charisma Acey, et.al, with Jonathan R. Leonard **Urban Farmscapes for Communities, Markets and New Ecologies**, October 2011. <http://www.lulu.com/product/paperback/urban-farmscapes-%5Bvol-3%5D/17800306>,

Jones, K.B. and Jonathan R. Leonard, **ReVisioning Weinland Park, Volume 2**, Local Food in the Public Realm, and the James E. Gui Competition, May 2011. http://issuu.com/jrleonard.04/docs/wp_vol2_compressed_2.), **Volume 1**, Design Studies for the Revitalization of a Historic Neighborhood, December 2010. http://issuu.com/jrleonard.04/docs/revisioning_wp_2010_vol_1.

Jones, K.B., “Franco Albini and the Genius Loci of Genoa,” in publication from the *Forum on Genoa--Kent State University, Florence, Italy* edited by Maurizio Sabini and Mosé Ricci, Alinea Editrice, Florence, Italy, 2010.

Jones, K.B., “Rome’s Uncertain Tiberscape: TEVERETERNO and the Urban Commons,” *Aquae Urbis Romae: the Waters of the City of Rome*, <http://www.iath.virginia.edu/waters/article.html>. Spring 2009.

Jones, K.B., “Siting Performance: A Frenchman in the American Midwest, Jean Nouvel’s Guthrie Theater, Minneapolis, Minnesota, 2006.” *E(d)A 03, Esempi di Architettura* English and Italian. issue 3, 2008.

Jones, K.B. exhibit review: “Zero Gravity. Franco Albini. Costruire le Modernità” Milan Triennale 2006. *Nexus Network Journal*, Vol. 9, No. 1, 155-158, DOI: 10.1007/s00004-006-0036-4, <http://www.springerlink.com/content/0212560551468185/>

Stuart, Catriona, EDRA/Places 2006 Design Award “Buckeye Village Community Center—Columbus, OH, Kay Bea Jones, ,” *Places*, October 2006, volume 18, number 3, pp 6-9.

Jones, K. B. book review for *JAE, Journal for Architectural Education*, vol.59, issue 3, February 2006 of *The Architecture of Modern Italy, Volume I: The Challenge of Tradition*,

1750-1900 and Volume II: Visions of Utopia, 1900-present by Terry Kirk (New York: Princeton Architectural Press, 2005) 280 pages.

Pippo Ciorra, Jones, K.B., & B. Bruscoli, Publi-city: techniques for the survival of public space Alinea Editrice, Florence, 2004.

Jones, K. B., “Albini in Genoa: Modernity and Memory: Continuing Thread of a Thirty-Year Story,” edited *Do.Co.Mo.Mo. Italia*, giornale no. 15, June 2004.

Jones, K. B., “Suspending Modernity: Franco Albini and Louis Kahn,” Proceedings of ACSA 92st Annual Meeting: “Archipelagos” Miami, FL, March 2004.

Jones, K. B., “Reinventing the Wall: Looking into Zaha Hadid,” invited chapter for Aesthetic Subjects: Pleasures, Ideologies, and Ethics, edited by P. Matthews and D. McWhirter. Minneapolis: University of Minnesota Press, 2003.

Jones, K. B., “Ann Hamilton’s Oral Fix and the Naked Eye,” Proceedings of ACSA 91st Annual Meeting: “Recalibrating Centers and Margins,” Louisville, KY, March 2003.

Jones, K. B., and Ciorra, P., “The Ohio State University: Italian Studies in Architecture,” *METAMORPHOSI, Quaderni di Architettura*, n. 24, 1994. Rome, Italy. Eng. & Italian text.

Jones, K. B., “GENUS and GENIUS: From the General to the Specific. Architectural Morphology in Genoa, Italy.” *JAE* Vol. 43/4 illustrated, 1990.

COURSES TAUGHT

(Recent examples)

ARCH 4420	Vertical Design Studio [UG-reqd]	ReConstructing Modern Ivrea, Italy
ARCH 4410	Gui Competition Studio [UG-reqd]	San Francisco Hall of Music
ARCH 643	G3 Graduate Studio	Weinland Park Food District
ARCH 3195	Modern Rome [lecture--GE]	Rome as model for 1500s to present
ARCH 5290	Color & Light Theory [seminar-elec]	workshop & study of color design
ARCH 5290	Lighting Design [seminar-elec]	workshop & study of lighting design
ARCH 3420.01	Design Studio in Italy [UG-reqd]	<i>Agriturismo</i> in Columbus and Lazio
ARCH 5590.01	History & Theory in Italy [seminar]	Goethe, Piranesi, Pompeii, Nolli
ARCH 5290.01	Representation in Italy [seminar]	drawing and photograph

TEACHING AND RESEARCH AWARDS

- 2017 Ohio State University Glass Breakers: President and Provost’s Council on Women recognition for faculty members of extraordinary achievement, improving workplace culture for women
<http://www.osu.edu/features/2017/glassbreakers-ohio-state-university>
- 2015 \$18,500 for “Cartelami: New discoveries from northern Italy in the allied arts for the ater, painting and architecture” from the College of Arts and Sciences Arts & Humanities Larger Grant Award with colleagues from Art, History of Art, Folklore the Theater Research Institute, Religious Studies, and Italian Languages and Literature
- 2014 Bogliasco Fellowship for “*Mid-Century Modern Architecture: Adriano Olivetti's Ivrea (Italy) and J. Irwin Miller's Columbus, IN (USA)*” Five-week residency at the Ligurian Study Center in Bogliasco, Italy for Fall 2105
<http://www.bfge.org/en/fellows/recent-fellows>
- 2013 \$35,000 for “Situating Food” Symposium (Knowlton Hall--November 2013) and “Food Situations” Exhibition (co-curated with Shelly Casto, Wexner Director of Education, Banvard Gallery) with support from KSA; FIC—OSU Food Innovation Center; College of Arts and Sciences, College of Food, Agriculture and Environmental Sciences
- 2012 \$57,000 BETHA [Battelle Engineering, Technology and Human Affairs] team member (Mary Tarantino, PI, Theater; Maria Palazzi, ACCAD; Steve Lavender, Industrial Design) for “Re-visioning Light in our Lives: a Holistic and Sustainable Approach,” leading to development of a new interdisciplinary course that produced public interior installations at the Center for Architecture in downtown Columbus and exterior installations on the OSU Chiller plant, November, 2013
- 2011 \$50,000 for **ReVisioning WP** leveraged by success of the HUD Community Challenge MOPRC submission to provide a second year of funding for agrarian urbanist planning and building and landscape design to meet the requirements of neighborhood urban farming and business incubation and a revived civic domain
- 2010 \$865,000 US Department of Housing and Urban Development for an Agrarian Urbanist Overlay in Weinland Park via Community Challenge Grant, 2011-13. Jones was PI for the KSA Design Team (\$135,000) with MORPC (Mid-Ohio Regional Planning Commission) at PI for the project. Schematic design proposal for 3.9 acre site on 4th Street and 5th Ave submitted to HUD in June 2013, following presentations to the City of Columbus, Weinland Park Collaborative and Weinland Park Civic Association. Schematic proposal featured on
<http://vimeo.com/73379009>
- 2010 \$50K for **ReVisioning WP**: engaged physical design to enrich Weinland Park. Jones is PI for ten-faculty initiative of OSU, University of Cincinnati/DAAP and Kent State University CUDC to investigate urban and housing alternatives with participatory processes that empower neighborhood residents and integrate design processes with stakeholders, citizens and design professionals. 2010-2011
- 2009 IPSC –OSU Provost’s Centers of Innovation funding for the International Poverty Solutions Collaborative. \$3.5 million for five years to IPSC for collaborative and applied research in global and local issues of poverty to 60

- 2007 faculty researchers in eight academic colleges. Jones serves on the leadership team as co-head of the Design for the Physical Environment team
American Institute of Architects State of Ohio “Honor Award for Newly Completed Buildings,” for Buckeye Village Community Center at Ohio State University designed with George Acock and Andrew Rosenthal of Acock Architects
- 2006 American Institute of Architects Columbus Chapter Merit Award for Buckeye Village Community Center/OSU. jury: Jennifer Yoos, Ralph Nelson, Renee Cheng (University of Minnesota/CALA)
- 2006 EDRA (Environmental Design Research Association) national 2006 Design Award for Buckeye Village Community Center. Jury: Robert Hull, FAIA, Ilze Jones, Marcia McNally, Professor Douglas Kelbaugh.
- 1990 USIA grant sponsored release time and travel for Winter Quarter architecture and urban studies in Genoa, Italy
- 1987 OSU Grant/exchange scholar and visiting lecture at Universita’ degli Studi di Genova, Facolta’ di Architettura

EXHIBITIONS, SYMPOSIA, CONFERENCES, AND CITATIONS

- 2013 “Situating Food” in Knowlton Hall with cross-disciplinary organizational committee and funding from three colleges at Ohio State with experts from planning, design, and theory
- 2013 “Food Situations,” co-curated with Shelly Casto, Wexner Center Director of Education, in the Banvard Gallery to accompany “Situating Food” Symposium. <http://knowlton.osu.edu/event/food-situations> (9 October-15 December
- 2012 International Poverty Solutions Collaborative “Re-Visioning Weinland Park-- Ohio State Architecture Students Making a Difference” written by Kayla Stucke. <http://poverty.osu.edu/news-and-media/news/re-visioning-weinland-park-ohio-state-architecture-students-making-a-difference/>

LEADERSHIP AND ADMINISTRATION

- 2016-2017 KSA Student Organization support: advisor to SERVitecture [student organization that provides service through building, design, fashion, and fundraising] and AIAS [American Institute of Architects Service]
- 1985—2013 Italy Study Abroad Program Coordinator—KSA Architecture in Rome
- 2013-2015 STEP—Second-Year Transformational Experience Program—invited as one of 50 faculty to advise a 20-student cohort
- 2009-2012 IPSC—International Poverty Solutions Collaborative –Design of the Physical Environment team co-lead and IPSC leadership CoE Global Strategies and International Education
- 2010-2011 Committee Chair—The Ohio State University and College of Engineering
- 2009-2011 PPLI—President’s and Provost’s Leadership Institute
- 2007-2010 PCW—OSU president’s Council on Women
- 1996-2001 NAAB Accreditation Teams, member at Rice, University of Miami, University of Utah, University of Minnesota, Roger Williams University

- 1999 Co-Chaired ACSA International Conference “*La Città Nuova*” (RISD, Notre Dame, UW/Seattle, Cornell) in Rome, with Prof. Trina Deines
 1996-1998 ACSA Association of Collegiate Schools of Architecture, Secretary

PROFESSIONAL AND COMMUNITY SERVICE

- 2016 Member, faculty search committee for assistant professor of landscape architecture at University of Trento, Italy
 2016-2017 Peer reviewer for *The Plan Journal* <http://theplanjournal.com/content/call-submissions>
 2016 Peer review juror for OSU-Office of International Affairs –International Photography Competition and Exhibit
 2016-2017 Faculty Advisor—KSA SERVI-ecture Student Organization and AIAS chapter
 2016 Columbus Museum of Art- patrons guide for *Italy for Art Escapes: Rome. Architecture of the Eternal City*
 2015 Letters of external review for faculty promotions at Washington University, Saint Louis and University of Oklahoma
 2014 Faculty Advisor—KSA SERVI-ecture Student Organization
 2012-2016 ANVUR External Reviewer for Italian University programs in Architecture, Design and Urban Studies
 2012-2016 Campus % or Art Committee with Ohio Arts Council (Mark Shanda, Chair)
 2012-2017 Italian Studies Affiliated Faculty member—College of Arts and Sciences
 2014 OSU--Outreach and Engagement Impact Grant Reviews
 2010-2011 CoE Global Strategies and International Education Committee Chair—OSU College of Engineering

DESIGN PRACTICE

- 2006-2007 Artist’s studio addition to vintage original 1960 residence designed by Leon Seligson, Columbus, Ohio for Rikki Santer and Marc Cross.Unbuilt.
 2001-2004 Research Architect for 24,000 square foot Buckeye Village Community and Child Care Center, with George Acock Architects, Andrew Rosenthal, and Myers Schmalenberger. \$6 million. Completion, January 2005.
 1998 Co-housing design for 50 units of housing, childcare, community grounds and meeting rooms, offices and labs.
 1992 Vacation home on Ten Mile Lake in Hackensack, Minnesota for Kenneth and Mary Jones.
 1991 Competition entry: Piazza Dante, Genoa, Italy, with Arch. Massimo Garavello.
 1990 Residential Library for Ann and Emanuel Rudolph, Columbus, Ohio.
 1986 Competition entry: Pershing Square, Los Angeles, with Arch Bernardo Bernardi.
 1983-89 Studio Orsanmichele in Florence, Italy. Architectural designer for housing, public facilities, commercial and residential interiors.
 1984-85 Brown Daltas and Associates in Rome, Italy. Architectural designer.