

FRITZ W. HARDING

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May 16, 2011
Jeff Smith
President, Short North Civic Association
773 Dennison Ave.
Columbus, OH 43215

Dear Jeff,

Thank you for approaching me about serving on the Victorian Village Commission. As a resident for three years now, I've come to value their role both participating in the review process as an applicant, and enjoying the built environment they've helped enhance and safeguard. I'm mindful of the commitment necessary, and respect the varied perspectives but singular vision for our neighborhood each Commissioner brings. I'd like to expand on some of the unique qualifications I can bring:

The Board will see from my CV that I've participated in complementary sides of the Columbus design community for over 15 years- first in commercial and civic design, and currently in academics. Through that transition I carved out a specialty with a Masters in Historic Preservation, which has influenced my commitment to broader issues of urban design. My role as Preservation Chair for the Heritage Ohio Board of Trustees has sharpened my concern beyond the individual structure to its context and how compatible uses and sensitive work employing the Secretary of the Interior's standards for rehabilitation can drive revitalization of a corner, a block, and even a whole district.

I strive to share that vision in my role as a design educator, one that I believe is equally valuable in the Commission's review process with applicants. I take the highest view that creative problem solving around the constraints our guidelines represent truly strengthens any design. Through the the strenuous process, both owners and neighbors find they're happier with the outcome than if there were none. As an educator, I encourage that dynamic in studio, and find the give and take I've witnessed as both an applicant and an observer remarkably similar. As an attorney, I respect the public policy context that shapes these discussions.

I relish the chance to facilitate the same kind of productive dialogue and problem solving as part of the Victorian Village Commission. Thank you for this opportunity.

Sincerely yours,

Fritz Harding

encl. CV

FRITZ WALTER HARDING

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OBJECTIVE A TEACHING POSITION IN AN UNDERGRADUATE AND/OR GRADUATE ART AND DESIGN PROGRAM EMPHASIZING LECTURE AND INTERACTION WITH STUDENTS WHERE EXTENSIVE EXPERIENCE IN HISTORY AS WELL AS GRAPHIC, ORAL & WRITTEN COMMUNICATION CAN SATISFY MY COMMITMENT TO STUDENT POTENTIAL AND PROBLEM SOLVING.

SPR. 2010 LECTURER, INTERIOR DESIGN - COLLEGE OF THE ARTS, DEPT. OF INDUSTRIAL, INTERIOR AND VISUAL COMMUNICATION THE OHIO STATE UNIVERSITY

RECENT CHAIR, INTERIOR DESIGN - DIVISION OF INDUSTRIAL AND INTERIOR DESIGN ASSISTANT PROFESSOR COLUMBUS COLLEGE OF ART AND DESIGN 2005 - 2008

EDUCATION

COLUMBIA UNIVERSITY NEW YORK, NY.
GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION
M.S. HISTORIC PRESERVATION 2004

SECTOR : DESIGN

THESIS : *SAVING CORPORATE MODERNISM FROM THE INSIDE OUT : INTERIOR DESIGN AS A STRATEGY FOR ADAPTING THE MID-CENTURY INTERNATIONAL STYLE HEADQUARTERS*
AWARD : *OUTSTANDING THESIS - DESIGN SECTOR (SEE ABSTRACT P. 03)*

TEACHING AND RESEARCH ASSISTANT TO PROGRAM DIRECTOR PAUL S. BYARD
JOINT M-ARCH. AND HISTORIC PRESERVATION STUDIO,
CARACAS, VENEZUELA 2003 FALL

STUDIO STUDIED MID-CENTURY WORKS OF CARLOS RAUL VILLANUEVA (UNIVERSITY OF CARACAS CAMPUS AND 23 ENERO HOUSING) FOR DESIGN SOLUTIONS COMPATIBLE WITH THEIR STATUS AS A WORLD MONUMENT.

COORDINATED CURRICULUM, TRAVEL, AND LIAISONS WITH CARACAS THINK TANK FOR COOPERATIVE STUDIO BETWEEN COLUMBIA M-ARCH AND HISTORIC PRESERVATION M.S. STUDENTS. CONDUCTED WORKSHOP SESSIONS FOR COMPILATION OF DOCUMENTATION AND STATEMENTS OF SIGNIFICANCE. PREPARED STUDENT WORK FOR PUBLICATION IN ABSTRACT '04, A CATALOG OF COLUMBIA ARCHITECTURE, PLANNING & PRESERVATION.

THE ARCHITECTURE OF ADDITIONS 2004 SPRING

LECTURE COURSE EXPLORES THE MEANING OF AN ORIGINAL BUILT WORK AND ITS HIERARCHY IN THE CONTEXT OF AN ADDITION. RESPONSIBILITIES INCLUDED RESEARCHING HISTORIC WORKS, COLLECTING IMAGES, COORDINATING LECTURE AND STUDENT PRESENTATIONS, AND REVIEWING STUDENT SUBMISSIONS.

PRESERVATION LECTURE SERIES - COORDINATOR 2003

A STUDENT-RUN, FACULTY-ADVISED LECTURE PROGRAM DESIGNED TO ENCOURAGE DIALOGUE BETWEEN PRACTITIONERS, ACADEMICS AND STUDENTS.

UNIVERSITY OF CINCINNATI

CINCINNATI, OH.

COLLEGE OF DESIGN, ARCHITECTURE, ART AND PLANNING
SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

B.S. INTERIOR DESIGN,

1998

DEAN'S LIST ALL QUARTERS, D.A.A.P. AMBASSADOR

SENIOR PROJECT: *PHAETONS: A VINTAGE AUTO SHOWROOM*

CO-OP POSITIONS - UNIVERSITY OF CINCINNATI PROFESSIONAL PRACTICE:

FITCH, INC. COLUMBUS, OH. - RETAIL ENVIRONMENTS
DRAFTING, RENDERING, MODELS AND FINISH SELECTION

THE LIMITED, INC. COLUMBUS, OH. - STORE PLANNING
ABERCROMBIE AND FITCH, STRUCTURE & LIMITED TOO
DESIGN DEVELOPMENT, DRAFTING, MODELS AND RENDERING

THOMAS W. RUFF & CO. COLUMBUS, OH.
SPACE PLANNING, FINISH SELECTION, PRESENTATION BOARDS

JAMES POSTELL - AUTHOR, *FURNITURE DESIGN*
U.C. INTERIOR DESIGN FACULTY - DESIGN ASSISTANT
RENDERINGS, MODELS AND DRAWINGS FOR FABRICATION

SOUTHERN METHODIST UNIVERSITY SCHOOL OF LAW

DALLAS, TX.

J.D. LAW

1993

RESEARCH ASSISTANT:

PROF. JULIA FORRESTER - *THE ASSIGNMENT OF RENTS*PROF. DANIEL SHUMAN - *PSYCHIATRIC AND PSYCHOLOGICAL EVIDENCE*

MEMBER OF THE BAR: STATE OF ILLINOIS, ADMITTED 1994- PRESENT

NORTHWESTERN UNIVERSITY

EVANSTON, IL.

B.A. AMERICAN STUDIES PROGRAM

1990

DEPT. HONORS FOR THESIS, *THE BUREAUCRATIZATION OF A FAMILY FIRM*

THESIS ABSTRACT

SAVING CORPORATE MODERNISM FROM THE INSIDE OUT : INTERIOR DESIGN AS A STRATEGY FOR ADAPTING THE MID-CENTURY INTERNATIONAL STYLE HEADQUARTERS

MASTER OF SCIENCE IN HISTORIC PRESERVATION, COLUMBIA UNIVERSITY,
GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, 2004

FROM THE VANTAGE-POINT OF THE EARLY TWENTY-FIRST CENTURY, THE ICONIC STATUS OF GORDON BUNSHAFT'S WORKS, BOTH URBAN AND SUBURBAN, ARE UN-QUESTIONED IN ARCHITECTURAL CIRCLES. HIS ADAPTATION OF MODERNIST PRINCIPLES TO THE NEEDS OF BUSINESS STANDS TODAY A STYLE IN ITS OWN RIGHT. BUILDINGS SUCH AS LEVER HOUSE AND CONNECTICUT GENERAL ARE, IN MANY RESPECTS, VISUAL TEXTS BY WHICH WE CAN READ THE COLLECTIVE MOTIVATIONS OF POST-WAR CORPORATE AMERICA. THE EXTENT TO WHICH SOM AND CORPORATE AMERICA BECAME COMPLEMENTARY SIDES OF THE SAME PHENOMENON IN AMERICAN CULTURE ACCOUNTS FOR THE PROLIFERATION OF THESE FORMS ON MANY, SOME WOULD SAY, DEBASED LEVELS. LIKE THE INDUSTRIALLY-PRODUCED MATERIALS TAKING THE FORM OF THE CURTAIN WALL MODULES, VARIATIONS ON THIS CORPORATE TYPE HAVE BEEN ENDLESSLY REPRODUCED.

HALF A CENTURY LATER, PRESERVATIONISTS ARE FACED WITH ASSESSING THE SIGNIFICANCE NOT MERELY OF THE VALUE OF THE PROTOTYPES, BUT OF THE TYPE THAT IT SPAWNED, THE ANONYMOUS CORPORATE OFFICE. THE VERY PRINCIPLES BUNSHAFT ADVANCED—UNIVERSAL APPLICATION, ADAPTABILITY, AND REPLICATION—MEAN THAT THE MODEL IS AT ITS MOST SUCCESSFUL WHEN THESE WORKS CONTINUE TO EVOLVE TO COMMERCIAL NEEDS. THIS IS AT ONCE CORPORATE MODERNISM'S LASTING LEGACY AND AGENT FOR ERASING THE RECORD OF ITS EVOLUTIONARY PHASES.

NOWHERE IS THIS DYNAMIC MORE AT WORK THAN IN THE INTERIORS OF THE CORPORATE OFFICE. WHILE EXPANSION, PARTICULARLY OF THE SUBURBAN EXAMPLE, MAY TAKE THE FORM OF AN ADDITION, A MORE PERVERSIVE AND CYCLICAL TYPE OF CHANGE OCCURS AT THE LEVEL OF INTERIOR SPACE PLANNING, RE-CONFIGURATION, AND ADAPTATION TO TECHNOLOGY. FOR MORE TRADITIONAL ARCHITECTURE, THE INEVITABILITY OF INTERIOR CHANGE IS AN ANTICIPATED FACTOR IN THE PRESERVATION OF A BUILDING THAT RARELY IMPACTS DEMONSTRABLY ON THE EXTERIOR. FOR THIS TYPE, PRIORITY FOR PRESERVATION OF THE INTERIOR RESTS ON ELEMENTS THAT DISPLAY THE CREATOR'S CRAFT, PERMITTING ADAPTATION OF BUILDING FABRIC LESS TIED TO THOSE QUALITIES.

FOR MODERN WORKS, PARTICULARLY THE CURTAIN-WALL CORPORATE TYPE, INTERIOR CHANGE INCONSISTENT WITH THE ORIGINAL ARCHITECTURAL INTENT CAN DRAMATICALLY IMPACT THE BUILDING'S EXPRESSION. THEIR INTEGRITY IS BOUND UP IN THE DEGREE OF TRANSPARENCY OF THE ENVELOPE AND THE READABILITY OF ITS GENERATING MODULE PENETRATING THE INTERIOR. BUNSHAFT IN PARTICULAR, DEVELOPED THE BUILDING'S LANGUAGE FROM THE MODULE, SUBTLY MANIPULATING IT THROUGH SOLID AND VOID AT VARIOUS SCALES TO CREATE A SURPRISINGLY DIVERSE COMBINATION OF SPACES.

THE FIRST COMPONENT OF THE THESIS IS A WRITTEN ANALYSIS OF THE PRESERVATION ISSUE, POST-WAR ARCHITECTURAL DEVELOPMENTS, AND RISE OF CONTRACT INTERIOR DESIGN. THE SECOND COMPONENT IS A VISUAL CATALOG AND DESIGN SOLUTION. THE ANALYSIS BUILDS THROUGH GRAPHIC CONVENTIONS THAT ORGANIZE ANALYSIS OF TWO CASE STUDIES, LEVER HOUSE AND CONNECTICUT GENERAL, AT FOUR PROGRESSIVE LEVELS OF INQUIRY: BUILDING, PLAN, VOLUME AND DETAIL. SECTION I IS AN ANALYSIS AND COMPARISON OF THE ORIGINAL ARCHITECTURAL INTENT FOR LEVER HOUSE AS AN URBAN CORPORATE HEADQUARTERS AND CONNECTICUT GENERAL AS A SUBURBAN CORPORATE CAMPUS. SECTION II IS A COMPARISON OF OWNERSHIP PATTERNS BETWEEN LEVER HOUSE AS IT WAS ORIGINALLY COMMISSIONED AND ITS CURRENT INCARNATION AS A TENANTED BUILDING, DIVIDED BY FLOOR. GUIDELINES FOR THE URBAN TYPE AND A PROPOSAL FOR A SINGLE FLOOR OF LEVER HOUSE FOLLOW AS AN ALTERNATIVE TO CURRENT TENANT EXAMPLES. SECTION III ADVANCES TWO DESIGN PROPOSALS FOR HYPOTHETICAL PROGRAMS USING CONNECTICUT GENERAL AS A TENANTED CONVERSION.

TEACHING EXPERIENCE

COLUMBUS COLLEGE OF ART AND DESIGN

COURSES: INTERIOR DESIGN

CORE INTERIOR DESIGN STUDIOS:IN 301: *INTERIOR DESIGN STUDIO III*

FALL '06 - FALL '07

INTRODUCTION TO INTERIOR DESIGN PROJECTS IN THE AREAS OF CORPORATE MULTIPURPOSE FACILITY DESIGN. THE COURSE FOCUSES UPON DEVELOPING APPROPRIATE DESIGN PROCESSES THAT INVOLVE PHYSICAL, SOCIAL, SUSTAINABLE AND PSYCHOLOGICAL FACTORS WITH CONCERN FOR THE AESTHETIC AND FUNCTIONAL QUALITIES OF THE BUILT ENVIRONMENT SPECIFIC TO EACH AREA OF STUDY. STUDENTS BUILD ON THEIR FOUNDATION IN RESIDENTIAL DESIGN WITH AN EMPHASIS ON MORE COMPLEX PROGRAMMING, ACCOMMODATING COMMERCIAL WORK PROCESSES, AND PROJECT PHASING.

IN302: *INTERIOR DESIGN STUDIO III*

SPRING '05 - SPRING '08

A CONTINUED INVESTIGATION INTO INTERIOR DESIGN PROJECTS IN THE AREAS OF CONTRACT AND HEALTHCARE FACILITY DESIGN. THE COURSE BUILDS ON THE FIRST SEMESTER'S INTRODUCTION TO COMPLEX PROGRAMMING AND PROJECT PHASING BY EMPHASIZING RESEARCH INTO THE HIGHLY SPECIALIZED NEEDS OF CLIENTS IN THE HEALTHCARE FIELD. SUPPLEMENTAL READING MATERIAL AND FIELD TRIPS ENCOURAGES DESIGN AND RESEARCH SYNTHESIS. STUDENTS INTEGRATE STUDIO WORK WITH CO-REQUISITE COURSES IN315 (ADVANCED CADD) AND IN318 (LIGHTING DESIGN) TO PREPARE CONSTRUCTION DOCUMENTS AT A PROFESSIONAL LEVEL.

IN401: *INTERIOR DESIGN STUDIO IV*

FALL '05 - FALL '07

ADVANCED PROJECTS IN THE AREA OF HOSPITALITY DESIGN. THE COURSE EMPHASIZES THE PROGRAMMING PROCESS FOR A COMPLEX HOTEL FACILITY WITHIN AN HISTORIC SHELL. TEAMS DEVELOP THE PROGRAM ACCORDING TO DEMOGRAPHIC, SITE AND MARKETING RESEARCH. THE TEAM VERBALLY AND GRAPHICALLY PRESENTS THEIR PROPOSAL TO A CLIENT. IN THE SECOND PHASE STUDENTS INDIVIDUALLY DESIGN THE FACILITY BASED ON THEIR TEAM'S PARAMETERS. THE COURSE FOCUSES UPON DEVELOPING AN APPROPRIATE DESIGN PROCESS THAT INVOLVES PHYSICAL, SOCIAL AND PSYCHOLOGICAL FACTORS WITH CONCERN FOR THE AESTHETIC QUALITIES OF THE BUILT ENVIRONMENT SPECIFIC TO HOSPITALITY DESIGN. IN PREPARATION FOR IN402, STUDENTS EXPLORE TOPICS AND CRAFT A PROPOSAL FOR THEIR SENIOR THESIS.

IN402: *INTERIOR DESIGN STUDIO IV*

SPRING '06 - SPRING '08

ADVANCED RESEARCH AND DESIGN CULMINATING IN A SENIOR THESIS PROJECT AND PRESENTATION. STUDENTS RESEARCH A TOPIC, CULMINATING IN A SUBSTANTIAL WRITTEN THESIS THAT SUPPORTS AN INDEPENDENTLY-PROGRAMMED DESIGN.

INID 350 : *ADVANCED STUDIO IN CONTEMPORARY ISSUES* SPRING '08

AN INVESTIGATION AND STUDY OF SUBJECTS THAT FOCUS ON CONTEMPORARY ISSUES OF IMPORTANCE TO THE FIELD OF DESIGN. FOR SPRING 08 - THE TOPIC IS "ADAPTIVE RE-USE" ON THE PREMISE THAT THE MOST SUSTAINABLE BUILDING IS ONE THAT ALREADY EXISTS. FOR INTERIOR DESIGNERS, IT REPRESENTS THE INTERSECTION OF AN HISTORIC BUILDING'S CHARACTER AND USE OF THE MOST UP-TO-DATE INTERVENTIONS REGARDING MATERIALS, TECHNOLOGY AND METHODS OF INTERPRETING THAT CHARACTER.

TEACHING EXPERIENCE

COLUMBUS COLLEGE OF ART AND DESIGN

COURSES: INTERIOR DESIGN

LECTURE COURSESLAIN340: *HISTORY OF INTERIOR DESIGN*

FALL '05 - FALL '08

INTRODUCTION TO THE HISTORY OF INTERIOR DESIGN AND ITS RELATIONSHIP TO ARCHITECTURE, FROM THE ANCIENT ERAS TO THE PRESENT. A STUDY OF INTERIORS AS THEY REFLECT PRINCIPLES OF DESIGN SHAPED BY CULTURE, TECHNOLOGY, CLIMATE & GEOGRAPHY.

IN219 : *MATERIALS AND TECHNOLOGY*

SPRING '06

INTRODUCTION TO THE APPLICATION AND DEFINITION OF ARCHITECTURAL AND INTERIOR-RELATED MATERIALS, IE. TEXTILES, WALL COVERINGS, FLOORING, AND CEILING MATERIALS, MATERIAL SELECTION, INSTALLATION METHODS AND MAINTENANCE. TAUGHT IN CONJUNCTION WITH THE APPLICATION OF CONSTRUCTION SYSTEMS (STRUCTURAL), INTERIOR SYSTEMS (WALLS, FLOORS, CEILINGS) ENVIRONMENTAL SYSTEMS, CABINETS AND ARCHITECTURAL MILLWORK, INTERIOR LIGHTING, SPECIFICATION WRITING, ESTIMATING INSTALLATION, ACOUSTICS, CODES, STANDARDS, AND BARRIER-FREE ISSUES (ADA). LECTURES, FIELD TRIPS, TESTING, AND MODELING.

SKILL-BASED COURSESIN318: *ADVANCED AUTOCAD*

FALL '06

FURTHER INQUIRY INTO TO THE PRINCIPLES OF CADD AS THEY ARE APPLIED TO THE INTERIOR DESIGN FIELD. PRINCIPLES AND METHODS IN SUPPORT OF DIGITAL DRAFTING TECHNIQUES ARE TAUGHT AS A METHOD OF COMMUNICATING SPECIFIC INTERIOR DESIGN REQUIREMENTS. STUDENTS WILL MASTER SKILLS AND CADD APPROACHES INTRODUCED IN IN218 THROUGH TARGETED EXERCISES. THE COURSE SUPPORTS IN301 AND IN302 BY USING CADD TEMPLATES AND LAYERING TO ASSEMBLE A SET OF CONSTRUCTION DRAWINGS BASED ON THE STUDENT'S CURRENT STUDIO PROJECT.

IN480: *PORTFOLIO DEVELOPMENT*

FALL '05

THIS COURSE FOCUSES UPON THE DESIGN AND CREATION OF AN INTERIOR DESIGN PORTFOLIO FOR INTERVIEWING PURPOSES. ISSUES CONCERNING APPROPRIATE PRESENTATION METHODS, PAGE DESIGN AND LAYOUT, RESUME WRITING, INTERVIEWING TECHNIQUES AND PROFESSIONAL STANDARDS AND EXPECTATIONS ARE PRESENTED THROUGH LECTURE, PROFESSIONAL GUEST CRITIQUES AND DISCUSSION. A FINISHED PORTFOLIO IS REQUIRED AT THE END OF THE TERM.

ADMINISTRATIVE RESPONSIBILITIES

COLUMBUS COLLEGE OF ART AND DESIGN

CHAIR : INTERIOR DESIGN

CHAIR OF INTERIOR DESIGN ACTS AS A LIAISON BETWEEN THE FACULTY, STUDENTS, AND THE DEAN OF INDUSTRIAL AND INTERIOR DESIGN. A KEY ROLE IS ARTICULATING THE DEPARTMENTAL PHILOSOPHY FOR BOTH CURRENT AND FUTURE STUDENTS, THE BROADER COLLEGE, THE DESIGN COMMUNITY AND THE PUBLIC,

ESSENTIAL DUTIES AND INITIATIVES :**PERSONNEL:**

CONDUCTED A FACULTY SEARCH TO GROW THE DEPARTMENT BY TWO FULL-TIME FACULTY FOR THE FALL OF '06

RESPONSIBLE FOR CURRICULUM COORDINATION, FACULTY DEVELOPMENT THROUGH PERFORMANCE REVIEWS AND OPPORTUNITIES FOR PROFESSIONAL DEVELOPMENT

HIRE AND MANAGE ADJUNCT FACULTY FOR SIX COURSES. MANAGE EIGHT STUDENT WORKERS

BUDGET

OVERSEE DEPARTMENTAL CAPITAL NEEDS, BOTH SHORT-TERM AND LONG-TERM PLAN FOR CAPITAL EQUIPMENT AND PHYSICAL IMPROVEMENTS FOR STUDIOS

SIGNIFICANT PROJECTS:

OVERSAW THE PLANNING AND DONOR COORDINATION OF A \$50,000 LIGHTING LAB (INSTALLATION COMPLETE IN SUMMER OF '08)

LAUNCHED A PROFESSIONAL-LEVEL MATERIALS LIBRARY, STAFFED BY 3 STUDENT WORKERS, AND CONTINUALLY UP-DATED BY MANUFACTURERS REPRESENTATIVES

PURSUING NATIONAL KITCHEN & BATH (NKBA) ENDORSED PROGRAM

ACCREDITATION: CIDA (COUNCIL FOR INTERIOR DESIGN ACCREDITATION)

DEPARTMENT HAS BEEN ACCREDITED SINCE MAY OF 2000, WITH RE-ACCREDITATION PLANNED FOR SPRING OF '09

RESPONSIBLE FOR SHAPING CURRICULUM IN RESPONSE TO CIDA STANDARDS WITH FACULTY

PREPARE ALL DOCUMENTATION AND REPORTS FOR RE-ACCREDITATION

SERVICE TO THE COLLEGE:

ADVISOR TO FOUNDATIONS STUDIES IN CURRICULUM ASSESSMENT

FACULTY COUNCIL MEMBER - SECRETARY FOR '06-'07 ACADEMIC YEAR

COORDINATE THE IN DEPARTMENT'S PRESENCE IN ANNUAL STUDENT EXHIBITION

COMMUNITY SERVICE**HERITAGE OHIO - TRUSTEE:**

2006 - PRESENT

HERITAGE OHIO IS THE STATEWIDE PARTNER OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION IN OHIO. TRUSTEES PROVIDE GUIDANCE AND PROFESSIONAL RECOMMENDATIONS FOR THE ORGANIZATION IN ITS ADMINISTRATION OF PRESERVATION ADVOCACY AND THE OHIO MAIN STREET PROGRAM. COMMITTEE APPOINTMENT - MARKETING.

COLUMBUS HISTORICAL SOCIETY - TRUSTEE:

ELECTED 2009

THE COLUMBUS HISTORICAL SOCIETY WAS CREATED IN 1990 TO PROMOTE AND PROTECT THE HISTORY OF COLUMBUS, FRANKLIN COUNTY AND SURROUNDING COMMUNITIES. ITS MISSION IS TO EDUCATE THE CITIZENRY, TO PRESERVE HISTORICAL ARTIFACTS OF CENTRAL OHIO, AND TO INSTILL PRIDE AND RESPECT FOR OURSELVES, OUR CULTURE AND OUR WAYS OF LIFE. CURRENT ACTIVITIES INCLUDE LEADING A BUS TOUR OF COLUMBUS AND ASSISTING THE BOARD THROUGH THE HOUSING AND DEVELOPMENT COMMITTEES.

COLUMBUS LANDMARKS - VOLUNTEER:

2005 - PRESENT

ANNUAL VOLUNTEER FOR COLUMBUS LANDMARKS *CITY-HOP* EVENT.

2006: CONDUCTED LECTURE AND Q/A WORKSHOP FOR 2006 ATTENDEES ON THE TENETS OF MODERNISM AS THEY RELATE TO LOFT LIVING.

2007: TOUR BUS LECTURER FOR ATTENDEES ON HIGHLIGHTS OF SITES AND COLUMBUS HISTORY.

ASSISTED IN PLANNING OF WORKSHOP, *IT'S ALL ABOUT STYLE* WITH A PANEL OF DESIGN PROFESSIONALS. THE EVENT WAS DESIGNED AS AN INTERACTIVE CHARETTE WITH HOMEOWNERS TO EDUCATE ABOUT STYLISTIC PRECEDENTS AND COMPATIBLE ADDITIONS/RENOVATIONS.

CLINTONVILLE INC. - MEMBER, DESIGN COMMITTEE:

2000 - 2002

A VOLUNTEER GROUP OF RESIDENTS AND CLINTONVILLE BUSINESS OWNERS DESIGNATED BY THE CITY OF COLUMBUS TO PLAN AND CARRY OUT THE RECOMMENDATIONS MADE BY THE CITY'S URBAN PLANNERS IN THE *NORTH HIGH STREET CORRIDOR - CLINTONVILLE MARKET STUDY & ACTION PLAN*

DESIGN COMMITTEE MEMBERS RECOMMENDED DESIGN STANDARDS FOR TARGETED COMMERCIAL STREETSCAPES AND SIGNAGE AND DEVELOPED POLICIES TO ENHANCE THE PHYSICAL APPEARANCE AND USAGE OF THE COMMERCIAL DISTRICT IN COOPERATION WITH THE CITY.

PERFORMED STREETSCAPE ASSESSMENT THROUGH PHOTOMONTAGE; FAÇADE OPTIONS FOR BUSINESS OWNERS AND PLANNED LOCATION AND DESIGN OF "PEDESTRIAN NODES" WITH COMMITTEE MEMBERS. EXECUTED STREETSCAPE AND NODE LAYOUT RENDERINGS FOR PRESENTATION TO CLINTONVILLE AREA COMMISSION, CHAMBER OF COMMERCE AND INFORMATIONAL TOWN MEETINGS.

PORTFOLIO, REFERENCES AND TRANSCRIPTS AVAILABLE ON REQUEST