



Rachael Schultz

NOMA, AIA ASSOCIATE
PROJECT ASSOCIATE DESIGNER



Rachael's role at Triad includes conceptualization, planning, and developing spaces that work for both the client and the community that will be using it. As an architectural designer, she strives to work smarter with projects, utilizing BIM and taking the time to create foundations within the projects that she works on.

Her passion is historic restoration and rehabilitation, from an underutilized building to an entire site. Working with existing spaces presents interesting challenges that can lead to great results that can breathe life back into a community.

SELECT EXPERIENCE

17 N SANDUSKY - TEMPLAR HALL

HISTORIC / ADAPTIVE REUSE | RENOVATION

The renovation of this abandoned building was a long time in the making for the City of Delaware. This historic building occupies prime real estate on the main street and had been left for a significant amount of time. Being brought on after conversations about its historic characteristics were mostly decided, Rachael worked on the construction documents to get the building permitted and worked with the State Historic Preservation Office to clarify items done during construction. After construction was completed she supplied and got approved the documents to receive Tax Credits on this project.

EAVEY EXCHANGE

HISTORIC / ADAPTIVE REUSE | RENOVATION

This project consisted of the programming and space planning for 80,000 SF renovation of a historic brick early 1900s grocery store in Xenia, OH. Rachael's role was in the creation of comprehensive market analysis and research on the building and surrounding area to work into the design of the renovation into a mixed-use space. With multiple levels with views to the surrounding city, the space accommodates a co-working office space as well as residential units and two restaurants. In addition to the design of this building it was submitted to the Ohio Historic Preservation Office to review.

REED-STEFFAN BUILDING

HISTORIC / ADAPTIVE REUSE | RENOVATION

Sitting in downtown Dayton's Historic Terra-Cotta District this building has sat vacant for almost a decade in need of attention. Through working with the building to showcase its history Rachael has designed and submitted documents to the State and Federal boards for Historic Tax Credits. Keeping the charm and warmth of the original wood floors and wide paned street-facing windows, this project will serve as a space for the community to grow and live in.

VIA VECCHIA WINERY

RETAIL | EVENT CENTER

This adaptive re-use project turned an abandoned storage hanger into a wedding and event space. Working with an empty shell of a building, Rachael collaborated to design a facility that would work well for both private and public events, creating a secluded outdoor area for an evening gathering or a ceremony space. She carved out space for a prep kitchen, service spaces, and entries for during the events while maintaining an open and flowing area for seating and dancing. Adding openings in the facade allowed access to the exterior space as well as natural lighting from clerestory windows that are placed throughout the building.

CONTACT:

RSCHULTZ@TRIADARCHITECTS.COM

614.942.1050

EDUCATION:

THE OHIO STATE UNIVERSITY

Master of Architecture in Architecture
Bachelor of Science in Architecture
Minor in City and Regional Planning

COMMUNITY INVOLVEMENT:

NOMA - NATIONAL ORGANIZATION FOR MINORITY ARCHITECTS

General Member