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PERSONAL

Born 6/17/72 in Goirle, the Netherlands

EDUCATION

The Ohio State University, Columbus OH

Master of Fine Arts

Major: Media Arts

Graduated June 1997

Akademie voor Beeldende Vorming, Academy of Fine Arts and Art Education, Tilburg, The Netherlands

Bachelor of Fine Arts (five year program)

Major: Sculpture and Textiles

Graduated Cum Laude June 1995

Courses: sculpture, textiles, drawing, painting, photography, video, ceramics, product design, graphic design, typography, art & design history and theory, psychology and philosophy

RELATED EMPLOYMENT, EXPERIENCE AND ACHIEVEMENTS

The Ohio State University / Urban Art Space and Hopkins Hall Gallery, Columbus OH

•Position: Director

July 2018 – present

•Position: Interim Director

September 2017 – June 2018

Responsibilities: oversee staff of 4 full-time employees and 15-20 students; provide leadership affecting mission/vision and strategic planning for exhibitions, programming and events schedules at OSU's downtown Urban Arts Space and Hopkins Hall Gallery on campus; seek out town & gown partnerships that connect OSU and serve the community through arts and culture.

The Ohio State University / Urban Arts Space and Hopkins Hall Gallery, Columbus OH

•Position: Deputy Director of Exhibitions and Curatorial Practice

July 2013 – August 2017

Responsibilities: curating/coordinating exhibitions and working directly with preparators; providing artistic direction for exhibitions and managing a team of 15-20 undergraduate and graduate students and interns; coordinating educational programming; working with university communications staff, external curators, funding agencies, donors, collectors, and community and national organizations to promote the Arts Initiative; developed and executed strategies for print, website, and social media to promote exhibitions and programming; working closely with OSU departments to organize and oversee faculty and student exhibitions; collaborating with academic programs across campus providing consultation and teaching expertise; preparing annual report, meeting reports, and various grants; collaborating with director on the advancement of university partnerships.

The Ohio State University / Arts and Sciences Honors program, Columbus OH

•Position: Assistant Dean and Director

December 2006 – June 2013

Responsibilities: lead and administer the Arts and Sciences (ASC) Honors program; work with faculty on curricular enhancements for the program; oversee the work of the ASC Honors Committee and its subcommittees; coordinate orientation sessions for new honors students in ASC; work with departments on issues related to honors courses, curricula, and advising; provide support for departmental faculty advising; and oversee the daily operations of the ASC Honors office including hiring, training, supervising, and evaluating the performance of academic counselors, and develop programming in concert with university goals.

The Ohio State University / Arts and Sciences Advising and Academic Services, Columbus OH

•Position: Associate Director of Academic Services

April 2005 – November 2006

Responsibilities: manage all Freshmen, transfer and international orientations for Arts and Sciences academic advising office; develop and manage grades review and appeal process and databases; manage academic reinstatement process and various other petitions processes; respond to/resolve petitions related inquiries and complaints; respond to policy questions; monitor ASC course enrollments; research/analyze and prepare reports; assist students, faculty and staff; supervise staff; participate in college and administrative committees

•Position: Academic Advisor and Staff Assistant

June 2004 – March 2005

Responsibilities: provide academic counseling to students who require assistance related to academic warning, probation, dismissal or reinstatement; coordinate International Studies academic advising; assist Sr. Assistant Dean in academic services related tasks; participate in recruitment, orientation and survey courses

University of Florida / School of Art and Art History, Gainesville FL

•Position: Assistant Professor in Sculpture and Electronic Inter Media (EIM)

August 2001- June 2004

Responsibilities: teach 3 courses per semester; supervise graduate students and TA's, committee work, service to the university and outreach through my activities as an artist

University of Florida, Gainesville FL (cont.)

•Position: Faculty Advisor for incoming freshmen

May 2003 – June 2004

Responsibilities: advise new college freshmen during first official visit to campus in both lecture format as well as individual advising sessions; responsible for proper registration and answering all questions related to life on campus

•Position: Sculpture Area Coordinator

August 2001 – May 2002

Responsibilities: area representative in committees; recruitment of new students; portfolio reviews; correspondence with students and parents; administer area budget

Denison University, Granville OH

•Position: Gallery Director

July 1998 – July 2001

Responsibilities: create vision; oversee student workers, organize, curate and install exhibitions; website creation and management; collections management; collection research; community outreach; responsible for gallery budget; communication with donors and university trustees

-Successfully implemented art from the collection on campus program

-Reorganized and improved gallery exhibition spaces

-Designed and maintained gallery website

-Awarded three different grants for collection and gallery programs

-Established guidelines and implemented community outreach programs

-Increased gallery attendance

•Position: Assistant Gallery Director

January 1998 – June 1998

•Position: Lecturer in Sculpture

July 1998 – June 2000

Responsibility: teach three courses in sculpture; sculpture area coordinator; maintenance of sculpture shop

The Ohio State University/Department of Art, Columbus OH

•Position: Lecturer

Art 4950: Senior Seminar (August 2016 – December 2016)

Art 5108: Career Preparation in Art (January 2016 – May 2016)

Art 570.02: Life Drawing Studio (January 2012 – March 2012)

Art 372: Color (September 2010 – December 2010 and September 2009 – December 2009)

Studio Art Foundation, three dimensional design (September 2000 – December 2000)

Rector and Associates, Columbus OH

•Position: Collections Management Assistant, May 2000 – September 2000

Responsibilities: catalog artwork and maintain computer database; handle artwork; ship artwork; research and implementation of conservation techniques

Ann Hamilton, Columbus OH

•Position: Studio Assistant, September 1997 – October 1998

Responsibilities: assist in labor intensive art projects; assist in research; create models; answer telephone calls

Cua's of Columbus, Columbus OH

•Position: Floral Designer, June 1997 – January 1998

Responsibilities: design and sales of flower arrangements, from single compositions to large jobs for weddings and funerals

Beelden in Fort Vuren, Vuren, The Netherlands

•Position: Executive Co-Director

January 1995 – September 1995

Responsibilities: concept development; preparation of venue; curate, design and production of catalog; community outreach; manage budget; contact and instruct artists; collaborate with curators

Project: an exhibition of sculptures "Beelden in Fort Vuren" in Fort Vuren, The Netherlands July 15 – August 13, 1995

LANGUAGE SKILLS

Dutch (native), German, French, Latin and beginning level Spanish

SHORT EXHIBITIONS AND PROJECTS RÉSUMÉ available upon request

PROFESSIONAL REFERENCES available upon request