

CURRICULUM VITAE

Kanu (Kay) Onwukwe, AIA, APA, NCARB

Vice President and Director of Design, Planning and Project Management

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CORE COMPETENCY

- Highly skilled practicing Architect, City Planner and Landscape Architect
- Experienced Project Manager
- Excellent interpersonal and team building skill
- Excellent manager of people and projects
- Result – Oriented manager
- Excellent Communicator (both oral and written)
- Adept researcher and critical thinker
- Accomplished technician and technocrat
- Multi-Disciplinary professional
- Excellent Illustrator and architectural Perspectivist
- Artist Extra-ordinaire
- Excellent Architectural Designer
- Varied Educational background

Kay is an accomplished professional with academic training in sociology, architecture, landscape architecture and city planning.

PROFESSIONAL HISTORY

HKI Associates, Inc.

1990 – Present

Founding Partner, Vice President and Director of Design, Planning and Project Management.

As a Principal-In-Charge of Design, Planning and Project Management I initiate all the genesis of all aspects of the company's design and planning work.

In my capacity as the Principal overseeing the project management and construction my duty entails the management of the entire construction team, either be it single prime, multiple prime, or any other construction methodologies employed. In discharging this duty, I do establish a very succinct and well delineated communication and administrative protocol.

As the Principal Planner, I do lead the staff in information gathering, analyze the gathered information, and then formulate the information into program goals and objectives. The information is then translated into a master plan, which is the comprehensive physical planning framework to be used as a guide for the development. I have either authored or co-authored such planning and technical reports.

As the founding partner and Principal-In-Charge of Design, I develop the design philosophy and parti for HKI Associates, Inc. I am responsible for the genetic conception of all design activities.

At this firm I was the only staff with multiple design degrees, hence I was able to work within the firm's major departments; Architecture, Landscape Architecture and Urban Planning departments.

To expand my professional and technical experience I also performed construction administration and observation duties.

Spencer & Spencer, Inc.

1984-1985

I worked as an architectural graduate intern, performing program-of requirement, code analysis and design development through construction document. I also performed in-house graphic illustrations.

Kansas State University

1983-1985

As a graduate student, I was hired to teach and/or co-teach two classes for the first and second year students in the College of Architecture and Design.

EDUCATION

Master of City and Regional Planning (MRCP), Kansas State University 1985 with minor in Landscapes Architecture

Bachelor of Architecture (B. Arch); Kansas State University 1983

Bachelor of Science (Sociology) (BS); Kansas State University 1983

Diploma Agricultural Technology; University of Science & Technology 1978

GRADUATE THESIS

An Alternative Approach To Low-Cost Housing Planning, Design and Construction

PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)

American Planning Association (APA)

National Council of Architectural Registration Boards (NCARB)

Ohio Association of Minority Architects & Engineers (OAMAE)

National Organization of Minority Architects (NOMA)

Organization of Black Designers (OBD)

Art for Community Expression (ACE)

Kay uses his talents and education to aid others in learning the architectural trade through mentoring and judging and teaching.

COMMUNITY SERVICE & AFFILIATIONS

Guest Architecture Critic/Mentor

NAACP/ACT-SO Competition

(Academic Program sponsored by NAACP - 5 years consecutively)

Guest Architecture Critic

Design Studios, School of Architecture

The Ohio State University

(Submission among four finalists)

Kansas City Worlds Fair 1984

(Design and Technical Report accepted by Worlds Fair Committee)

2nd Prize; East Central State, Nigeria, 1974

Festival of the Arts & Culture, Fine Arts Division

Kay's wholistic approach to design is very detailed, ensuring a built environment that is both responsive to the programmatic needs and end users

COMMUNITY RECOGNITIONS

National Black Women's Think Tank

2006 Man of Courage and Purpose

African Weekender Publications

2004 Ben Eweonwu Performing Arts Prize

The Ohio Association of Minority Architects and Engineers (OAMAE)

1998 Certificate of Appreciation

NAACP (Columbus Branch) ACT-80

1997 Certificate of Appreciation

Federation of African Organizations

Distinguished Service Award, 2013

PAPER PRESENTATION

Presented a paper titled "Liberia: Time To Rebuild and Reconstruct" at the 2002 LSJIF National Town Hall Forum, Columbus, Ohio.

Presented a paper titled "Aro-Chukwu – Planning for the 21st Century" at the 2000 National Convention of the Aro-USA Convention.

PUBLICATIONS

Identified below are the design works that have been published in either the local newspapers or trade magazines:

Weinland Park Elementary School

OCMA – A publication of the Ohio Concrete Masonry Association, 2008

Easton Childcare Center

OCMA – A publication of the Ohio Concrete Masonry Association, 2007

North Bank Pavilion

The Columbus Dispatch

Makoy Banquet Facility

Design Cost Data Publication, 2001

Primate Facility for Aids and Cancer Research

Business First Publication

Ohio Department of Natural Resources – Office/Warehouse

The Perimeter Star, 1994