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Colleges and Universities:

Undergraduate work, Bowling Green State University (Ohio) astronomy/geology and University of Salzburg (Austria) German language/literature, transferred to The Ohio State University

B.S., Secondary Education, 1966, The Ohio State University. Majors: English, history, political science. Minors: German language and literature, art history

M.A., Renaissance and Reformation History, 1968, The Ohio State University

Ph.D., Renaissance and Reformation History, 1908, The Ohio State University

Additional graduate work in urban history at Smith College (Massachusetts) 1995 and World War II: Pacific Theater history, Brown University (Rhode Island) 1999.

Teaching Employment History:

Currently, Project Director, Columbus Civic Education Model, funded by The Annenberg Foundation, in the Columbus Public Schools, mentoring 34 teaching fellows in 17 high schools in professional development; working with teachers and students to build an educational model in active citizenship in public policy and local government, grades 9-12; working on curriculum of lessons of local government and student involvement which will be a national model curriculum, 2007-2008, and other publications which link work of teachers, neighborhood activists, and city planners; overseeing pilot of new elective course in Columbus Public Schools, Community and Public Policy

2004-2005, Columbus Public Schools, Lead Teacher for the Annenberg Civic

Education Initiative pilot, mentoring 20 government teachers in civic engagement

1988-2004-Fort Hayes Arts and Academic High School, Columbus Public Schools, American history and English (humanities), grade 11; Advanced Placement European History; British literature; World Studies, grade 10; and Democratic Citizenship (government/economics), grade 12.

Professional activities while at Fort Hayes include:

-Task force co-chair for restoration of city-owned Emerson Burkhart Mural, a seven- year project to oversee the restoration of the largest WPA mural in the U.S. done by the students of Fort Hayes, and recipient of the Governor's Award, by the Greater Columbus Arts Council and the Governor's Office, 2005

-Curriculum writer, Arts Foundation (a hands-on and interdisciplinary course in humanities and arts), unique to Fort Hayes, required of

all freshmen

-Grants writer for the school for humanities-based outreach projects to community, such as (1) Voices from the Square, 14 original musical and theatrical productions produced at the Statehouse, funded by the Ohio Humanities Council, the Columbus Foundation, and the Greater Columbus Arts Council, (2) Martha's Journey, a weekly reenactment of an Underground Railroad story by Fort Hayes students for 4th graders at Kelton House and (3) a pilot program to re-open the Ohio Village school house with high school students as c. 1900 school teachers for elementary students

-Grants writer and co-planner of the Fort Hayes Advisory Board, downtown arts and business organizations which support Fort Hayes, and grants writer for over 10 years of Learn and Serve funds which supported Fort Hayes as a National Model Service Learning

School

-Grants writer and co-creator for History Works, a partnership of Columbus Public Schools, the Ohio Historical Society Archives and the History Department, Ohio State, to provide intense content and professional development opportunities for social studies teachers in primary source materials in a federal Teaching American History grant, served as teacher coordinator on project and master teacher.

Coordinator for City Serve, an in-school umbrella organization coordinating 40+ service-learning projects, culminating in recognition
of Fort Hayes as National Service Learning Model School and numerous awards from the Ohio Department of Education and local

volunteer organizations.

-Co-developer of interdisciplinary project, The River Speaks, to involve students in public policy changes in the environment; and through the Center for Civic Education (Mershon Center, Ohio State); the River Speaks model was adopted in 27 schools in Poland and 17 schools in Lithuania, various grade levels

1969-1988-Indianola Middle (Junior High) School, Columbus Public Schools, English and history, grades 7-9

-Curriculum writer, Current Problems, a social studies class grade 9, which was adopted throughout the Columbus Public Schools, and

Backyard History, funded by Ingram Grants

-Project director, Project Move Ahead, intensive mentoring and tutoring program for behind-grade students to move into high school Con-current teaching employment: Central Evening School and North Adult Education Center (Columbus Public Schools); Capital University (University Without Walls program), 1984-1986; The Ohio State University (The Institute for the Advancement of Arts in Education, 1986-1991) and the College of Education (1994-2004, Field Professor in the Holmes Partnership/Professional Development Sites), and Otterbein College, 1998, (National Endowment for the Humanities Joining Hands Across Literature project)

Professional Association Memberships (currently held):

-Columbus Education Association, the Ohio Education Association, the National Education Association

-National Council of Teachers of English

-National Council of Social Studies, National Council of History Education, Inc., Organization of American Historians, the Ohio Council of Social Studies

-Association for Supervision and Curriculum Development

-Network; Organization for Fine and Performing Arts High Schools

Related Professional Memberships and Activities:

-Ohio Department of Education, Social Studies Curriculum Review Committee, 2005-present

- -Institute for the Arts in Education (In conjunction with the Library of Congress), steering committee member and advisory hoard, 2004present
- -Representative for Columbus Public Schools and the Ohio Department of Education in meetings with the U.S. Department of Education as Ohio Teacher of the Year, 2003-2006, and at many speaking occasions across the state.

-Selected Fellow for Scholastic Magazine for editorial work, summer 2004

-Gilder Lehrmann Institute Fellow, history of urban planning, Columbia University, 2002

-Co-chair, with Dean of College of Education, the Learning Bridge, a consortium of the public schools in close proximity to Ohio State, which later became part of the P12 Initiative for The Ohio State University, 1992-2000

-Columbus Historical Society, trustee, 1989-present

-Columbus Landmarks Foundation, trustee, past vice-president, Education chair and honorary trustee, advocacy committee, 1980-present

-Ohio Preservation Alliance, trustee, various offices, 1988-1997

-Thurber House, House and Museum Committee and past chair, 1993-2004

-Advisory Board for Student Internships for the John Glenn Institute of Public Policy, 1999-2003

-Kelton House Advisory Board and Underground Railroad Board Member, Friends of Kelton House, 1996-present.

-Columbus Area Leadership Participant, Chamber of Commerce, Columbus, 1989

Leadership Activities in Staff Development:

- -Curriculum writer for social studies (grades 9-11), developing scope and sequence alignment of social studies content with Ohio Graduation Test, lesson plans and assessments for each level, 2000-present; writing and developing teacher materials for humanities courses, grades 9 and 10, and writing end-of-course exams for social studies courses, 2000-2003
- -Regional coordinator for Civics Mosaic in Central Ohio (in conjunction with the Institute for Civic Education at Bowling Green State University, formerly with the Mershon Center at Ohio State), 2003-present. Civics Mosaic is in year 3 of a five year grant from the United States Department of Education, coordinating teacher visits between 17 sites in Russia and the United States and overseeing the production of a comparative government textbook

-Published in Comparative Lessons in Democracy (1997) by CIVITAS/U.S. Department of

- Education and Active Methods for Democratic Citizenship: Voices from the Classroom (to be published) for pre-service and new teachers; both done in conjunction with Ohio State; numerous workshops and presentations on Comparative Lessons in Democracy for professional development
- -Co-editor for a special edition journal of Nova Doba, publication for social studies teachers in Ukraine, on the Arts and Civic Education, in process.

-Trainer for History Alivel for Columbus Public Schools, 2000-present

-Field professor in a Professional Development Site (PDS) with the College of Education, The Ohio State University, for a training of preservice teachers in social studies, 1994-2004

-Lesson writer for the Columbus Museum of Art, Illusions of Eden exhibit, 2002, and others, Wexner Center for the Arts, Franklin Park Conservatory

- -Historian for local children's history book, published by the Columbus Historical Society and printed by local grants for distribution to all third graders in Columbus Public Schools, 2005, and currently finishing a volunteer project of writing teacher lesson plans for the book, to be published next year.
- -Co-editor of Face to Face, lessons on tolerance for American students with lessons from Central and Eastern Europe, in conjunction with the Mershon Center (OSU) and the Institute for Civic Education (BGSU) and invited presenter to German educators on tolerance and social action projects in Berlin, 2001
- -Presenter and language arts curriculum planner for the Regional Development Center in local history and literature presentations to teachers in Central Ohio, 1995-2004

-Invited curriculum developer (to accompany Give Us Your Poor: Homelessness and the United

States, PBS documentary), McCormick Institute of Public Policy, University of Massachusetts, 2002

-Social Studies project teacher for Ohio SchoolNet, piloting use of long-distance education for the promotion of civic action/arts, only one of two such pilots in Ohio to successfully complete project with lessons on SOAR Web, authored article on social action and long-distance education for publication with the Association of Supervision and Curriculum Development and mentored teachers in Central Ohio on long distance education, 1999-2004

-Author of published articles on local history, service learning and technology, interdisciplinary teaching, arts in education; frequent presenter and tour guide for community and teacher groups on local history and built environment topics

-Participant with the National Endowment for the Humanities and the Ohio Humanities Council, numerous seminars, 1990-2004

-Currently, to-be-published manuscripts on civic education for the Annenberg Foundation, 2006 and local history of the University District neighborhoods for the University District Organization