## **Biography**

Bettye J. Stull is a retired community leader. She served the King Arts Complex twenty five years as the Cultural Arts Director, Curator and Curatorial Consultant. She started the King Co-Op Fee for Service Classes, the Artist-In-Residence Program and the Literary Series. Stull organized the M.L.K. Open House program, Holiday Festival of Gifts, Co-Founder of Celebration of the Neighborhood and organized the Traveling Exhibition Three Legends: Elizabeth Catlett, Jacob Lawrence and Samella Lewis. The exhibition traveled nationally and internationally to Dresden, Germany.

After 30 years, Bettye retired from the Columbus Recreation and Parks Department as an Administrative Coordinator. She served on numerous boards as a consultant including local, state and national initiatives: The Ohio Arts Council, the Michigan Arts Council; Columbus Public Schools African American Advisory Council, Columbus Association of African American Galleries, Art for Community Expression, ArChSafe, BalletMet Education and Outreach, Rickenbacker Woods Museum, Columbus Museum of Art, African American **Cultural Committee; National Conference of Artists, Kuumba Theatre, Chicago; Columbus** International Program, The African American Cancer Group and Co-founder of the Women's Service Board at the King Arts Complex. As an Independent Curator she curated art for OSU CarePoint; Race, Class and Blue Collar, Cultural Arts Center; cocurated In Touch with the Spirit, Ohio Craft Museum; Beyond the Ghetto: The Art of Omar Shaheed, National Afro-American Museum & Cultural Center, Wilberforce, Ohio; Marching Forward with History, Wisdom and Faith, Broad Street Presbyterian Church, Legends Remembered: Artists to Watch: Black Arts Plus, Broad Street Presbyterian Church, Universal: Works from the Private Collections of Barbara R. Nicholson and Bettye J. Stull, Cultural Arts Center. She is a member of the Greater Columbus Council of Elders, the Broad Street Presbyterian Church Eastside Arts Initiative and served as the Art Consultant for the Long Street Bridge Cultural Wall. Ms. Stull has received numerous awards for outstanding contributions to art and culture including the GCAC Arts Educator and Southside Arts Freedom awards. She is listed in Who's Who in Black Columbus, a jewelry artist and a USIA Arts Administrator Fellow to Ghana, West Africa.