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SUMMARY

Uniquely integrates over 25 years' experience of curatorial and museum management in the visual arts, performing arts and science center arenas. Curatorial expertise in exhibits programming, design, and implementation, artist's residencies, and public art. Also extensive experience with strategic planning, Board of Trustees relationships and management, effective communications, fundraising and marketing. Builds and manages internal teams as well as outside resources. Fundraising experience in completing capital campaigns and rebuilding Annual Fund programs.

EMPLOYMENT

Columbus Museum of Art, Columbus, Ohio

Executive Deputy Director

May 2012 to present

- Senior leadership position overseeing final phase of \$90M Art Matters capital campaign.
 - Successful completion of campaign will result in reopen of a new facility in October 2015
 - Responsible for 4-day opening celebration
- Oversees Development, Marketing & Communications and Special Events Departments.
 - Just completed first rebrand for Museum in a decade
 - Active in Annual Fund and sponsorship fundraising. Annual fundraising goal of \$5M
- Works closely with Executive Director on strategic initiatives, museum management, curatorial policies, government relations, special programs.
- Assists Deputy Director of Operations and Facilities Director on matters of Museum security and coordination of facility needs (include local law enforcement) for special exhibitions.
- Works closely with Director of Community Relations on matters of local or statewide public outreach
- Advises Contemporary Curator and coordinates all efforts of interest group, The Contemporaries. Also participates in the Museum's Committee on Collections.

CAPA (Columbus Association for the Performing Arts), Columbus, Ohio

Vice President of Advancement and Communications

June 2008 to April 2012

Leadership position responsible for all fundraising, shared services, strategic planning and partnership development, marketing and programming with \$10M entrepreneurial performing arts organization with operations in Columbus, Toledo and New Haven, Connecticut.

- Worked closely with the President & CEO in developing strategic partnerships for the companies served and across arts organizations and public and private sectors.
- Supported merger of two theatre companies through staff and Board engagement and raised funds for merger expenses.
- Most recently participated in due diligence and creation of management agreement with Columbus Symphony Orchestra.
- Responsible for raising contributed annual funds, grants and sponsorships for CAPA, Lincoln Theatre, CATCO, Phoenix Theatre for Children, Festival Latino, Broadway Across America in Columbus and Valentine Theatre in Toledo, totaling over \$3M annually.
- Lead \$2M comprehensive campaign (endowment, capital and operations) for Valentine Theatre.
- Supported fundraising for consortium of Columbus arts organizations (CCLC) totaling \$1M - \$1.5 annually.
- Supported \$6M capital campaign in New Haven.
- Managed Board relations and development for CAPA, CATCO, Phoenix, Valentine Theatre, and Lincoln Theatre.

COSI Columbus (Center of Science and Industry), Columbus, Ohio

Vice President of Experience

January 2004 to May 2008

Key member of senior management team responsible for strategic planning and daily operations of \$13M, nationally recognized science center.

- Responsible for operations of Exhibition area, Traveling Exhibits, Tour Management services, Education Faculty, Volunteer programs, as well as all visitor services including Guest Services, Box Office, Call Center, Events and Food Services.
- Ensured quality and growth of operations and programs serving 500,000 annual on-site visitors.
- Established first institutional collections policy.
- Managed division of 120 full-time and part-time employees.
- Developed and implemented strategic plans for traveling exhibitions, program development and related fundraising.
- Coordinated exhibitions programs with educational programs.
- Supported donor and sponsor development and stewardship, public and private grants and earned revenue, for both general operating and program support.

Senior Director of Communications

August 2001 to December 2003

Oversaw public relations, advertising, web site, publications, events marketing and brand management programs as part of Marketing Division. Assisted COSI Leadership in development and implementation of institutional messaging and strategic planning.

resource, Columbus, Ohio

2000 to 2001

Program Director, Arts & Entertainment

Initiated Arts & Entertainment (A&E) program, first in Client Services group, then in Business Development group.

- Authored the program's strategic plan, expanded company's external profile through national contacts, increased the pool of potential clients
- Developed proposals for artist's residency program with internationally regarded artist and architect Maya Lin and Spanish artist Daniel Canogar.

Wexner Center for the Arts, Columbus, Ohio

1989 to 2000

Director of Exhibitions

Responsible for the development and implementation of visual arts program at internationally regarded contemporary arts center designed by Peter Eisenman, including the inaugural exhibitions and events.

- Senior level position, managing staff of \$20 million budget. Concurrently curated 25 exhibitions and produced 15 publications, with emerging and established artists such as Maya Lin, Ann Hamilton and Barbara Kruger.
- Managed the design and installation of exhibits program in gallery spaces considered among the most challenging in the art world. Exhibition expertise ranges from sculpture, video and multi-media installations to traditional medium such as painting and photography.
- Curated the center's first exhibitions involving technology. Conceived and managed first CD-ROM project, resulting in awards and international distribution.
- Participated in organization's Strategic Planning and contributed to program and business long-range plans.
- Active in the planning and implementation of fundraising, including grants and presentations to foundations, corporations, public and private entities. Also, developed promotional plans for local and national press in print and electronic media.

Contemporary Arts Center, Cincinnati, Ohio

1983 to 1989

Curator

Responsible for all aspects of developing and managing visual arts program

- Curated exhibitions by regional and national artists, developed and managed budgets, implemented fundraising and promotional plans. Also managed small staff, developed publications and coordinated education programs

Walker Art Center, Minneapolis, Minnesota

Abby Grey Fellow/NEA Intern

Assisted Director and Curators in preparing materials for exhibitions and education programs

EDUCATION

M.A., art history, Northwestern University, Evanston, Illinois

B.A., French, Wells College, Aurora, New York

PROFESSIONAL ASSOCIATIONS

Commission for Columbus, Art Commission, mayoral appointment, 2013-present

Association Fundraising Professionals, 2008 to present

ASTC, Association of Science and Technology Centers, 2003-present

American Alliance of Museums, 1995-present

Art 21, Inc., Advisory Committee for PBS Arts program, 1999-present

Ohio Arts Council, Panel Facilitator, 1998-present

National Endowment for the Arts, Panelist, Design Arts, 2002

Adjunct Faculty, Art Critical Practices Program, Art Dept., The Ohio State University, 1998-2000

REFERENCES and PUBLICATION Samples upon request.