HARDLINES DESIGN COMPANY

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22 March 2019

Mayor Andrew J. Ginther Mayor's Office City Hall 2nd Floor 90 West Broad Street Columbus, OH 43215

Re: German Village Commission

Dear Mayor Ginther:

My fourth term on the German Village Commission expires on June 30, 2019. I would like to continue with another term, and have attached a copy of my most recent resume for your consideration.

Please feel free to give me a call at 614-784-8733 if you have any questions or require additional information.

Sincerely,

Charissa W. Durst, AIA President

Enclosure

Cc: file

James Goodman, Historic Preservation Office Anthony Hartke, German Village Commission

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Charissa W. Durst, AIA, LEED AP President/Principal Architect

Relevant Project Experience

Ms. Durst, President of Hardlines Design Company, established the firm in 1990. She has a total of 30 years of professional experience in the fields of architectural history and historic architecture. Her project experience ranges from historic inventory/evaluation to the complete restoration of historic buildings and construction of new additions.

Selected Projects

- Woodward Opera House Rehabilitations and Addition, Mount Vernon, OH. Principal Architect for the \$14 million, 8-phase renovation of an 1850s National Register listed, mixed-use building that includes the renovation of one of the oldest theatres in the United States. Multiuse program includes first floor retail and restaurants, leased offices, and the two-story theatre. Reroofing, abatement, exterior rehabilitation, and first floor retail renovations have been completed. The final \$12 million phase of the project includes a new rear addition, built on an existing foundation that will contain theatre support spaces.
- Stewart Elementary School, Columbus, OH. Principal Architect for the \$10.5 million addition/renovation of the oldest school in Columbus, built 1874 with additions in 1894 and 1925. The property straddles both the German Village and Brewery District historic districts, and the project had to be reviewed and approved by both commissions. The scope included masonry cleaning and repointing, new windows/doors, a north addition housing the Gym and classrooms, and a complete interior renovation to meet current school standards.
- Lincoln Theatre Study and Renovation, Columbus, OH. Principal Architect for the \$10.8 million renovation of and addition to 1920s era African-American theatre that originally hosted such greats as Duke Ellington and Miles Davis. Project involved complete renovation of the existing facility, expanded lobby, jazz arts gallery, main house and backstage renovations, third floor jazz academy, and the development of an existing second floor rehearsal space. The projects received awards from the Ohio Historic Preservation Office, Heritage Ohio, and the Columbus Landmarks Foundation.
- Logan County Courthouse, Bellefontaine, OH. Historic Architect for the \$4 million interior renovation of a historic 1875 courthouse on Midstate Construction's design-build team. Work included code issues with the existing historic stair, new restrooms, and accessible lower level entry. Also consulted on appropriate interior and exterior paint colors.
- Renovation of Townshend Hall, The Ohio State University, Columbus, OH. Principal Architect for the \$800,000 renovation of approximately 5,000 SF of former laboratory space in the lower level into research space for use by grant recipients within the Initiative in Population Research (IPR), the purpose of which is to cultivate an active and innovative research and training program centered on population studies and health, including a focus on children, youth, and families. The design integrates formerly hidden historic features (cast iron columns and brick walls) into a modern design.
- Ashley U.S. Courthouse, Toledo, OH. Construction Administrator for the \$1.4 million exterior rehabilitation (windows and stone masonry) of the historic federal courthouse in downtown Toledo for the General Services Administration. Project consisted of reviewing the design intent documents, the approved set submitted by the design-build team, attending weekly site meetings and preparing observation reports, reviewing and approving shop drawings, submittals, and mockups, conducting punchlist meetings, and preparing as-built documents. Acted as an extension of the GSA as their representative in the field.
- Baltimore & Ohio Railroad Depot, Mount Vernon, OH. Project Architect for the \$800,000
 adaptive reuse of a historic railroad station into a facility to house conferences, offices, and a
 railroad museum. Work involved new HVAC, electrical, plumbing, and fire alarm systems,
 new restrooms, ADA upgrades, structural reinforcement, and coordination for historic building
 variances.

Project Responsibility

Principal-in-Charge

Education

Master of Architecture, 1990, The Ohio State University

B.S., Architecture 1988, University of Maryland

Work History

Years with HDC: 29 Prior Experience: 1

Registration

Registered Architect in Ohio (1996), Indiana (2006), Maryland (2010), West Virginia (2011), Virginia (2016), Michigan (2018)

National Council of Architectural Registration Boards (NCARB), 2003

Leadership in Energy & Environmental Design (LEED), 2002

36 CFR 61 Qualifications

Architect Historic Architect Architectural Historian Preservation Planner

Professional Affiliations

American Institute of Architects Columbus Landmarks Foundation German Village Commission American Cultural Resources Association U.S. Green Building Council