

City of Columbus

Legislation Details (With Text)

File #:	0046X-2008 Version: 2				
Туре:	Ceremonial Resolution	Status:	Defeated		
File created:	2/15/2008	In control:	Tyson		
On agenda:	11/19/2018	Final action:	11/19/2018		
Title:	To Recognize Wexner Center Resident Artist Kerry James Marshall for his Cross-Cultural Gallery Exhibit and Performance Project.				
Sponsors:					
Indexes:					
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Attachments:					

Date	Ver.	Action By	Action	Result
11/19/2018	2	Columbus City Council	Taken from the Table	Pass
11/19/2018	2	Columbus City Council	Defeated	Fail
2/25/2008	1	Columbus City Council	Amended as submitted to the Clerk	Pass
2/25/2008	2	Columbus City Council	Tabled Indefinitely	Pass
2/15/2008	1	Council Drafter	Sent to Clerk's Office for Council	

To Recognize Wexner Center Resident Artist Kerry James Marshall for his Cross-Cultural Gallery Exhibit and Performance Project.

WHEREAS, Kerry James Marshall is an African-American visual artist based in Chicago who is internationally renowned and very critically acclaimed.; and

WHEREAS, Mr. Marshall has been working with local teens over the course of several months to produce a Japanese bunraku puppet production, as well as the resulting exhibition in the Wexner Galleries; and

WHEREAS, Mr. Marshall's current exhibit at the Wexner Center is an extension of his Rythm Mastr series, an expansive sequence of narrative works that tells a tale of urban life featuring superheroes inspired by African archetypes and African American cultural life; and

WHEREAS, Mr. Marshall's past work has addressed urban housing projects in Chicago, his perspectives on African American identity issues, and the state of education and youth culture in America; and now, therefore

WHEREAS, Mr. Marshall will be coming to Columbus to hold a talk on Tuesday, February 26 as part of Ohio State's President and Provost's 2007-08 Diversity Lecture and Cultural Arts Series; now, therefore

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBUS:

That the Columbus City Council recognizes Kerry James Marshall and his work through the Wexner Center Residency Award project.