



Legislation Text

File #: 1448-2014, Version: 1

BACKGROUND: The Columbus Art Commission (CAC), through the Department of Development (Development), and in partnership with the Recreation and Parks Department (Recreation and Parks) and the Department of Public Utilities has initiated a pilot public art bike rack program. Working with Recreation and Parks, eight community recreation centers were selected to participate in the program. A request for proposals/artist call was issued in July/August 2013 and advertised through the Greater Columbus Arts Council, Ohio Art League, OSU College of Art and CCAD alumni and faculty, and other art organizations. Artists were asked to submit up to two original design proposals. The Department of Public Utilities asked to participate in the program to secure a design for their Dublin Road facility.

The CAC seated a five member Artist Advisory Panel to review the submissions for design excellence and function. Proposals advanced by the Panel received a cursory technical review by engineering staff in the Department of Public Service for safety, budget and constructability. Of the 12 eligible proposals received, eight were advanced for voting in a web-based, on-line selection survey. Participating recreation councils, area commissions, and center staff were notified of the project, the RFP process and web-based voting. The eight proposals were featured in an article on the pilot program in the May 1, 2014 edition of the *Columbus Dispatch*. The voting results are as follows:

- *The Sightseer* (Wes Kull, artist) - Barack, Dodge, Milo-Grogan, & Whetstone
- *Follow the Bouncing Ball* (Michael B. Hays, artist) - Blackburn, Tuttle, Westgate
- *Sunflower Parking* (Glen Holland, artist) - Indian Mound
- *Dreaming Big* (ALternative, artist) - DPU/Dublin Road facility

On May 22, 2014, the Columbus Art Commission approved the design and placement of the four selected bike rack designs at the facilities noted. The purpose of this legislation is to enter into contract and provide payment to the artists with selected designs. Artists will be paid \$1,000 for the first time a proposal is selected and \$500 per selection thereafter. The second phase of the project is fabrication and installation, which will be bid separately; the project is expected to be completed in 2014.

FISCAL IMPACT: This legislation authorizes the expenditure of \$6,500 from the 2014 Capital Improvement Budget, Fund 735, Northland and Other Acquisitions Fund.

To authorize the Director of the Department of Development to enter into Professional Services Contracts with various artists for the artist fees associated with their selected bike rack design proposals; and to authorize the expenditure of \$6,500.00 from the Northland and Other Acquisitions Fund. (\$6,500.00)

WHEREAS, the Columbus Art Commission (CAC) seated in 2007 and asked to identify public art projects; and

WHEREAS, on July 1, 2013, the CAC, through the Development Department, and in partnership with the Columbus Recreation and Parks Department, initiated an RFP/artist call for public art bike rack design proposals as part of the City's Pilot Public Art Bike Rack Program; and

WHEREAS, proposal submissions were open to professional artists living and working in the City of Columbus and were managed via the Greater Columbus Arts Council's GoArts! web-based submission program; and

WHEREAS, an Artist Advisory Panel seated by the CAC reviewed 13 eligible design proposals for artistic excellence and selected nine to advance for engineering review; and

WHEREAS, engineers in the Department of Public Service provided a cursory review of the proposals for safety, function, constructability and budget and eight proposals advanced for vote; and

WHEREAS, from April 3, 2014 through May 6, 2014 the finalist proposals were posted for community review and voting by a web-based on-line survey; and

WHEREAS, the Community Recreation Councils, Area Commissions and staff of the eight affected community recreation centers were advised of the pilot program, artist call and voting; and

WHEREAS, voting was also promoted through social media, biking organizations and traditional media; and

WHEREAS, A total of 1,011 votes were cast resulting in the selection of *The Sightseer*, by Wes Kull, *Follow the Bouncing Ball*, by Michael B. Hays and *Sunflower Parking*, by Glen Holland; and

WHEREAS, The Department of Public Utilities selected the art bike rack proposal, *Thinking Big*, by ALternative for their Dublin Road facility; and

WHEREAS, on May 22, 2013 the Columbus Art Commission approved the final design and placement of the four selected art bike rack proposals at the eight Community Recreation Centers and DPU Dublin Road facility; and

WHEREAS, the Department of Development desires to enter into Professional Services contracts with artists Wes Kull, Michael B. Hays, Glen Holland and ALternative for the four selected art bike rack proposals; **NOW THEREFORE**,

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF COLUMBUS:

SECTION 1. That the Director of the Department of Development is authorized to enter into Professional Services Contracts with artist Wes Kull, Michael B. Hays, Glen Holland, and ALternative (Eliza Ho & Tim Lai) for their selected art bike rack proposals to be fabricated and installed at eight Community Recreation Facilities and the DPU Dublin Road facility for an amount not to exceed \$6,500.00.

SECTION 2. That for the purpose stated in Section 1, the expenditure of \$6,500.00 or so much as may be necessary, is hereby authorized as follows:

Division: 44-01
Fund: 735
Project/Detail: 440104-100000
OCA: 735020
Object Level One: 06
Object Level Three: 6621
Amount: \$6,500.00

SECTION 3. That the City Auditor is hereby authorized to transfer the unencumbered balance in a project account to the unallocated balance within the same fund upon receipt of certification by the Director of the Department administering said project that the project has been completed and the monies are no longer required for said project.

SECTION 4. That the funds necessary to carry out the purpose of this ordinance are hereby deemed appropriated, and the

City Auditor shall establish such accounting codes as necessary.

SECTION 5. That the City Auditor is authorized to make any accounting changes to revise the funding source for all contracts or contract modifications associated with this ordinance.

SECTION 6. That this ordinance shall take effect and be in force from and after the earliest period allowed by law.