



Legislation Text

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To express appreciation to Tom Katzenmeyer, Larry James, Yohannan "Yogi" Terrell, and Nanette Maciejunes for their contributions to "I, Too, Sing America: The Harlem Renaissance at 100," a year-long collaborative community effort celebrating the impact of the Harlem Renaissance on the City of Columbus - and to thank them for continuing the spirit of this movement by making it relevant to our time - with their efforts to celebrate black creativity in our community today.

WHEREAS, the *Harlem Renaissance at 100* started with a vision for the future of Columbus, striving to create a city where talented artists flock, galleries thrive and all skin colors are celebrated and embraced; and

WHEREAS, in true Columbus fashion, and with the help of Donna and Larry James, and many civic, corporate and individual donors, the *Harlem Renaissance at 100* brought more than 30 partners, scores of artists, and creative marketing efforts, to the table to use the *Harlem Renaissance at 100* celebration as an opportunity to support Columbus-based black artists and organizations; and

WHEREAS, during the year-long celebration, *Harlem Renaissance at 100* sought to: establish lasting relationships between black artists and galleries, commission new works of art, engage the community in conversations around black art and provide opportunities for interactions with world renown artists like award-winning journalist, Wil Haygood; and

WHEREAS, the *Harlem Renaissance at 100* supported 12 murals by black artists in the Short North, initiated an annual Gallery Hop tradition celebrating black artists, and selected five local artists to participate in a trip to Harlem, which documented in the series, "My Great Day in Harlem"; and

WHEREAS, from the Greater Columbus Arts Council's *Community Arts Partnership Awards* to the Columbus Museum of Art's *Art Celebration*, and from the Columbus Metropolitan Library's Martin Luther King Jr. Library dedication to neighborhood block parties, the *Harlem Renaissance at 100* brought a fresh perspective of the social and cultural Harlem Renaissance movement to beloved Columbus traditions; and

WHEREAS, the *Harlem Renaissance at 100* is a catalyst for a new future in Columbus, providing opportunities for black creatives to gain national notoriety, helping attract new talent, and creating a cultural awakening unique to this time in history and to the city of Columbus, now therefore,

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBUS: That this council does hereby express appreciation to Tom Katzenmeyer, Larry James, Yohannan "Yogi" Terrell, and Nanette Maciejunes for their contributions to "I, Too, Sing America: The Harlem Renaissance at 100," a year-long collaborative community effort celebrating the impact of the Harlem Renaissance on the City of Columbus - and to thank them for continuing the spirit of this movement by making it relevant to our time - with their efforts to celebrate black creativity in our community today.